DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Mildred Holland's success of last season, "The Triumph of an Empress," did so well that she will take the play out again this season. The booking for it is even better than that of last year, and this clever actress may well be proud of the place she is making for herself in the theatrical world.

Many prominent actresses have been making collections of stage jewels that are reproductions of those owned and worn by the nobility, but it remains for Miss Holland to surpass these by the magnificent "crown jewels" which she wears as Catherine the Great in her production. They are the exact replica of the Russian crown jewels of the time of that powerful empress, and Miss Holland is to be congratulated upon the opportunity afforded her to procure them.

For three months last year Miss Holland was traveling in Russia in search of "local color" for her play, and while there was fortunate enough to meet, through some friends, a prince, whose influence procured her the privilege of viewing the jewels, which play a part in her production. She was permitted to sketch designs from them, and Beck, the famous Parisian jeweler, reproduced the beautiful collection at a far greater cost than is usually applied to this portion of a stage wardrobe.

When it became known last season that Miss Holland was to play the role of Catherine the Great, in "The Triumph of an Empress," a certain manager was heard to remark that he considered Miss Holland's height—which is something more than five feet—to be far less than that which one should possess in order to impersonate such a historical personage as Catherine. The actress, who was deeply interested in her new role, heard of the remark, and set about to justify herself in assuming the role of one supposed to be a woman of more than ordinary stature. To her great satisfaction she found that Catherine, according to historical accounts, was a small woman of only a little more than five feet in height. Furthermore, Miss Holland's researches on the subject developed the fact that most of the world's great women were small in stature—Cleopatra, Helen of Troy, Charlotte Corday, Joan D'Arc and many others were beneath the average height recorded of women, therefore her anxiety concerning the required stature for her new star part was of short duration.

The recent advent of a son in the royal household of Russia, where there were small daughters galore, much to the sorrow of the Czar, Czarina, and the whole nation, elicited the remark from Miss Holland that perhaps now the Czarina would wear a happier expression, for though while in Russia she had had a view of that great lady four times, she saw each time only the deepest sorrow depicted in her face.

Miss Holland is interested in Christian Science, which so many of the profession have taken up during the past few years. Her latest convert is her small niece, who believes implicitly every word her fond aunt utters. The child's faith was severely tried not long ago, even though she felt the pain she denied, according to the Christian Science belief.

The small girl, with swollen cheeks and tear wet eyes, came into Miss Holland's room and lay the little face on the arm of the actress, and, with a sob of pain, said:

"Oh, Auntie, you don't know how my tooth hurts!"

"Nonsense!" said her aunt, "such tiny teeth as yours are not big enough to ache—you're only imagining the pain." Proceeding to explain some of the tenets of the religion, she soon talked the child almost, but not quite, out of her belief in the tooth ache.

A few minutes later the mother of the little one came into the room, and seeing signs of recent tears on her face, asked:

"What's the matter, dearie?"

"Oh," said the child, fresh from instruction in the belief of her beloved aunt, "I *thought* I had the tooth ache, but Aunt Mildred says I haven't."

That plays direct the mind of the public was illustrated in the hearing of Miss Holland the other day while she was escorting some out of town friends through the Metropolitan Museum.

They had just been examining, through its plate glass case, a Roman chariot of the first century, which is a recent acquisition of the museum, and is said to have cost $160,000. Another group of visitors stood near, and one young girl remarked:

"I don't see where the money is in that old tarnished thing! I wonder what they're keeping it for anyway."

"Because it's famous," replied another, who had probably seen Klaw & Erlanger's big production. "Why, don't you know, that is the chariot that 'Ben Hur' won his big race with?"

Ray Comstock, manager of "The Runaways," is still telling his Broadway friends about some of his experiences when he joined the company on its Southern tour last Spring. Here are a couple of his most treasured anecdotes:

In an Alabama town he fell in with two traveling men who had been covering considerable territory by wagon. They had been compelled to stop wherever night found them, and at one farmhouse were received by the owner in true Southern hospitable style.

At table the host arose and allowed his glance to rove solemnly from the faces of his twelve children of various sizes to the expectant countenances of his two guests.

"Gentlemen," he said in sepulchral tones, "it hez allus been our custom to hev the fam'ly assist in sayin' grace. Each of my children sez a verse from the Scriptures, an' I shall expect you to do the same."

Long before the middle sized child had been reached in the course of that composite blessing, the two drummers were perspiring freely in the effort to recall even a line from the Bible. At last the fatal moment arrived, and the first traveler, in response to the host's gesture that meant his turn, burst forth in strident tones:

"Jesus wept."

Involuntarily the other drummer groaned aloud, for this was the one verse that had also come to his memory. Casting upon his companion an agonized glance, he muttered under his breath:

"Sure, he did."

At another town Mr. Comstock fell in with a young chap who was bound for the North. Naturally, they fell into conversation, during the course of which Comstock discovered that his new acquaintance hailed from New York.

"And what have you been doing down here?" asked the manager.

"Oh, I've been working with the construc-

NINA DAVID

tion gang at the coke ovens over yonder. My uncle has an interest in them."

"Sore on the job?" questioned Comstock.

"Uh-huh!" grunted the lad in a noncommittal manner.

"Grub about here rather tough?" queried Comstock.

"Mebby 'tain't the worst ever," said the New York boy somewhat slangily. "I could have stood for the taters floating in grease, and the flatiron biscuits, but I can't stand anybody bossing the way I conduct my toilet in the morning."

"Didn't they like your clothes down here?" inquired Comstock, getting interested.

"It wasn't the clothes, but they don't seem to have any use down here for a fellow that brushes his teeth. The man I roomed with kicked because my tooth powder got on to the bottom of the wash basin. He said I'd either got to stop cleaning my teeth or 'git.' I'm now 'gitting' back to God's country."

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
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Leicester Square,
London, W. C.

Aug. 6.

A few weeks ago I gave an extract from an article in *The Stage* on the great exodus of English players this season to America, and now *The Daily Chronicle* gives the details of Charles Frohman's widespread plans: "Playgoers will express surprise when they learn that nearly all the leading English actors have been engaged by Charles Frohman to visit America during the next few months, and that Mr. Frohman intends importing various 'stars' from the United States to take their places temporarily. Mr. Frohman has become the most prominent theatrical manager in the world. He is a keen lover of the drama and a shrewd man of business. He believes in paying good salaries to good players. Regarding his business with playwrights, he informed a *Daily Chronicle* representative before leaving England that he has secured unnamed comedies by A. W. Pinero, Robert Marshall, H. A. Jones, J. M. Barrie, Haddon Chambers, Augustus Thomas, Clyde Fitch, Henry G. Carleton, William Gillette, Paul Potter and H. V. Esmond. When Mr. Pinero's new play has been produced at Wyndham's, and has run its course, Mr. Frohman will bring over William Collier to play at this house in Richard Harding Davis' piece, 'The Dictator,' and in Augustus Thomas' farce, 'On the Quiet.' He also intends that Maude Adams shall make her long deferred appearance in London in a new play, probably by Mr. Zangwill. Early next month he will reopen the Duke of York's with Mr. Zangwill's play, 'Merely Mary Ann,' in which Eleanor Robson will have the principal role. Miss Robson is due in London on Thursday. Mr. Frohman has also bought a dramatization of Rudyard Kipling's 'The Gadsbys,' and a novelty by Cosmo Gordon Lennox, entitled 'The Indiscretion of Mr. Kingsley.' The English 'stars' going to America include Charles Wyndham and Mary Moore, who will leave London in October, and remain in the United States for three months; Mrs. Patrick Campbell, who will appear in an English version of Sardou's 'La Sorciere,' and will play in America for twenty-eight weeks; H. B. Irving and Irene Vanbrugh, Seymour Hicks and Ellaline Terriss, Ellen Terry, who will be seen in J. M. Barrie's new comedy; Marie Tempest and John Hare. Mr. Frohman has arranged for Henry Irving to make his farewell appearance in America under his management, and he has further agreed with George Edwardes for a tour in the United States of the company now playing 'Veronique,' at the Apollo. Mr. Frohman also informed a *Daily Chronicle* representative that the theatre to be built for him in Shaftesbury Avenue will be 'the finest in London,' and that, with the Empire Theatre, in New York, it will give him two leading theatres for original dramatic productions in England and America."

It has fallen to the lot of the inventive dramatist to discover a virtue in radium hitherto unknown to science. At least so it would appear from F. A. Scudamore's "The Beautiful Avenger," produced at the Grand Theatre, Fulham, last Monday night. The villain of this curious piece is checked in his career of crime by the production of a phial containing the mysterious element. As it is the fashion in modern drama to have two villains in a piece, the second offender meets with a similar fate at the hands of the avenger. The author has a certain eye for dramatic effect, born apparently of the stage, but his play suffers from an excess of incidents which confuse the main issue. He starts with a good idea in depicting a young artist struggling with adversity, and ultimately falling into the hands of a rascally money lender. His rescue is effected by a guardian angel, who assumes masculine garb, and confounds her enemies by the liberal use of radium flashes. It is all very interesting in its way, but by no means convincing. The play was well cast, Daisy Scudamore being remarkably good in the role of the avenger, and Frank Harding giving a very finished performance as the money lender.

James Welch and the principal members of his South African company arrived in London on Friday last. On Thursday week Mr. Welch will commence at the Opera House, Buxton, a tour of the leading provincial towns, in "The New Clown."

W. L. Courtney is adapting for Olga Nethersole "Le Dedale," a strong but decidedly unpleasant play by Paul Hervieu, produced at the Theatre Francais last December. The dedale, or maze, of the plot is that constructed for herself by a wife, who, having for good and sufficient reasons divorced her husband and married again, meets that husband at the bedside of their sick child, and then is promptly persuaded by him to be false to his successor. Although the heroine is supposed to be a good woman, and though she suffers poetic justice for her matrimonial indiscretion in the melodramatic loss of both her husbands, the adapter will, I imagine, find some difficulty in gaining for her the approval of British censorship.

Henry Irving wishes it to be known that there is no foundation whatever for the report that he intends to visit South Africa. He will only play in Great Britain, Ireland and the United States prior to his retirement in 1906.

"Bellamy, the Magnificent," is the title of a four act comedy recently acquired by Chas. Wyndham from its author, R. Horniman, who is novelist and actor as well as playwright.

W. Davenport Adams, the well known dramatic critic, has died in his fifty-third year. For years he has been busily compiling a "Dictionary of the Drama," the first volume only of which he leaves completed.

Plans have recently been submitted to the London County Council for a huge Yiddish theatre, to be built in the East End, on a site acquired from the London Hospital. This site cost £10,000, and the building is to cost another £50,000, so it will be seen that this great Ghetto theatre, which is to be called the Orient, is expected to attract an extensive playgoing population. Every seat in it is to be bookable in advance.

Messrs. Harrison and Maude have arranged to produce Messrs. Jacobs and Parker's new play, tentatively called "The Beauty and the Bargee," at the New Theatre, on Tuesday, Aug. 30.

Edward Compton is looking for a West End theatre, as he is anxious to introduce to a London audience the dream play, "To-morrow," in which he has been scoring a marked provincial success. The action of "To-morrow" begins in 1776, and ends in 1903.

Albert Le Fre has been engaged to play the part of the Frenchman, Francois, in "The Prince of Pilsen."

The famous Ten Ichi troupe of Japanese jugglers made their first appearance in England at the Alhambra, on Monday night.

The Coliseum now being built in St. Martin's Lane, and intended to be ready for opening at Christmas, is to be a huge house, far larger than the Hippodrome. Its entertainments are to be on a very large scale, too, for there are to be no less than four performances a day—morning, afternoon, evening and night. The morning show will be a decided innovation, and the Coliseum will certainly be the only theatre in London that one can visit before lunch.

P. A. Lennon, of the Bradford Empire, has been selected for the post of manager of the Richmond Theatre when it opens as a music hall shortly.

The Empire holiday bill includes: Guido Gialdini, whistler; Sam Elton; T. Nelson Downs, king of coins; the Four Nightons, in their ring act; Paulton and Doley, trick bicyclists; Tschernoff's performing ponies and dogs; the Four Merkel Sisters, acrobats, and "High Jinks."

Paul Valadon, the sleight of hand expert, having resigned his position with the Wizard of the Egyptian Hall, after a five years' "most comfortable engagement," as he puts it, has joined Kellar, in America.

Included in the Hippodrome holiday programme is Carl Hertz, with new illusions; the Kellinos, a troupe of a dozen acrobats, in their novel entertainment, entitled "Venetia;" the famous continental fire horse, trained by M. Salamonsky, and the thrilling scena, "Siberia," with its twenty-six plunging horses.

Charles Morton will be eighty-five years of age on Monday week. He intends, after the celebration of his birthday, to take a brief holiday at the seaside.

In addition of La Tortajada, Ella's lions, Tom Hearn and Vesta Victoria, three new numbers were introduced into the Palace bill last Monday night, viz.: The Jalvans, Oriental entertainers; Les Cabiacs, eccentric acrobats, and Les Llos Alfa.

The Grand Theatre, Fulham, will be opened as a music hall on Oct. 10. Two houses nightly.

Kelly and Ashby sailed on Wednesday for a two months' trip to America. At its conclusion they will return direct to England.

The two houses nightly system will be introduced at the Grand, Clapham Junction, Sept. 15.

Hart and Leo are this week at Bradford, and are making a big success with "Follow the Crowd on a Sunday."

The Staley Transformation Co. has returned from South Africa. It will play next week at the Empire, Newcastle, and then go on the continent for a season, after which it returns to England for the Moss tour, including eight weeks at the Hippodrome.

Lew Wells is making a fine record for himself on the Moss tour. He will be at the Palace, Hull, next week.

Cooke and Miss Rothert are once more at the Moulin Rouge, in Paris. They are there for two months, and are big favorites at this particular house.

The Empire, Edinburgh, next week will have three American acts. Chung Ling Soo is the headliner, and besides him there are Bard and O'Brien, with their very clever wire act, and Harry Sheldon, whom I am to congratulate on the recent birth of a son.

Earle and Earle come to the Palace next week with their banjo act.

OUR AUSTRALIAN LETTER.

(FROM OUR OWN CORRESPONDENT.)

SYDNEY, JULY 18.

The great theatrical event was the first production of "Fiddle-Dee-Dee" at the Palace Theatre, which opened 16 with a company brought out by Harry James, consisting of Kolb and Dill, Barney Bernard, Maude Amber, Winfield Blake and a host of other players. The verdict will really rest with the public, as the option of any one critic, or for that matter, all of them, will not affect it one way or the other. However, the impression of all who have witnessed it is that it will catch on, and if it does they will simply coin money. Saturday evening, July 16, the opening night, was a time of anxiety to all the company before the curtain rose, as there was no telling what the Australian public would think of the show, and, being thousands of miles from "home," all hearts were in a flutter. The house was packed, extra seat chairs and benches being placed in every available space, and hundreds being turned away, unable to gain even standing room. The audience was a fine one. The house held in money about $1,200, at prices of $1.00, 75 cents, 50 cents and 25 cents, or 4, 3, 2 and 1 shillings. On the raising of the curtain not a murmur came from the house. The opening chorus was encored, and the next number received two encores. Maud Amber's entrance was splendid, the duet by Blake and Amber won four encores, and the entrance of Kolb and Dill evoked a fine reception, and they made an instantaneous success. There was nothing but screams of laughter during their dialogue. Barney Bernard also got a great reception. He caught on from the start, and was the recipient of applause on each subsequent appearance. From the looks of the first night's show it seems to spell a great success for the company in the colonies, and a long run of "Fiddle-Dee-Dee." The properties and stage settings, the work of Samuel D. Simmons Jr., late master mechanic of Fischer's Theatre, San Francisco, and a member of the company in the same capacity, were a revelation.

At Her Majesty's Theatre, "Tapu," a new Zealand opera, composed by New Zealanders, is in its second week and drawing crowded houses. They introduce in it a native Haka dance by genuine Maori boys and the ballet also gives good representation of the world-renowned Poi dance, which alone is worth the admission money.

At the Theatre Royal good houses have followed the revival of the naval and military drama, "The Union Jack," and Bland Holt is once more to the front with his inimitable low comedy business.

At the Lyceum Theatre only five more performances can be given of "The Power of Gold," in which Walter Sanford's American players appear, and on Saturday next "The Struggle for Life" is to be produced, in which there will be tableaux illustrating New York.

"In the Palace of the King" is going to be produced also next Saturday at the Criterion with a company headed by Ernest Knight. In the meanwhile, J. C. Williamson's Comedy Co. is doing great business with "The Marriage of Kitty."

The principal attraction at the Tivoli is Will Van Allen, one of the latest arrivals in Sydney under engagement to Mr. Rickards, who made his debut on Saturday. Like many others in his particular line of business, he impersonates the character of a tramp, to give the effect of contrast to his performance. He gave an admirably played operatic piece on a one-string violin, and his banjo solo showed high skill. He was also most amusing in his repertory, representing a musical dinner. The Uessems again bewildered the audience by their astonishing skill as equilibrists, and the Misses Moller and Teller, assisted by Dan Burke, repeated their sketch, "The Professor and His Pupils."

— T. H. Winnett is at Sharon Springs, N. Y., enjoying a rest.

World of Players.

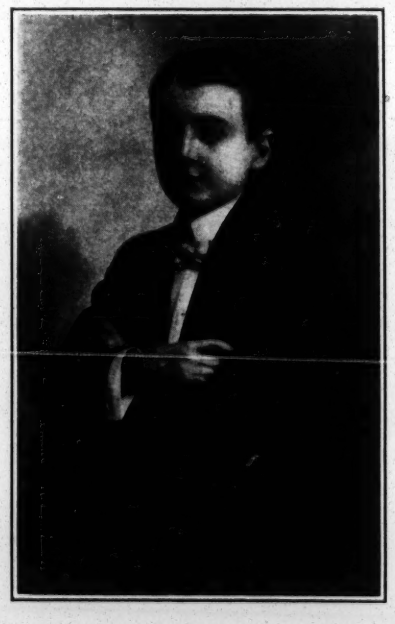
— Notes from O'Brien's Attractions: After five years of comedy Geo. A. O'Brien will take up drama again, and live over a life of emotional roles. In 1898 he resigned an emotional character on account of poor health and nervous prostration, and at the doctor's advice tried comedy successfully, playing Fritzl Schmit, in "Six of a Kind," his own comedy for two years, but he has decided to go back to the old life. His first appearance will be made sometime in September, after which he will produce his own pieces and handle the emotional roles. "The President's Son" will be under the management of Arthur Dale; "Crimes of Royalty," Jasper R. Riggs, and "Depths of Sin," Geo. A. O'Brien.

— Al Sidwell, comedian, opens his third season with "A Ragged Hero" Co. at Haverstraw, N. Y., Aug. 20, in his old role of Zeb Judkins, also acting as stage manager.

— Henry Otterbein, seventy-three years old, who, with his four sons, had a prosperous business in the manufacture of theatrical iron work in New York City, committed suicide Aug. 14, by hanging himself in the shop.

— Charles Richman has been engaged as leading man for the Amelia Bingham Co.

BYRLE COLBY,
OF THE COLBY FAMILY.



MASTER FRANK COLBY,
OF THE COLBY FAMILY.

— Henry Clay Barnabee intends to go into vaudeville. With Agnes Cain Brown, also of the Bostonians, he will appear in a short musical sketch at one of the Proctor houses about the middle of September. Campbell Donald, another former member of the Bostonians, and Meta Carson will also have roles in the sketch.

— Edna May returned to New York on Aug. 15, from England. She will begin rehearsals for "The School Girl."

— Melbourne MacDowell was married recently to Bertha Woodin, a San Francisco girl, who will study for the stage. The marriage was held in some small country town a short time ago and has been kept a secret until last week.

— Alf Hayman returned last week from London. In an interview he said: "In connection with the provinces before the present season is over we will be ready to announce a number of theatres that will come under our management and by another season Charles Frohman will have under his own direction in the city of London not less than seven theatres, besides a strong connection that will give him a tour of nearly twelve months each season for his companies."

— Charles E. A. MacGeachy, who is connected with Chas. Frohman's business forces, was married on July 2, in Jersey City, N. J., to Annie D. K. Hone, a non-professional.

— Charles Baker and Laura Houston have been engaged by Manager J. S. Garside as a feature in their singing and dancing act. They report being treated kindly by the press everywhere.

— Roster of the Clara Thropp Co.: Arthur J. Pickens, Geo. Kingsley, Herbert Bethny, Robert Laing, Wm. Keating, Katherine Shaw, Ethel Akerman, Muriel Clark, Baby Dorothy, Clara Thropp, Shaw and Fleisher, managers; Robert Laing, stage manager; Wm. Keating, master of properties.

— Adele Ritchie, who recently underwent an operation for appendicitis at Dr. Gill Wylie's hospital in New York, was able to leave the hospital on Aug. 16 for her Summer home, near Saugatuck, Conn. After a few weeks of rest she will begin rehearsals for "Fantana."

— Kyrle Bellew arrived in New York from England on Aug. 16, to begin a season's tour in "Raffles."

— Drina de Wolfe has been engaged by Jas. K. Hackett for the role of Madame Santenoy, in "The Secret of Polichenelle."

— Notes from the DuVries Stock Co., supporting Harry E. McKee and featuring the Great Ameta: This will be one of the best stocks ever put on the road, with two of vaudeville's highest priced acts for features and four other acts that are better than usually carried by a stock. Mr. DuVries has the No. 1 company at Asbury Park this Summer and Mr. McKee is playing the circuit of parks through Pennsylvania with the No. 2. Both companies will be put together for the regular season, which opens Oct. 24. Our plays will be: "A Mother's Sacrifice," "A Desperate Game," "Over the Hill From the Poor House," "A Soldier and a Man," "Found On the Door Step," "A Struggle to Live," "A Father's Curse," "The Lady and the Bee," "Her Son Jack," "The Fruit Tree Man" and "A Woman's Honor." People engaged for the regular season are: Mrs. Rutherford, Genevieve Rutherford, Alma Rutherford, Mrs. DuVries, Sam DuVries, Ameta, Harry E. McKee, E. L. Thomas and Baby Jack. For Ameta's act alone we carry a car load of effects, ten mirrors, five feet wide, eight feet high; a complete plush stage setting, four-horse power pump for fountains, etc. Mr. McKee is looking after the booking of the company and has thirty-four weeks booked now. This company will run until July 29 next.

— Kris Burr, comedian, with the Paulus Stock Co., who recently closed at Sidney, O., is spending a few weeks at Christies Lake, Perth, Ont., the Summer home of the Marks Bros., before opening with the Joe Marks Co. He has signed with it for comedy and specialties.

— Wm. B. Morris and Grace Thurston, after quite a long vacation, three months of which was spent sightseeing abroad and the rest of the time on their yacht, "The Gracie," cruising around Canadian waters, will soon settle into work again, having signed with Dick Ferris for one of his attractions, for leading business and soubrettes, respectively.

— Henry Crosby, of the Poli Summer Stock Co., at Bridgeport, Conn., was married in New York City on Aug. 4 to Mabel Dillingham, a non-professional.

—Lee Harris goes with Rusco & Holland's "For Mother's Sake" as stage carpenter—his fifth season with the same management.

— Mabel Cleveland (Mrs. E. J. Parker) has gone to the City Hospital, Boston, in order to undergo a serious surgical operation.

— Rusco & Holland have engaged Wm. Pottle Jr. to take charge of the advance of "For Mother's Sake," in which Marie Heath is to star, and E. C. Filkins will handle the business back with the show.

— Joseph Jefferson has been critically ill at his Summer home, Crow's Nest, but is improving. He was taken ill with gastritis.

— Fay Templeton celebrated on Aug. 16 the thirty-second anniversary of her appearance on the stage. After the performance there was a dinner at her home, 3 West Thirtieth Street, New York.

— Notes from Mack & Armour's Comedians: We will open our second season during the latter part of August, playing three night stands. We will use all special plays, scenery and paper, and every production will be complete. The company is booked through Michigan, Wisconsin and Iowa, playing all city time. Messrs. Marx and Mack have equipped the show in a first class manner and will strive to make it as near perfect as possible. Chas. Drew Mack and Dolly Armour head the cast and will be supported by an exceptionally strong company. Two big feature vaudeville acts will also be carried.

— Will C. Sites, business manager for the Ina Lehr Stock Co., No. 2, writes from Union, S. C., under date of Aug. 12: "Business with this show has been only fair, owing to the hard rains through this section of the country. Our roster remains the same. Our repertory includes the following: 'A Soldier's Sweetheart,' 'The Western Girl, 'Inside Track,' 'The Hunter's Oath,' 'Wolves of New York,' 'Eagle's Nest,' 'Reddy, the Mail Girl,' and others. The company will play the South all Winter."

— Notes from the Bernard & Vincent Big Comedy Co.: The roster of our company, which opens the opera house at Sherman, Tex., Monday night, Aug. 22, is as follows: Bernard & Vincent, managers; Harry Vincent, advance representative; Edward Banks, treasurer; Theodore Lorch, Russell Snoad, William Hutchison, Robert Hardaway, Ben Bernard, Sam Jacobs, Louise Peters, Cecil Fay, Marguerite Saxton, Maxine Miles.

— William Currier writes: "Owing to the fact that this is election year, Mrs. Currier and I have decided to close our company, which has had a successful season of eighteen weeks through Canada. During that time we put in six weeks at Hamilton. We played to the largest business ever known at Sherman's Mountain Park and received cordial praise from press and public."

— Notes from Will C. Sites Stock Co., H. S. Gilbert, manager: Our Summer season closes Sept. 10, and our Winter tour opens Sept. 12. Our roster for the regular season is: H. S. Gilbert, manager; Henry Dix, H. W. Hall, James Corson, the Fry Bros., Tom Cannon, Annie Allison, Ethel Gilbert, Ida Fabor, Jennie Lewis and Prof. Chas. King. Will C. Sites booked the show solid until June 10 next. He has turned everything in the management over to his brother, H. S. Gilbert.

— Notes from Rowland & Clifford Enterprises: Rehearsals for all the attractions of this firm are under way, the first to open at Braidwood, Ill., being "The Gamekeeper," with Thos. J. Smith in the title role. Howard Walsh has been specially engaged to create the juvenile. "Over Niagara Falls" (C) opened at Woodstock, Ill., Aug. 19, and plays the West, proceeding to the coast. "Over Niagara Falls" (B) opens at Aurora, Ill., Aug. 27, playing the middle West. "Over Niagara Falls" (A) opens Aug. 28, at Grand Rapids, Mich., playing all the city time and Eastern territory. "Dora Thorne" Co. opens at Joliet, Ill., Sept. 3. An elegant new equipment has been provided and the production promises to be a big winner. Edward Clifford has entirely recovered from his threatened illness and is now daily reporting at the office.

— Chas. Kellman, flute and piccolo player, is now in his third season with Jas. T. McAlpin's "Hans Hanson" Co. He recently finished two months playing with the Kenosha, Wis., band and orchestra.

— Notes from the Wallis Stock Co.: We opened our season at White Plains, N. Y., Aug. 15. Arthur Wallis heads the company and has the following people to support him: Beatrice Webster, Alvina York, Gertrude Nevatt, Margaret Merriman, Rosalind Zaleska, Raymond Earl, Ernest Wallis, J. J. Lelande, Walter McNulty, Wesley Connely, Earl King, George Gilbert and the Wheeler Sisters.

— Martin Bowers, tramp comedian and vocalist, is in his second season with "Hans Hanson" Co., to do the tramp and act as stage manager.

— Marguerite France has joined Blaney's "Factory Girl" Co., for soubrette and to do her specialty.

— Vivian C. Carson, known in private life as Mrs. H. K. Hexter, will appear this season with the Corinne Runkel Stock Co.

— Mrs. James Brown Potter will come to America for a lengthy engagement in F. F. Proctor's theatres. Her engagament will begin the first or second week in October, and she will bring her own stage settings from England with her.

— Donald Brian has signed with Geo. M. Cohan's "Little Johnny Jones." The season opens Oct. 10, at Worcester, Mass.

— Messrs. Sullivan, Harris & Woods have released Virginia Zollman to Messrs. Appell & Deshon. She has been engaged by the latter managers as leading lady with the Kirk Brown Co.

— B. W. Carpenter goes with the Eastern "Over Niagara Falls" Co., to play the reporter.

— Notes from the Myers Stock Co.: The second week of our second season found us at Wilkesbarre, Pa., where we were welcomed by an immense audience at the opening performance Monday evening, and business continued good throughout the week. The entire company was well received, curtain calls being a nightly occurrence. Rosabel Leslie, who is featured this season, was the recipient of much praise for her clever work in the many difficult roles which she assumed during the week. She has easily established herself as a favorite. Our repertory at present includes: "Man's Enemy," "At Cozy Corners," "Beware of Men," "The Black Hand," "On the Stroke of Twelve," "A Woman's Victory," "For Honor's Sake," "Her Brother's Crime," and an elaborate production of "East Lynne," which we are using for a matinee bill. We carry a sixty foot car of scenery and effects, sufficient to give each piece a complete scenic production.

— Clytie Barkley, who on July 28 underwent an operation for a tumor, is resting at the home of her parents, at Humboldt, Kan.

— Wyl-Ken Rhohart and Creely Castleman have been engaged for "Girls Will Be Girls" Co.

— Notes from the Lockes: We open our season Aug. 24, at Mound City, Mo. Roster of the company: A. E. Johnson, C. D. Hesse, Will J. Peters, Guy E. Browne, Ed. F. Summers, Floyd B. Furse, Tommy Spence, Henry W. Locke, Will H. Locke, Hazel Chesterfield, Della Locke and Beulah Monroe. We have again leased from Al. Trahern, Jessie Mae Hall's success, "The Princess of Patches," with the exclusive rights in Missouri, Kansas and Oklahoma Territory.

— Truly Shattuck recently signed with Geo. M. Cohan for his latest play, "Little Johnny Jones." Miss Shattuck will create the role of Florabelle Fly, a San Francisco newspaper woman. She will be seen in vaudeville in Cincinnati and Louisville prior to commencing rehearsals with Mr. Cohan's Co.

— Engaged by Al. Woods, of Sullivan, Harris & Woods: Florence Tarshi and Margaret McKeon, for "Racheal Goldstein" Co.

— Jack E. Magee and Teresa A. Dale open with the "Human Hearts" Co., Aug. 28, at Crawford's Theatre, St. Louis, Miss Dale playing the lead and Mr. Magee the comedy. The company is booked solid until next June and will go to the coast and back.

— James B. Rourke, musical director, will close Aug. 20, with the Rhe Lorraine Co., to open Aug. 22 with Chas. H. Rosskam's Chicago Stock Co., at Niagara Falls, N. Y., making his second season with this organization.

— John Drew recently returned to New York from Easthampton for rehearsals of "The Duke of Killicrankie," at the Empire Theatre. Fanny Brough, who is to play in this piece, has arrived from Europe.

— Edna May paid a recent visit to her home at Syracuse and remained there for a few days. "The School Girl" rehearsals began last week at Daly's.

— Among the recent engagements made by Henry W. Savage were: Gertrude Clark, for the Turtle Dove, in "Woodland," and Dan Collyer for "Matty" McGowan, in "The College Widow."

— Harry E. Willard writes: "Immediately following the end of my engagement with the Bellows Stock Co., I will begin rehearsals for my season in 'Captain Racket,' opening Sept. 12, with a carefully selected cast, special paper and several high class vaudeville features. The production will be under the personal direction of the author. I have secured some excellent bookings."

— Irene T. Daniel, who has been spending the Summer at Stamford-in-the-Catskills, has returned to New York and is now rehearsing the role of Bessie Darling, in the Eastern company of A. H. Woods' "Queen of the White Slaves."

— Chester De Monde is unable to sign at present owing to illness. He is suffering with a severe attack of sciatica, but has hopes of being able to resume work in a short time.

— Sol L. Lowenthal, late manager of the Orpheon and La Salle Theatres, Chicago, has secured the New Curtis Theatre, Denver Col., for this season. He writes: "This house is being entirely rebuilt and when finished will be one of the finest theatres in the West, with the seating capacity increased to sixteen hundred. I will place a permanent musical stock company in the New Curtis and a complete series of Weber & Fields' famous musical productions will be given with the following cast: Jos. E. Howard, Ida Emerson, Allen Curtis, Lipman and Rose, Camille Calhoun, Cardownie Sisters, Alice Gordon, May Keenan, Bowman Brothers, James Emerson and a chorus of thirty male and female voices. New costumes, special scenery and electrical effects will be made for each production, the same being changed weekly. The season at this theatre will open Saturday night, Aug. 20, the opening production being 'Fiddle-Dee-Dee,' which will be produced in the same elaborate manner as the original production."

— Florence Tarshis will hereafter be known professionally as Florence Hadley. She is with Al. Woods' "Rachel Goldstein" Co., playing the title role.

— Mrs. T. J. Boyle has sold her interest in "The Two Little Sailor Boys" to J. Gordon Edwards, in order that she may devote her entire attention to her stock company at Nashville, Tenn. The tour of the successful English play, which opens Aug. 20, at the West End Theatre, New York, will be under the direction of George H. Brennan.

— Folk's Opera House, at Bamberg, S. C., was recently completed with all modern scenery, lights, seats, etc. The season will commence Sept. 1.

— The regular season of the Van Dyke & Eaton Co. opened at Springfield, Ill., July 24. The company includes: F. Mack, C. Mack, Ollie Eaton, Whit Brandon, Willard Foster, P. S. Whitham, Will H. Dorbin, James McCoy, Conn P. McCoy, Adam H. Gantz, Fred Langley, Dan Murphy, "Roulette," Alice Jackson, Bessie Jackson, Sadie McConnell and little "Trixie." The route is booked East.

— The Kirk Brown Co. opens its season at Altoona, Pa., Aug. 29. Managers Appell & Deshon have equipped this organization with entirely new scenery and properties. The repertory comprises: "Under the Red Robe," "The Man Who Dared," "Othello," "Cumberland, '61," "David Garrick," "The Wheat King," "Prince Otto," etc. The roster: Kirk Brown, Louis Lytton, Rogers Barker, Armand Anthony, Chas. Newman, J. H. Taylor, Geo. P. Randall, Fred Chauncey, Thos. De Vere, Robert Livingston, Chas. K. Thomas, Virginia Zollman, Inez Adams, Helen McCabe, Anamae Blossom, Grace Gibson, Olive Miller.

— Mrs. Chas. A. Taylor (Laurette Cooney) recently gave birth to a baby girl.

— Roster of the John Griffith Co., in "Macbeth," John M. Hickey, manager, is as follows: Thomas Taylor, acting manager; A. Renwick Sanders, advance agent; John Davison, electrician; Charles Hartley, stage manager; Michael J. Keane, properties; James J. McGovern, stage carpenter; Louise Ripley, Margaret Marquis, Leopold Ambrose, Belle Webster, E. P. Sullivan, Claude Soares, Charles Hartley, W. C. Andrews, Wm. W. Van Dolson, John S. Haight, Edwin Norcross, Julius M. Winslow, Perry Adams and John Griffith. Season opens Sept. 5.

— Notes from the "Policy Players" Co.: We will inaugurate our season Aug. 29, under the direction of Uly S. Hill and Clarence Logan. The company this year will include the best colored talent obtainable, numbering forty people, traveling in our own hotel car, equipped with all the comforts necessary for this organization. The tour embraces the better class of popular priced houses and includes the company's annual two weeks' engagement at Washington, D. C. The company has been rehearsing since Aug. 15. Many new features will be introduced and it is safe to say the tour will be a successful one.

Vaudeville and Minstrel.

NOTES FROM McDERMOTT & DIAMOND'S MINSTRELS.—Our season will open at Irwin, Pa., on Saturday, Sept. 17. Our route, which is pretty much all contracted for, will carry us up through the middle West until January. Thence over the Southern route to California, up the sound to Victoria, B. C., then over the Northern route home. This company has been organized specially for this tour, and it is safe to say that nothing finer or better equipped has been launched in minstrelsy in America. Not the largest, but as near perfection in talent as money and brains can procure. Our street parade of thirty-five people, headed by our premier band of eighteen, will prove a pleasing feature. Original throughout, our first part scenery, stage settings, etc., will be a picture of beauty and elegance, while our first part costumes have been secured regardless of expense. Our double quartet of singers should prove equal to every demand. We shall give our patrons a clean and refined entertainment—something to please and interest ladies and children as well as men. We have secured a handsome Pullman car, and our people will enjoy all the pleasures of home while *en route*. We are going out to please, to win and to stay. Roster of company: W. T. McDermott, sole owner; Charles E. Rose, manager; Col. C. W. Roberts, business manager; W. P. Holton, agent; W. T. McDermott, treasurer; Matt Diamond, stage manager; Frank Herrick, musical director. Members of company: Ray Beiber, Henry Mauhn, Lonie Scheidt, Chas. Barringer, Fred Roberts, A. C. Larrivee, Arthur Sampson, Vic Llewellyn, Thos. Webster, John Richards, Lawrence Diamond, Lee Sandman, R. Reed, Walter Rose, George Barrett, George Little, Lew Diamond, B. B. Thompson, John Monohan, John Lemuels, Barry & Bivins, Francis McDermott, Joseph Cox, Fin Wade, the Buckeye Trio, Jack St. Bernard, F. W. McDermott, Jack Ray, P. F. Perkins, F. W. Bowen and Matt Diamond.

CALEF AND WALDRON write: "We have just closed a very pleasant two weeks' engagement at Cook's Park, Evansville, Ind., which ends our vaudeville season for 1904. We begin our rehearsals for our Chicago stock engagement this week, at the Calumet Theatre, where we will be all Winter under the management of John T. Conners. We cannot say too much of the excellent treatment received by us from Managers Harry Laurance and Felix Seiffert, of Cook's Park."

THE JOSELYN TRIO, who will open their season Oct. 17 on the Keith circuit, are booked solid until May.

WILL H. ARMSTRONG, of Armstrong and Holly, writes: "We are at the World Fair, St. Louis, indefinitely. I will present in vaudeville this season one of the greatest comedy acts ever produced, entitled 'The Expressman,' revised edition by Clayton White and myself. New scenery, properties and electrical effects, etc. Everything will be fireproof and we will have five hanging pieces, beautiful wardrobe and gorgeous stage setting, making it one of the greatest comedy character acts in vaudeville."

LE VERE AND VAN are in their second season with Lucier's Minstrels, and report meeting with much success in their latest singing and dancing specialty.

A BIRTHDAY SUPPER was tendered Margaret Rivers at the home of Miss Toney Devere on Monday night, Aug. 15. Alice Blair and Lillian Florence officiated. A merry crowd of performers gathered. Miss Rivers was the recipient of many beautiful presents.

NAT GILL will close over the Kohl & Castle circuit at the Chicago Opera House, Aug. 28, with Electric Park, Newark, N. J., and Tony Pastor's to follow. He has signed with Quinlan & Wall's Imperial Minstrels for this season.

THOS. P. KELLEY writes that his Big Lady Minstrels open their fourth season on Sept. 5, at Ottawa. The company numbers upwards of forty people, including a big European novelty act, comprising twelve people. New costumes, scenery and electrical effects will make the biggest and most pretentious show ever managed by Mr. Kelley.

STUART AND LA VARDO have been featured all season as an outside attraction at leading parks. They close at Bass Point, Nahant, Mass., on Aug. 29, and then open over the Harold Cox circuit of fairs for seven weeks.

NOTES FROM RICHARDS & PRINGLE'S GEORGIA MINSTRELS.—W. A. Rusco, of the firm of Rusco & Holland, left the show at Kansas City, Mo., and spent a few days at his farm up in Michigan. He will join the show at Memphis, Tenn. Wm. Blue is now the band director. The band numbers nineteen mouthpieces. "Clever" Billy Young is now with this show and Geo. Seipple is our stage carpenter. The Four Toneys, acrobats, are recent additions. J. J. Holland, Fred Barton and Alex. Lawrence are handling the advance.

FRANK TAIT, "human torch" and high diving act, and Prof. A. Alfreno, high wire expert, were special features of last week's bill at Olympic Park, Newark, N. J. The vaudeville roster included: Conser's dog show, Aldo and Armour, acrobats; Roberti and his bears, and Sinclair and Carlisle, in a comedy wire act.

JOE BOWERS, of Bowers and Curtis, writes: "We played Stockton, Cal., week of Aug. 8, making thirty-two weeks on the coast. Have traveled its entire length from British Columbia, North, into Mexico. We lost but five weeks, two of them to make jumps. I laid off to get my degrees in the Red Men at San Diego, Cal. Played nothing but the best work on the coast. We lay off week of Aug. 15 in order to rehearse for the road with our own show, the Orpheum Stars. We will carry twelve people and special scenery and paper, making one of the best equipped and strongest shows that ever played over the territory, which includes Eastern California, Idaho, Arizona, New Mexico and Northern Texas."

C. W. KOLB, of Kolb and Dill, writes from Sydney, Australia, that he is in fine health. He and his partner have been given high praise by the Australian press for their work in "Fiddle-Dee-Dee."

THE DANCING VIOLINIST, Frank Whitman, writes: "I am presenting an entirely new dancing act this season. J. W. Gorman has engaged me for five years to play at the leading Boston parks. The audiences at Norumbega Park recently were enthusiastic over my work, and the press give me credit of having an act that is a surprise."

"THE PAGODA GIRL," a new vaudeville comedietta, which is said to be quite clever, is owned by John Leffler, of M. Witmark & Sons. The book is by Paul West, and the lyrics by John W. Bratton.

J. M. AND MRS. J. M. FOLEY, of the Empire Theatre, Ashtabula Harbor, O., report good business and fine shows.

HOWARD FIELDING has signed with the Monarch Four—De Shone, Johnson, Truedell and Fielding—for this season, and has some good time booked.

THE MODAS, comedy ring performers, have concluded a successful two weeks' engagement at Guvernator's Theatre, Atlantic City, N. J. The week of Aug. 15 they were engaged at Olympic Park, Hilton, N. J.

HARRY ELTING, who has been filling the position of press agent at Cycle Park, Dallas, Tex., was recently presented with an elegant gold watch and chain by Manager McAdams. Mr. Elting will resume his position at Cycle Park next season.

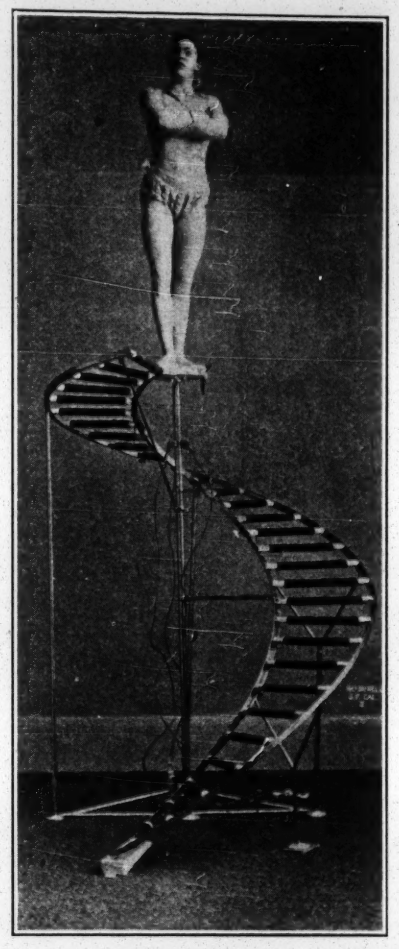
THE FINNIGANS recently closed six weeks at Riverside Park, Anderson, Ind., and were last week at Boyd Park, Peru, with Bergman Park, Logansport, to follow. They are booked up for the season.

THE JUGGLING COMARS presented their new act at the new Orpheum Theatre, St. Paul, recently, and will play Cleveland's, Chicago, week of Sept. 4.

NOTES FROM the New York Stars.—This company gave a performance Wednesday evening, Aug. 17, at Catskill, N. Y., prior to the opening of its regular season Saturday evening, Aug. 20, at the Dewey Theatre, Minneapolis, Minn. In point of elaborate costuming, magnificent equipment and excellence of cast, nothing has been overlooked that would tend to make this one of the most pretentious productions playing the circuit of wheel theatres. Our programme consists of a two act farce comedy, interpreted by a cast that is notable for capability and evenness, assisted by a large chorus of young and pretty girls in original and novel ensembles. In addition to the above, between the acts there is an interlude of high class features. The following is the roster of the company: Three Lelliotts, H. J. Kooper, Alice Porter, John McMahon, Ila Grannon, George and Lillian Brennan, Archer and Croker, Goldie De Vere, Sara Carr, Kittie Hess, Jessie May, Nellie Stapleton, Julie De Val, Florence Moore, Minnie Brunton, Annie O'Keefe, Kittie Murray, Rena Weaver, Theresa Johns, Mae De Vean. John S. Raynor, manager; E. F. Brooks, musical director, and Jos. Weeger, stage carpenter.

SAM HOOD, "the joy incubator," after playing fourteen weeks on the Three L circuit, in California, is now on the Goldsmith circuit in the Northwest, with the Novelty circuit to follow. He reports big success in every house he has played, and states that he was featured at the Arcade Theatre, in Portland, Ore.

THE MILLARD BROS., singers, dancers and banjoists, have played Keith's Theatre, New York, and Keith's New Theatre, Philadelphia, recently.



FRED ZOBEDIE,

Gymnast and marvelous hand-balancer, is here shown mounted upon one section of his beautifully nickle-plated stage equipment. His vaudeville specialty is a novelty in great demand, his popularity being proven by the fact that he is booked in American vaudeville, with the exception of a few weeks in October and November, for a term of several months. One of Zobedie's latest feats of daring was at Minneapolis, June 24, when he gave his performance on top of *The Times* Building before thousands of people congregated in the street, nearly two hundred feet below his hazardous perch.

NOTES FROM HYDE'S COMEDY CO.—We are sorry to see our tenting season drawing to a close, as it has been both profitable and pleasant. We go from here (Dexter, Me.) to Camp Benson, Newport, Me., for ten days, by request, and then to Camp Etna (Etna Park), for one week, and that closes our tenting season. We open our hall season at Milo, Me., and have good bookings for the Fall season. The roster of the company is the same as at last writing. Business is of the best and every one is happy. We will be obliged to make some changes in our roster later, owing to some members of our company closing to join other companies, as per previous arrangements, but we expect to have good people take their places. Better ones are hard to find than those we have with us.

GRACE PALATTA, assisted by four other dancers, will be one of the features of Martin Beck's Orpheum Show this season. Miss Palatta was here some years ago, a member of Edwarde's Gaiety Girls, which also included Cissy Fitzgerald. The act will be a novelty in the line of singing and graceful dancing.

JOHN H. KING reports meeting with success with Lew Dockstader's Minstrels.

ALICE LEWIS appears at Rye Beach, N. Y., week of Aug. 22. Last week she was resting at her home in New York City, owing to the closing of Forest Park, Waterbury, Conn.

MARION AND DEANE recently closed ten successful weeks on the Melville circuit, at Pottsville, Pa., and after a short vacation, at Atlantic City, they will play a few parks in New Jersey before their regular season opens.

JOE A. HARDMAN, who recently closed with Frank Melville, is now on the Flynn circuit, and is doing well.

CLEM C. MAGEE, lightning crayon worker, comedian, vocalist and dancer, will work alone this season.

ABE HARRIS, Hebrew impersonator, will go with Ward's Big Show this season.

THE KENNEDY CHILDREN (Iris and Helen) are playing roles and doing their specialties with the Kennedy Comedy Co., touring New York State.

GLADYS MIDDLETON, who has been in Cripple Creek, Colo., a guest at the Harrison home, gave a farewell reception to her friends Aug. 9. She will resume her work in the West, where she is booked solid to Christmas, opening at Reno, Nev., Aug. 22.

WALDO WHIPPLE closed a successful Summer season Aug. 13, on the J. J. Flynn park circuit, to report for rehearsals with the Murray & Mackey Co., at Parkersburg, W. Va.

CARL HERBERT, California magician, has just closed successful engagements at Lion Palace and Tony Pastor's, with the Keith circuit to follow.

NOTES FROM T. W. DINKINS' ATTRACTIONS.—Dinkins' Utopians Co. opened its regular season in Baltimore on Aug. 1, to a packed house, and the show caught on immediately. Manager Dinkins paid special attention this season to the wardrobe and scenery, and the press and public were unanimous in voting it a splendidly dressed show. Every season the Utopians offer some novelty as a feature, and this season's novelty is a very elaborate march, entitled "The Congress of Nations." Each girl represents a different nationality, dressed in a costume of an officer in the army of the country she represents. Particular care was taken that the costumes were exact copies of the originals, and the result is a magnificent display of color and wardrobe. The complete roster of the show is as follows: Madden and Jess, Mildred Stoller, Fredo and Dare, the Boston City Quartet, Valmore and Horton, Ruth Jordan, Blanche Rose, Ada Collins, Annie Kelly, Kitty Evans, Nancy Tempest, Lillian Everett, Doris Leveridge, Georgie Ballard, Gertrude Rozene, Marie Jansen, Sadie Melville, Lillian Horton, Tessie Jone, Marie Onley, Vivian Jackson, Helen Montrose, W. H. Schilling, musical director; Chas. Cary, carpenter, and William V. Jennings, acting manager. T. W. Dinkins' Innocent Maids this season will be larger and stronger in every way, with new scenery, new wardrobe and new electrical effects. A full line of new paper is ready. The Maids will open the season in Boonton, N. J., on Aug. 27, and are booked solid in the better class of one, two and three nights in the United States and Canada. They will offer three shows in one—a farce, a vaudeville programme and a burlesque. The company consists of: Adams and Drew, Lyseter and Cooke, Sadie Clark, the Kaufman Brothers, Blackford and West, Blanche Wilson, Florence Robinson, Francis Backus, Phyllis Cleremenot, May Raymond, Anna Dunbar, Ofelia Rivera, Blanche Mayes, Mabel Johnson, Ray C. Levee, Bessie Shaffler, Clare Stover, Oscar Goodfriend, musical director; Harry Williams, carpenter; E. W. Chipman, acting manager, and F. C. Huffman, business manager and in advance.

WHILE playing at Sanatoga Park, Pottstown, Pa., week of Aug. 8, the novel incident of three birthdays occurred in the company that week. Chas. Jordan, of Jordan and White; Roger Dolan, of Roger and Bella Dolan, and Will C. Smith were the performers. Each celebrated the affair with a party, which were enjoyed by all present. Chas. Jordan was presented with a solid gold watch charm; Roger Dolan was presented with a fine Elk pin, and Will C. Smith with a handsome gold ring, after which all were taken to the residence of Mrs. Drake, where they were tendered all the good things that go to make an evening pleasant. Among those present were: Mr. and Mrs. Al. White, Mr. and Mrs. Wm. H. Hall, Mr. and Mrs. Roger Dolan, Will C. Smith, Chas. Jordan, Madeline Lowrie, Mae Baker, Mr. and Mrs. Drake, Mr. and Mrs. Fredman and Mr. and Mrs. Myers.

LULU AND GUS KEELER have separated. The former is working alone and reports doing nicely.

L. M. GRANAT, whistler, is in his ninth week at the New York Theatre Roof.

GAIL WOLFFE, singing and dancing comedienne, formerly of Lawrence and Wolffe, has returned to the city to resume her professional duties, after spending several weeks in Sullivan County, N. Y.

B. OBERMAYER returned from Europe last week with an Austrian drill and fencing specialty, the Bohemian Musical Troupe, the Five Bellatzer Acrobatic Potpouri and the Dandy Trio of English dancers for Fred Irwin's two shows.

REYNOLDS AND GRACIE opened on the Goldsmith circuit Aug. 8, and report meeting with success.

THE ORPHEUS COMEDY FOUR are engaged for "The West Point Cadet" Co., to open at the Princess Theatre, New York, Sept. 26.

DAVIS AND WILSON are putting in a few weeks at Charlotte Beach, Rochester, N. Y., prior to starring on a circuit of the Western houses, opening at Chicago, Ill., for W. S. Cleveland. They report that their act is improved by the addition of many novelties, and has met with immense favor.

WASHER BROS., boxing midgets, have been engaged for this season to go with Jack Hoeffler's Western Co.

JEANNETTA MARTELLA informs us that she opened at the Novelty Theatre, Denver, Colo., Monday, Aug. 15, after which she will work the rest of the Lubelski circuit, lasting ten weeks.

RAWLS AND VON KAUFMAN write: "After playing four weeks in Colorado, over the Lubelski circuit, we booked a return date at the Novelty, Denver. Our act is a feature, and we are booked solid to the coast."

"RUBE" RYAN is doing his street advertising specialty for Olympic Park, Newark, N. J. He has signed with Sullivan, Harris & Woods, and will be sent in advance of the "For Her Children's Sake" Co.

BLANCHE RAYMOND, eccentric dancer, has begun a twelve weeks' engagement on the Ohio circuit.

BERRY AND BERRY have a return date at Pastor's Jan. 2. They are now on the Boom circuit of parks for six weeks. Mr. Berry, who is working white face now instead of black, writes that he added a new electric instrument last week, and it proved a decided success.

MLLE. SOUSA, magician, will be assisted this season by Harry Sloan, comedian, late of the "Prince of Liars," and at present with the "Fall of Pompeii," at Dreamland, Coney Island, N. Y.

THE RUNKELS (Master Dave and Corinne), formerly of the Breton-Runkel Trio, are resting at Chicago, after a pleasant visit to the St. Louis Exposition. Miss Runkel will head her own show this season.

DE MONDE AND DINSMORE were compelled to cancel all their engagements, owing to the severe illness of Mr. De Monde, who has had sciatic rheumatism for more than six months. After spending a couple of weeks at Hunter's Springs Baths, Kramer, Ind., and at Mt. Clemens, Mich., he has returned to Miss Dinsmore's home, at Zanesville, O., where he is trying to regain his health. He has strong hopes of soon being able to be at work again. They received some very good notices on their Southern trip.

IN A RECENT COMMUNICATION FROM WOLF'S COMEDIANS there appeared a reference to Billy Pearl, of Marion and Pearl, stating that Crystal Madeline, daughter of Mr. Pearl and Ida Dunner Carlisle, had received a present in a voting contest. Mr. Pearl writes that he has no ten year old daughter, and was never married to the Miss Carlisle mentioned.

FRANK AND LOUISE BEVERLEY are in their fourth week at the Coeur D'Alene Theatre, Spokane. After their first week in vaudeville they were engaged indefinitely for dramatic and burlesque stock productions by Mr. Cassidy. Mr. Beverley is playing leads, etc.

THE SISTERS WAGNER, after playing parks and resorts all Summer, and spending three pleasant weeks at Atlantic City, have joined Cliff Grant's Show for this season.

FLORENCE PRINCETON, of the Princeton Sisters, sails for Paris Aug. 18, with her husband, James F. Walthour, of Walthour and Kreamer. She recently recovered from a serious illness.

BURNS AND CHARCOAL were at Riverside Park, Bangor, Me., last week.

CLIFFORD AND ORTH are playing leading parks in the East, and report that their act is going big everywhere. Week of Aug. 27 they are at Crescent Park, R. I., after which they open over the Western circuit for twenty weeks.

JAMES AND CELIA WELCH are meeting with success on the Melville park circuit.

FRANKLYN AND HIATT, in their quick novelty change act, are in their fifth week with Ivor Stock Co., and are booked solid until next May.

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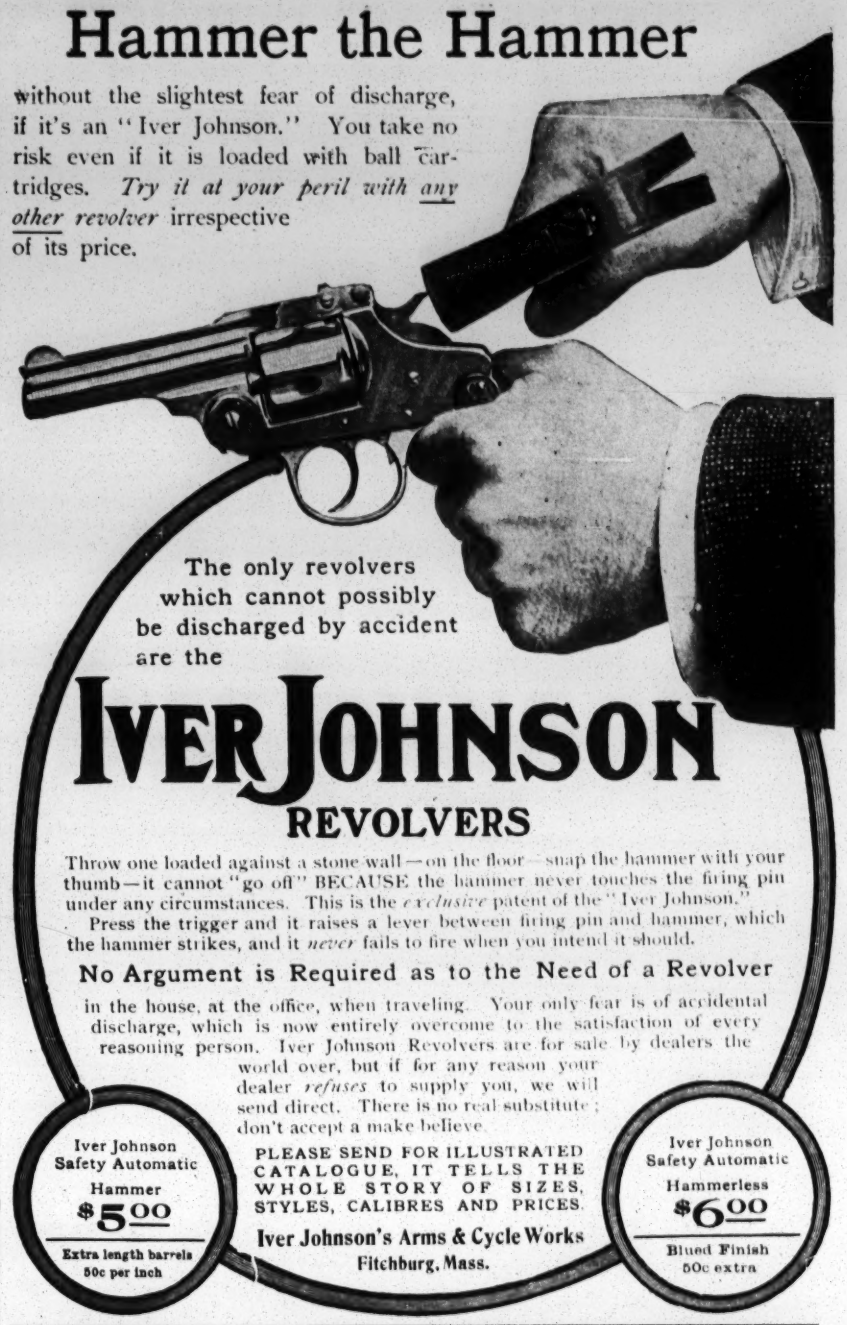

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THE BARTELMES (Louis and Bessie) acrobats and foot jugglers, close at the La Boheme Concert House and the Chinese Theatre, which they are playing at the same time, Aug. 29, and open at the Humboldt County Fair, Eureka, Col., for five days, with two fairs in Washington to follow. They then open on the Lang circuit at Tacoma, Wash., for twenty weeks.

GARDNER, WEST AND SUNSHINE have returned from the Pacific coast after a most successful season, touring the Northwest, British Columbia and throughout California. They have returned to the East to play dates this season, opening at the Howard, Boston, this week.

M. A. ACKER AND MAE COLLINS, musical act, fancy rifle and pistol shots, have had a very successful season of forty-two weeks.

HARRY WARDELL writes that this has been the most prosperous Summer season he has ever had. He has not laid off a week all Summer, and has some good time booked for this season. His act has proven a success.

TOM WATERS, comedian pianist, closed a successful week at Watson's Cosey Corner, Brooklyn, Aug. 20, and will open at Dumont's Minstrels, Philadelphia, for four weeks. Mr. Waters will probably remain in vaudeville this season. He plays the Keith circuit shortly, and is booked to appear at the Iroquois Theatre, Chicago, for two week, Nov. 14 and 21.

W. S. HARVEY AND COMPANY, and Madge Anderson, while playing Lake Lashway Park, East Brookfield, Mass., week of Aug. 8, were entertained by the members of the Lynnwood baseball team, of Worcester, at Camp Woodland, Lake Lashway. They write: "To say that we were used royally would be putting it mildly."

SIDDONS BROS., who will play the Howard, Boston, next week, have just booked return dates over the Kohl & Castle circuit.

EDITH HENNEY, who recently met with success at Shellpot Park, Wilmington, Del., and O'Brien's Theatre, Gloucester, N. J., is this week at Guvernator's, Atlantic City, N. J.

CLEMO AND CASSELL, contortionist and prima donna, respectively, will join hands with Griffeth B. Wilson, contortionist, and will be known as the Clemo-Wilson Trio.

AMMONS AND WHITE will finish up their park work Sept. 15 and open the regular season with their own company, the Ammons Comedy Co., Oct. 3, near Detroit. They will carry an exceedingly strong company and a number of high class specialties, moving pictures and electrical effects. The company will be under the personal management of John H. Ammons.

THE GREAT JANSEN AND CO. are now in their fourth week on the Melville circuit, as a feature act, after having finished ten consecutive weeks on Harry Hawn's circuit. Edna Herr reports meeting with great success in Jansen's latest creation, the illusion called "Switched and Bewitched."

KENNEDY AND HOLLIS, with the Rose Sydell London Belles Co., produced a new act, written specially for them by Barney Gerard, entitled "A Wooden Soldier," which they claim is a success. Mr. Gerard, who personally staged the act, has supplied the team with some very bright material.

ALMA KRUGER, GEORGIA LAWRENCE, DICK TABOR AND ERNEST RICHARD will soon present in vaudeville a new one act play, by Finlay Fanley, entitled "Celestial Lu." It is being staged by Frank Dupree, and will be produced under the direction of H. C. De Mille.

DOROTHY PALITIER has been engaged for the Reilly & Wood Show, to play one of the leading characters. Miss Palitier possesses a fine contralto voice, and is a good acquisition to burlesque.

BEN L. MULVEY has joined hands with Meley and Mullery, and in the future they will be known as the Three American Ms.

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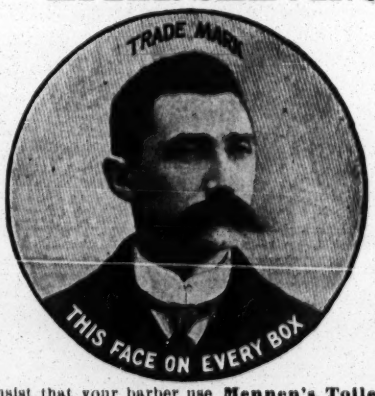

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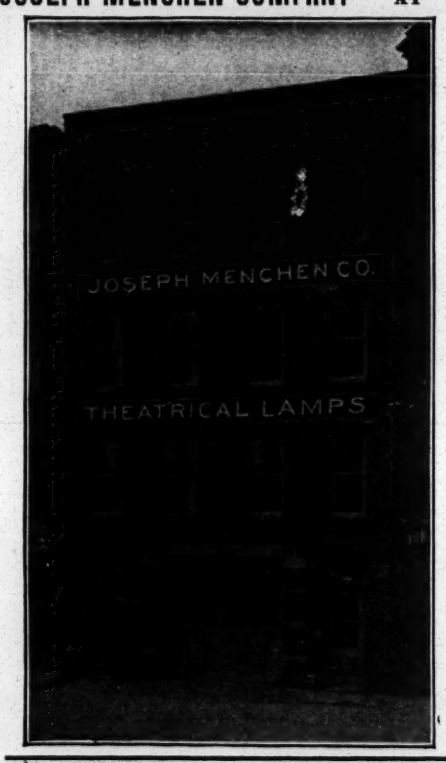

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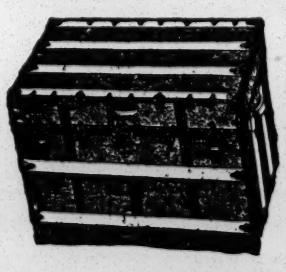

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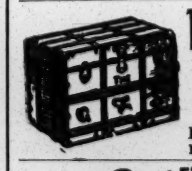

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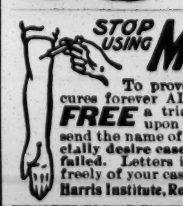

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THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, AUGUST 27, 1904.

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THE WESTERN BUREAU

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Located at 48 Cranbourne St., London, W. C., where advertisements and subscriptions are received at our regular rates.

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

W. B., Jacksonville.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

F. W. O., Providence.—The route book was not published this season. The routes will be found in our route list weekly.

E. A. D.—Letters are advertised once only.

R. F. L., Chicago.—"The Gondolier" is published by Shapiro, Remick & Co., 45 West Twenty-eighth Street, New York; "Congo Love Song," by Stern & Co., 34 East Twenty-first Street, New York; "Miss Brown," by M. Witmark & Sons, West Thirty-seventh Street, New York. Write to any of the above firms for information concerning the song in which you give one line.

H. J. B., Jersey City.—Samuel French, 46 West Twenty-second Street, New York City.

Dot, Connors, N. B.—Shapiro, Remick & Co., 45 West Twenty-eighth Street, New York City.

M. P.—Watch our vaudeville route list, which we publish every week. His name and address appears in it quite frequently.

C. T., Coalport, Pa.—Mrs. Mills, London Theatre, New York City.

H. S. W., Boston.—1. At the New York Theatre, New York City. 2. Address the manager of the theatre.

M., Trenton.—We publish a little pamphlet which contains a list of those in New York City.

J. V., Linton.—Address Franklyn Sargeant, Empire Theatre Building, New York City.

A. W., Grand Rapids.—Address party in care of the Lyceum Theatre, New York City.

T. M., Paterson.—Advertise your wants in THE CLIPPER.

D. A. S., Trenton.—Charles Frohman will manage the tour.

C. A. F., Chicago.—1. From $30 up. 2. Make application to some reputable agent in your city. 3. It is. 4. The manager or agent.

B. A. B., San Francisco.—He will be at Haltnorth's Garden, St. Louis, Mo., Aug. 22-31.

R. S. Co., Inc., Boston.—Address the manager of the side show with one of the big circuses.

W. Z. R., Middletown.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

F. R., Hackensack.—Address Prof. Stirk, Stirk's Hall, East Boston, Mass.

"NELLIE," Syracuse.—1. The wages would depend entirely upon the generosity of her employer. 2. From $12 to $18.

MISS A. Y., Providence.—1. Watch our route list each week. 2. See answer to W. B., above.

CARDS.

W. J. T., New York.—1. If B noticed the error and called the dealer's attention to it before he (B) lifted the cards from the table his hand was not dead, and the dealer was compelled to withdraw the superfluous cards and restore them to the pack. 2. The privilege of the age never passes.

CLOVER, Baltimore.—He can not open the play for more than the limit, which in this case is $10.00.

TURF.

G. I. W., Johnstown.—Dr. Rice.

MRS. J. M. M., Washington.—We can only advise you to write to the stewards of the various racing associations, addressing them at the several places where racing is in progress at the present time.

MISCELLANEOUS.

J. M., Cleveland.—You can only find out by addressing the officials of the two roads.

J. J., New York.—The Mary Powell, on Aug. 6, 1874, made the distance from New York to Poughkeepsie, seventy-six miles, in 3 hours 39 minutes and 30 seconds.

TRAVELER, Norfolk.—We do not undertake to answer legal questions. Consult a lawyer.

James K. Hackett, accompanied by his wife, Mary Mannering, returned last week from a six weeks' hunting and fishing trip in Newfoundland and Labrador.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau,
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

Sunday, Aug. 21, marks the dividing point of an important fortnight. Two theatres open, one house closes, the attraction changes at one down town theatre and at three others, the current attractions enter upon their final performances. With the concluding performance of "The Forbidden Land," Saturday night, the Illinois closed its Summer season, billed to reopen Sept. 5, with Fritzi Scheff, in the first production on any stage of "The Two Roses." At Powers' Blanche Ring terminated her eleven weeks' engagement, in "Vivian's Papas," 20, giving way to Amelia Bingham, who, on Sunday night 21, is announced for a fortnight of repertory, beginning with "The Climbers." "Buster Brown," at the Great Northern; "Mrs. Wiggs, of the Cabbage Patch," at the Grand Opera House, and "The Royal Chef," at the Garrick, enter upon their concluding weeks Sunday night. On Sunday afternoon the two local representatives of the burlesque "wheel"—the Folly and Trocadero—begin their season after a thorough process of reconstruction. The Folly adds a new name to the local catalogue, but there is no new theatre to match it, the name of Hopkins' Theatre having been changed, along with the policy of the house. Hopkins' previously played burlesque attractions but last Autumn it went over to the Stair & Havlin circuit of popular priced dramatic houses. Owing to unsatisfactory business under the rule of dramatic art the house now returns to burlesque. Frank B. Carr's Thoroughbreds will open the new era at the Folly and Robert Fulton's own road show, the Jolly Grass Widows, will start the season at Trocadero. The week stands opening Sunday afternoon include: "At Cripple Creek," at the Criterion; "Out of the Fold," at the Columbus; "A Little Outcast," at the Bijou, and "The Wayward Son," at the Alhambra. "The Yankee Consul" enters upon its third week at the Studebaker Monday evening. Vaudeville at Cleveland's and the Chicago Opera House and stock burlesque at Sam T. Jack's, along with Summer park entertainment at Sans Souci, Water Chutes and Riverview, constitute the amusement bill of fare for the current days. Brooke's Chicago Marine Band, at the Coliseum and the second week of Pain's "Last Days of Pompeii," out on the West side, are attractions in a class by themselves. Next Sunday, 28, brings De Wolf Hopper, in a revival of "Wang," to the Garrick Theatre, and the new Hamilton-Mitchell production, "Bird Centre," comes to the Grand Opera House. The Haymarket will also reopen 28. One week later the Academy of Music will reopen, the La Salle will probably begin another season of musical stock, and the regular season at Powers', the Illinois and McVicker's will be inaugurated. The Players' Stock Co., at the Bush Temple of Music, will also be in line by Labor Day and the new stock company at the People's Theatre will likewise begin operations within a fortnight. With few exceptions every theatre which is likely to bid for local patronage this season will be in operation by Sept. 5. Aside from the prospect of immediate activities, there is a promise of lively times hereabouts "when Summer comes again." There is sure to be four and possibly five Summer parks in operation within the broad confines of Cook County next Spring. Riverview has proven a success during its first season, in spite of generally unfavorable weather conditions; Sans Souci and Water Chutes will maintain their accustomed station in popular favor and one, perhaps two, additional Summer outing spots are contemplated. Paul D. Howse, long associated with the management of Sans Souci; Joseph Rifield, of the Sherman House and Aaron J. Jones, a local capitalist, have organized a stock company and leased thirteen and a half acres at Sixty-third Street and South Park Avenue, for the purpose of conducting an out-door amusement resort. The season will open May 15, next, and will last for four and a half months, an unusuallly long term for Chicago parks. Paul D. Howse, who will be general manager of the new park, informs me that there is a sufficiency of money in sight to carry to completion the most elaborate plans ever made for an amusement resort of like character in the West. The work of filling in the property has begun, and the structural arrangements will be carried forward all Winter. Mr. Howse states that the best features of Luna Park and Dreamland will be incorporated in the general details, as well as a selection of features and factors suggested by other out of door resorts throughout the country. The electrical display will be a particularly noteworthy feature and there will be a cafe and zoo of trained animals which will be kept open to the public the year 'round. Robert F. Walker, secretary of the Athletic Park Amusement Co., which now operates Athletic Park, in Buffalo, arrived in town last week for the purpose of selecting a site for another new park which his company plans to open here next Spring. Mr. Walter, however, disclosed no details of his plans nor did he tell me anything about the probable location of the contemplated resort.

ILLINOIS THEATRE (Will J. Davis, manager).—"The Forbidden Land" ended a mildly successful Summer career of seven weeks Saturday night, Aug. 20. Darkness will reign for a fortnight, and on Sept. 5 Fritzi Scheff will inaugurate her second American starring tour with the first performance on any stage of "The Two Roses," a pastoral opera by Stanislaus Stange and Ludwig Englander. Roland Cunningham, an English tenor new to this country, and Louis Harrison, Clarence Handysides, Josephine Bartlett, Ida Hawley, and Louise La Baron will be prominent members of the presenting forces.

POWERS' THEATRE (Harry J. Powers, manager).—Amelia Bingham, with Chas. Richman and Frank Worthing featured in her support, begins a fortnight engagement with "The Climbers" on Sunday night, 21. Next week will be given over to a repertory of her plays. Then, on Sept. 5, Ethel Barrymore comes to inaugurate the regular season. Blanche Ring ended eleven weeks of "Vivian's Papas" (minus two nights, 15, 16, spent in dedicating the new theatre at Ravenia Park, just north of here) on Saturday night, 20. Souvenirs marked what was stated to be the ninety-ninth performance on Friday night, 19. During her Summer stay at this popular house Miss Ring established herself in permanent favor with our playgoers and "Vivian's Papas" was voted a success.

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—Madge Carr Cook and her talented associates enter upon the last week of "Mrs. Wiggs, of the Cabbage Patch," on Sunday evening, 21. Business remains at a legal capacity standard, and the play has won lasting favor with our lovers of ideal dramatics. Next Sunday evening, 28, "Bird Center" comes in for a bit of a run, its original production being planned for Peoria, Ill., during the current week. Glen MacDonough is the author of the new comedy. It is based upon the Bird Center cartoons of John T. McCutcheon, which were widely popular, hereabouts, during their serial appearances in *The Chicago Tribune*. Julian Mitchell is making the production, and the company will include: George Richards, Edward J. Connelly, William Burress, Charles Wayne, Eugene O'Rourke, Louis Payne, Will Archie, Mabel Strickland, Estelle Mortimer, Rosa Cooke, Blanche Chapman and Ipha Dahl.

GARRICK THEATRE (Chas. A. Bird, business manager).—During the fifth and last week of "The Royal Chef," which begins Sunday night, 21, the new principles engaged for the New York opening of the piece will replace the actors who have brought the clever comedy to a marked local success. Sam Collins will succeed Dave Lewis in the title role, Gertrude Millington will replace Helen Dale and J. C. Miron and Amelia Stone will be among the other new principles. De Wolf Hopper is announced for a revival of "Wang," beginning as soon as contemplated alterations and interior changes can be made, which will probably be on Sept. 12.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—"The Yankee Consul" is the one present attraction whose local candidacy is likely to continue for a time. Raymond Hitchcock, who is featured, and his associates, start the piece upon the third week of its present engagement Monday evening, 22. Business continues fine.

GREAT NORTHERN THEATRE (E. D. Stair, manager).—The fifth and concluding week of "Buster Brown's" successful second visit to this theatre begins Sunday afternoon, 21. "Under Southern Skies" is announced for next Sunday. Owing to the rush to see Master Gabriel, Geo. All and the other clever members of the excellent cast, matinees of "Buster Brown" will be given every afternoon this week save, perhaps, Monday and Wednesday.

CRITERION THEATRE (Ben M. Giroux, business manager).—"At Cripple Creek" opens for the customary week of two daily performances Sunday afternoon, "The Flaming Arrow" being booked to follow next Sunday afternoon. During the first Chicago week of "The Wayward Son," ending Saturday night, 19, business was good and the play gave satisfaction to the Criterion's loyal devotees of melodramatic sensations and tense situations.

ALHAMBRA THEATRE (James H. Browne, business manager).—"The Wayward Son" moves down to this South side temple of strenuousness Sunday afternoon, beginning a week's engagement. Florence L. Johnson and Nell Twomey display much cleverness in the leading roles. Annie Blancke added further laurels to her record of success during last week's presentations of "A Little Outcast." Next week, "Too Proud to Beg."

COLUMBUS THEATRE (Weber Bros., managers).—This theatre began its season last week, ending 19, with "A Friend of the Family." "Out of the Fold" is the attraction opening for a week Sunday afternoon, 21. Norma Hyatt and Joseph Manning are the leading players. Next week, "Hello, Bill."

BIJOU THEATRE (Wm. Roche, business manager).—Annie Blancke starts her third consecutive Chicago week Sunday afternoon, 21, to appear twice a day in "A Little Outcast." The season opened here, week ending 19, with Geo. Klimt, Alma Hearn and other clever folk, in "On the Bridge at Midnight." Next week, "At Cripple Creek."

COLISEUM GARDENS (Stewart Spalding, manager).—Brooke and his Chicago Marine Band, every night and Sunday afternoon, remains a popular attraction. The season will last a few weeks longer, although no announcement of its termination is yet made.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—With the Four Mortons as top liners, Caron and Herbert with the best act they have presented; Morrissey and Rich, in witty comedy; John and Nellie McCarthy, doing a good act, and Thereso Dorgeval, presenting a most artistic singing number, this house had one of the best bills Chicago has lately seen last week. Business was chock up to the legal limit all the time. Opening Monday afternoon, 22: Williams and Jordan, Chas. Gloss and son, Charlotte Ravenscroft, Nat Gill, Mrs. Jules Levy and company, J. W. Sherry, Kelso and Sterling, the Esmaralda Sisters, the Powers Brothers, the Corrigan Trio, Mitchell and Love, Valerie Bergere and company, Lew Sully, Barney Fagan and Henrietta Byron, and Geo. K. Spoor's kinodrome.

CLEVELAND'S THEATRE (Wm. S. Cleveland, manager).—This week: Joseph Yarrick, Milton and Dollie Nobles, Alburtus and Bartram, McNamee, Pascatel, Bandy and Wilson, Elsie Janis and Cal Stewart.

SAM T. JACK'S OPERA HOUSE (Sidney J. Euson, manager).—The Forty Thieves hold over for a second week, the stock company being headed by Aileen Vincent, Helen Russell, Chris Lane, James Thompson, Geo. Turner and Ed. Morris. A high wire disrobing act by La Belle Atlanta, a second week of Sherman and De Forrest, with "The Battle of San Dago;" Charley Banks, in comic song; Wilson and De Monville, the Runkles, and La Carmontelle will constitute the olio numbers. Business continues fine, and the entertainments are pleasing and diverting.

TROCADERO (Robert Fulton, manager).—The Jolly Grass Widows are announced to reopened this remodeled and thoroughly "conforming" theatre on Sunday afternoon, 21. Manager Fulton's road company has been carefully chosen, scenically and electrically equipped with lavishness and starts upon its season in a position to bid forcefully for generous patronage. Jeanette Guichard is principal boy and May Yuir and Tillie Stork chief soubrettes. The comedians are Snitz Moore and Chas. Burkhardt, and the burlesques are called "Along the Line" and "The Widow's Wedding." During the fortnight the house has been closed the required alterations have been made and Trocadero is well equipped to maintain its station of popularity among our amusement resorts.

THE FOLLY (John E. Fennessy, business manager).—This house, formerly known as Hopkins' Theatre, returns to its station as a spoke in "The Wheel" when it opens Sunday afternoon, 21, with Frank B. Carr's Thoroughbreds. Interior alterations, a new series of exits and a revised seating arrangements has fitted the house to all requirements of the new ordinances. The Thoroughbreds open their own season as well as the season of the theatre. "Looking for a Duke" and "The Thoroughbreds on a Lark" are the burlesque numbers, the olio engaging Blanche Washburn and Josie Flynn, the Unique Trio, including Healey, Clausen and Clausen; the Dancing Mitchells, Mlle. La Tosca, Franklin and Hopkins, and Coyne, Ardell, Lawrence and Edwards. Willie Weston carries the character comedy and Blanche Washburn is the principal boy.

SANS SOUCI (Maj. Alfred Russell, manager).—This week's bill of entertainment enlists many diverting features, of which vaudeville is, as usual, the chief attraction. Amusement Director Edward Shayne has booked Chas. and Anna Glocker, Jonnson, Davenport and Lorella, the Five Hanlons, headed by the veteran pantomimist, Geo. Hanlon; the Petching Bros., and Dorothy Kenton, to open Sunday afternoon, 21. The season here may end Labor Day and may continue until Sept. 11.

WATER CHUTES PARK (Wm. H. Strickler, general manager).—"Shooting the Chutes" remains the chief diversion here, although Chas. H. Nelmeyer's electric theatre, presenting vaudeville bills and motion photographs, is the centre of profitable interest. The grounds are lined with alluring concessions, which thrive splendidly these busy days. The Chutes is ending one of its most profitable seasons.

RIVERVIEW PARK (Wm. H. Johnson, manager).—Mme. Liljens presents her high diving act, through sheets of flame and fire, as the principal feature here. Forrest's Seventh Regiment Band providing the musical headline. "The Pike" has a big string of enticing concessions, the shady groves are cool and inviting to the thirsty picnickers who throng this resort, and there is a general air of attractiveness which lends a potent element to the success of this new resort.

CLARK STREET MUSEUM (Louis M. Hedges, manager). The weekly convention of freaks and curios which are here provided prove an attractive magnet. There is a brief and oft repeated vaudeville bill thrown in for good measure—at a small extra price. Business is good.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—Prof. German, one man band; Miss McDaniel, bearded midget; Flora O'Neil, strong woman, and Mayer, mind reader, provide this week's curio hall features. On the stage: Alice Hart, Jennie Wright, Rose Bodine, and motion photographs. Business is good.

AFTERMATH.—Pain's "Last Days of Pompeii," the chief attraction of the West Madison Business Men's Carnival, attracts goodly crowds. The annual renewal of this double event is bringing the far West side into general prominence, thus filling the mission for which it is intended.....The Eastland advertises the presence of the entire "Yankee Consul" Co. as a feature of her Sunday trip to South Haven 21..... Al. Filson is home from a business trip to New York.....The people booked to play Chi-Gan-Cy Beach, Michigan City, Ind., week of 22-27 (management of Boyde J. Gilmore), are: Don and Thompson, Mangean Bros., Conwell and Erb, Lee Ingram, and Bessie Baus.....Brooke Eltryn was in town last week, *en route* to play the John D. Hopkins park circuit.....Francis Wilson last week disposed of some of his Chicago realty holdings for $11,000. He has more left.....Martin Beck is back from his New York trip in the interest of the Orpheum circuit.....Edwin Connelly came up from St. Louis last week to book his vaudeville sketch with the Western Association. John Dillon, the veteran comedian, is a feature of the act.....Jack Magee and wife, Teresa A. Dale, have signed for leading roles with "Human Hearts." The company is rehearsing here, to open at Crawford's Theatre, St. Louis, next Sunday.....John A. West, the "Musical Brownie," writes me that he is at work upon an electrical device to be used in protecting theatres against damage by fire. He was booked to go to Australia for a vaudeville season but has decided to put back the time in order to perfect his new patent and get the result in operation before leaving this country. His success at Hopkins' Park, Memphis, resulted in his re-engagement for a second week.....Frances Swartz, who has been a pupil of Prof. Ridge's Stage School, has signed with Lyman Bros. as leading soubrette, in "At the Races.".....Chas. Holmes is in Chicago organizing the Columbia Opera Co.....Jack Lockney has organized and is rehearsing his "Hidden Crime" Co., in Chicago. Pauline Fletcher will play the lead, and Mr. and Mrs. Bert Crowell, C. W. Boyer and others will be in the company.....Alice Raymond, after a week's rest in Chicago, departed for the West to play a fortnight of Summer park dates. She then goes to St. Louis to look at the World's Fair.....A. Milo Bennett organized the complete "Out of the Fold" Co., which plays the Columbus this week. Mr. Bennett also organized the Western "Why Women Sin?" Co., for the Taylor Amusement Co., of New York..... May Hosmer has organized a stock company to play the season through at the Mirror Theatre, Des Moines, Ia. She will, however, play a preliminary season of four weeks at Howard's Theatre, in the Northwestern corner of Cook County, beginning Aug. 28. Lorin J. Howard, after two or three seasons of constant work in local stock productions, has leased the house to Miss Hosmer and will take a vacation. Frederick Boggs, who was Miss Hosmer's leading man at the People's Theater, on the West side, will have the same position in the new company. Leon Hattenbach, stage director, is also engaged for a like position. Other members of the company, all of whom will go to Des Moines, will be: Sam C. Hunt, H. H. La Motte, F. D. Loomis, Virginia Clay, May Bankson and Mrs. John Bankson....Raymond Whittaker, favorably known as a stock leading man, is in Chicago for a few weeks.....Asa Lee Willard passed through town last week, *en route* for Portland, Ore., to begin his tour in "Jim Bludsoe," which opens Sept. 3.....Bert Haverly is in town.....Victor Kremer, the Chicago music publisher, has the sheet music concession at the World's Fair.....Charley Bennett returns to his old position as advertising agent for the Folly.....Work upon the Haymarket and Olympic Theatres progresses favorably. The Haymarket will probably open Aug. 28, and the Olympic as soon as possible.....Louis Bentz leaves the stage at Sans Souci to take his old position as stage manager at the Haymarket when that house opens. Leah Russell and Marie Stuart are still "summering" in Chicago....Among the recent engagements made through A. Milo Bennett's dramatic exchange are the following: Ouina Marion, with "A Broken Heart" Co.; F. Taaffe, for Gordon & Bennett's "The Holy City" Co.; Carl Spencer, with "Too Proud to Beg;" E. F. Gronemeyer, Florence Lester, Erma Weste, and H. B. Willians, with Dave Levis' "Uncle Josh Spruceby" Co.; D. C. Seldon and W. B. Frederick, with Macauley & Patton's "Little Homestead" Co.; Anna Murdock, with "The Tenderfoot" Co.; Bessie Wheelwright, Anna Bartells, Pearl Evelynne, Zelda Stuart, with "Alphonse and Gaston" Co.; Harry Earl, with "The Little Outcast" Co.; Stewart Anderson, with Whitney's "Romeo and Juliet" Co.; Percy Benton and Annette Gray, with Stater's Comedians; Mark Elliston and F. C. Horan, for stock at Peoria; David Livingston and H. Race, with "A Thoroughbred Tramp" Co.; Florence Guise and George Bird, with "A Hapless Honeymoon" Co.; Clinton B. Lloyd, Billy Robinson, W. J. Baxter, and Frederick Seaton, with "At Cripple Creek" Co.; Edith Martinot, with "Maloney's Wedding" Co.; June James, with "Maloney's Wedding" Co.; and Norman and Brice, with "Hooligan's Troubles" Co.

OREGON.

Portland.—The Empire Theatre (Geo. H. Baker, manager) will be reopened Aug. 28 by a stock company, under the management of Thomas F. Wiedemann, in "Side Tracked."

STAR THEATRE (S. Morton Cohen, manager).—Week of 15: Montgomery and Cantor, Lone Star Harry, Baby Flo, Gotto, Will C. Hoyt, Grace Russell and the projectoscope.

ARCADE THEATRE (S. Morton Cohen, manager).—Week of 15: Willie Shields, Sisters Mandeville, Delmar, the Chicks, Kate Coyle, and the American bioscope.

LYRIC THEATRE (Keatung & Flood, managers).—Week of 15: Prof. Montague, Agraz and Hilton, the Three Moors, E. T. Ray, Demaria and Orlando and the vitascope.

BIJOU THEATRE (Fred T. Merrill, manager).—Week of 15: Seymour and May, Three Andersons, Rooney and Forrester, Memphis Kennedy, Edna Foley and the vitascope.

ORPHEUM THEATRE (Al. Onken, manager).—Continuous vaudeville.

MAZE (A. Shapiro, manager).—Elaine Forrest, Anita Ray, Bonita Deschontz, Genevieve De Forrest, Thelma Wheeler.

FRITZ'S NEW THEATRE (Wm. H. Brown, manager).—Alf Leo, Joe West, Leslie Sterling, Odell and Hart, Maggie Gracey, Carrie Winchell, De Palma Trio, Leondor Bros., Rose Renne, Richard Maurettus.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Winnie Marquam, Lillian Black, Sue Blanchard, Loveland Sisters.

ERICKSON'S MUSIC HALL (Henry Griffen, manager).—Lindon Sisters, Helena, Ollie Delmar.

RINGLING BROS.' SHOWS will give four performances Aug. 29, 30.

DOC WADDELL, general agent of the Faust Minstrels, writes: "We are pleased with our business so far. The towns we played last year show a healthy increase. Billy Beard, 'the party from the South,' is a big success. Pete Detzel, 'the Erie cyclone,' at eccentric dancing, is very clever, and strikingly original."

MASSACHUSETTS.

Boston.—The first local performance of "The Sho-Gun," at the Tremont, and the reopening of the Majestic, with "The Eternal City" as an attraction, are the principal theatrical events noted in this city for the current week. Other shifts of less importance are: "More To Be Pitied Than Scorned," at the Grand Opera; "Harvest," at the Castle Square; "Ranch 10," at the Bowdoin Square; Rentz-Santley Co., at the Palace; "Runaway Girls" Co., at the Lyceum; new vaudeville shows, at the Howard and Keith's; new curios at Austin & Stone's and the Nickelodeon, and change of faces at all outdoor entertainments. The amusement places were packed to the doors at nearly every performance last week, the G. A. R. encampment people and the unusually large number of Summer visitors being responsible for this state of affairs. Cool weather also favored the theatres.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—The regular season at this house will be ushered in on Monday, Aug. 22, when Henry W. Savage offers the new George Ade-Gustave Luders opera, "The Sho-Gun." Since its production in Chicago many changes have been made in the score, book and cast, so practically a new production is assured. The players: Charles E. Evans, Christie McDonald, Georgia Caine, W. C. Weedon, Carrie E. Perkins, David Torrence, Thos. C. Leary, Blanche Adams and E. B. Martindell. The engagement is for six weeks. "Woodland" did a phenomenal business during its seventeenth and last week. The piece will go on the New England circuit for two weeks, and will then begin a long engagement at the Studebaker Theatre, Chicago.

MAJESTIC THEATRE (Stair & Wilbur, managers).—The dramatic year at this house opens on Monday of current week, and the initial attraction is "The Eternal City." Edward Morgan has the star role, and the principal players in his support are, Janet Waldorf, Frederic De Belleville and Frank Bangs. The production, it is said, is the largest and most elaborate that has been given this drama. Edward D. Smith, who has managed the Globe so successfully since it came under the Stair & Wilbur management, is the new resident manager of this house. The engagement is for a fortnight.

GLOBE THEATRE (Stair & Wilbur, managers).—The fifteenth and final week of "The Isle of Spice" was brought to a close last Saturday night, after six days of jammed houses. The final week was characterized by many changes in scenery and stage business which for some time have been in progress, preparatory to the opening at the Majestic, New York, on Aug. 23. This house will remain dark until Monday, Sept. 5, when the Winter season will open with "Shore Acres."

GRAND OPERA HOUSE (Stair, Wilbur & Magee, managers).—"The Female Detectives," a three act comedy drama, and the starring vehicle of John and James Russell, was a success, financially and artistically, at this house last week. In the last act the brothers appeared in their original vaudeville sketch, which was the hit of the show. "More to Be Pitied Than Scorned," a story of the church and stage, is this week's attraction. The interpreters are: J. Frank Burke, George Harcourt, Frank Brinkhurst, Charles Sutton, Walter Wilson, George Ovey, Walter Dale, Lydia Powell, Marie Heger, Louise Homer, Queenie Rodel and Ethel Ross. "The Fatal Wedding" follows.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—A capital presentation of "A Fair Rebel" was given here last week by the stock players. The play had not been seen in Boston for several years, and its revival was greatly appreciated by the visiting veterans as well as the regular patrons of the house. Franklyn Ritchie, Lillian Kemble and other members of the stock did excellent work. Current card, "Harvest, or Wedded or Parted," is seen for the first time in this city. To come next, "The House That Jack Built."

BOWDOIN SQUARE THEATRE (G. E. Lathrop, manager).—"Ranch 10" is being played here this week by the house stock, and the principal roles are enacted by Charles Miller, Edward Denison, Charlotte Hunt, Eugenie Du Bois, and Corinne Cantwell. Large, appreciative and very demonstrative audiences viewed last week's performances of "The Blue and the Gray." Charles Miller, the new leading man of the company, won great favor as Captain Stanley, the hero, and Charlotte Hunt appeared to good advantage in a congenial role. In preparation, "The Sea of Ice."

KEITH'S THEATRE (B. F. Keith, manager).—The G. A. R. veterans greatly enjoyed last week's show at this house. One of the leading features of the bill was the military and spectacular act billed as "Our Boys in Blue." The expert drilling and wall climbing of this organization made an enormous hit. The Fadettes Orchestra was a close second to the above in the matter of applause. Other cards were a little out of the ordinary, and all told the show was an interesting one from start to finish. Playing here this week: Edwin Stevens, Wm. H. Pascoe & Co., Harry Brown, Professor Burton's dogs, Potter and Hartwell, Dixon and Holmes, Hoyt and Waller, Brothers Fitzgerald, McDonald and Huntington, Newell and Steele, the Fadettes, and the biograph.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—The Howard Stock Burlesque Co. made its first appearance of the season last week, and made good at once. The company this season includes: Fanny Da Costa, Lillian Taylor, Helen Parr, Allie Vivian, Julia Heitzman, Eleanor Revere, Georgia Revere, May Belmont, Bessie Rosa, Julia Crosby, Nellie Hartford, Kitty Hartford, Elsie Beach, Jeanette Agnew, Frances Madigan, Amy Lee, Marie Healey, Leah La Joie, Lillian Meredith, Louise Dolley, Clara Coady, Annie Waltman, May Bennett, Mazie Miller, Belle Margrave, Della Moore, Elsie Foster, Katie Clare, Gretchen Rives, and the following comedians: John West, John B. Williams, Charles Belmont, W. W. O'Brien and John "Chinee" Leach. Their effort this week is termed "Would You?" Vaudevillians: Keno, Walsh and Melrose, John D. Gilbert, Novelty Comedy Five, Pas-Ma-La Trio, the Jennetts, Jules De Rolli, McKinley, Patchen and Clifton, Ben Walker, Conlon and Russell, W. A. La Veau, Cramer and Lukens, Ned Nelson, Wood and Berry, and a new set of kinetoscopic pictures.

PALACE THEATRE (Charles H. Waldron, manager).—The opening week of the Fall and Winter season was successful. Rice & Barton's company, the Rose Hill Burlesquers, gave an entertainment that was bright and breezy from the start and the patrons remained in their seats until the final curtain. The vaudeville end of the bill was held up in good shape by six strong cards. Abe Leavitt's Rentz-Santley Co. is responsible this week for the funmaking. The burletta, "Looping the Loop." Olio card: Two Racketts, Clifford Farrell, Ethel Claus and Myrtle Montez, Charles Douglass, Jeannette Lansford, and Bijou Comedy Four. A special midnight performance will be held on the night of the Jeffries-Monroe fight.

LYCEUM THEATRE (G. H. Batcheller, manager).—Clark's Runaway Girls are inhabitants of this house during current week. The performance consists of two burlesques, "One Thousand Wives" and "One Hundred Wives," and an olio of the following cards: Murphy, Marche and Reilly, the La Valls, Reynolds and Ghul, Burg Sisters, Davis and Rosalie, the Di Mant Trio, and Coulter and Starr. The season began well last week, a first class burlesque show more than meeting the demands of the patrons. The company was probably assembled for the week only, as no special title was given the organization.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Pennypacker's troupe of ponies is the bright light of the curio halls this week. "The Judge," a mule, and a mem-

ber of the aggregation, can do almost everything but talk. The Isabella Musical Quartet, Professor Barney, expansionist, and Ben Hur, the monster snake, are some of the many curios listed for current week. Stage: Kitty Hoffman, Leona Hanson, Anna Dixon, John Davis, the Hiltanks, Dolly and Barney Flynn, Wench and the Eccentric Duo, Waltzinger and Drake, Tirrell and Weston, Dayton and Derby, Salzo and Hortos, and Burton and Curtis.

NICKELODEON (L. B. Watson, manager).—"The Patriotic Girls" made a favorable impression last week, and are retained for the current week. They introduce this week a new programme of patriotic and popular songs. Other acts: The Dexters, wonder workers; John Taylor, champion bag puncher, and usual weekly contest between a bevy of pretty girls. Theatre: Princess Madalene, Donna Dene, Bessie Rene, Harris and Daly, Weston and French, and others.

POINT OF PINES (Wm. H. O'Neil, manager).—This is a gala week at this resort, as many special features have been engaged. Thursday will be "Lynn Merchants' Day," and the merchants of Lynn will entertain their friends. Friday His Majesty's Grenadier Guards Band will make its first American appearance at this park and will give two concerts only, as it leaves the following day for the St. Louis Exposition. Owing to the unfavorable weather of last Saturday the head-on collision between two locomotives was postponed until Saturday of this week. Sunday concert bill included: John Mason & Co., Marion Manola, Electric Comedy Four, the Ushers, Dixon and James, Milton and Murke, and Emerson and Omega.

CRESCENT GARDENS (Wm. H. O'Neil, manager).—This week: Electric Comedy Four, Harvey, Four Military Girls, Delberg Sisters, Four Shannons, and James Francis Dooley.

NORUMBEGA PARK (Carl Alberte, manager).—"The Gibson Girl," the farce comedy which has been played with much success at the many local parks, is the attraction at this open air theatre for current week.

LEXINGTON PARK (J. W. Gorman, manager).—Allinel and his trained monkeys, the Darrows, Charles Edwards, Hoyt and Burke, and the komograph are announced for week of Aug. 22.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—Current bill: Kelly's Zouaves, Gardner and Maddern, Charles Colby, Klein, Ott Brothers and Nickerson, E. E. Nickerson, Cooper and Robinson, the Morse Brothers, and the komograph.

STAGE MATTERS.—E. H. Sothern was in town last week for a day.....McIntyre and Heath are booked for the Howard the week of Sept. 5.....It is said Clara Lane will join Henry W. Savage's Opera Company and no longer star with James K. Murray.....Thomas E. Shea begins his season in Bangor, Me., on Aug. 29.....Among recent engagements made by Henry W. Savage were Gertrude Clark, for the Turtle Dove, in "Woodland," and Dan Collyer, for Matty McGowan, in "The College Widow.".....Sadie Emmons, of "Wizard of Oz" Co., is spending her Summer vacation in Roxbury with her folks.....Maud Thornton, of the Thornton Sisters, the well known vaudeville team, who was in the Worcester trolley car accident a few weeks ago, is still at the Framingham Hospital but hopes to be out in a few weeks. As a result of the accident Miss Thornton had her collar bone broken and leg amputated, but despite her condition she is cheerful and wishes to thank her professional friends through THE CLIPPER for kindness shown in many ways. Last season Miss Thornton was a member of the Howard Stock, and had this season signed with the Ward & Vokes Co.....The name of the Columbia Theatre is to be changed to the Gaiety Theatre and is to be reopened about Oct. 10, under the management of Harry N. Farren. The policy will be to present musical comedies and high class burlesques by a stock company, at popular prices. A syndicate of Boston men has secured the release of the contract of the Shuberts for a number of years. It is probable that the opening attraction will be a three act musical comedy by two Boston authors....Among the many reunions in this city last week none was more interesting than the first meeting in fifty years of Dom Worcester, a member of a Vermont G. A. R. post, and Professor Hutchins, the famous lecturer at Austin & Stone's Museum. Both were members of one of the first "Uncle Tom's Cabin" Cos., Worcester playing the part of Uncle Tom, while the professor essayed the role of Augustine Sinclair. Both are now over seventy-six years old.

Fall River.—The Academy of Music (Cahn & Grant, managers) opened its new season Aug. 19, 20, with "Eight Bells," to good houses. Specialties by Harry E. Baker, Batchelor Sisters, Francis Le Page, and Byrne Brothers were all well received. The house has undergone a thorough overhauling and renovating. There are added facilities for getting out in case of fire or other urgent need and the five added exits are so arranged as to be entirely distinct from the old exits. The house has been newly carpeted throughout. The dressing rooms have been all newly painted and one additional dressing room has been provided. A new comfort for men patrons is a smooking room. An electric sign, bearing the name, Academy, is suspended over the front of the house. The home staff includes: W. Fred Mason, manager; George S. Wiley, treasurer; William H. Dillon, stage manager; Edward A. Tobin, leader of orchestra; Edward A. Mosher, head usher; John E. Garvey, advertising agent, and Wm. D. Page, porter. Booked: "Woodland" 23, "Shore Acres" Sept. 2, 3.

BIJOU THEATRE (Lowell Mason, manager).—Bright and shining with new decorations and a beautiful lobby, this theatre opened its doors Aug. 15. "The Factory Girl," 15-20, scored an instantaneous success. Good sized audiences were delighted. Coming: "The Waifs' Paradise" 22-24, "Circus Day" 25-27.

SHEEDY'S THEATRE (M. F. O'Brien, manager).—This house opened its regular vaudeville season Aug. 15, to good business. Booked 22 and week: Sisters Scarlett, Louis Neadem, Fleming and De Sura, Tom Bateman, W. Manning and O'Brien's moving pictures.

MENTION.—On the opening night of the Academy, Aug. 19, W. Fred Mason, resident manager, was presented with a handsome floral horseshoe.....Through the courtesy of Sheedy & Buffinton, Mason and Lee, Hurley Sisters and O'Brien's moving pictures, talent from Sheedy's Theatre, will participate in the Sunday concert Aug. 21, at the Bijou Theatre, for the benefit of the Fall River strikers, tendered by Myers and Blaney.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager) Payton's Brooklyn Stock Co. put on a fine line of plays, including: "The Henrietta," "The Christian" and "Shenandoah," all of which drew well. Etta Reed was as fascinating as ever. Grace Fox, Harry W. Roche, Louis Leon Hall, Lee Sterrett, Lottie Wade and Florence Gear all did well. Rado and Bertram furnished the specialty. The house company 22-27.

NELSON THEATRE (Z. T. Damon, manager).—The Guy Brothers' Minstrels appeared under the auspices of the Springfield Aerie of Eagles, 18, and created a favorable impression before a good sized house.

CLIPINGS.—Frank J. Woods, who has been visiting his brother in Holyoke, left to join the Southern "Human Hearts.".....Leonda, bicycle rider, is to be at Pequot Park, Westfield, this week.....Richard O'Brien is soon to appear on the Keith circuit, in a new sketch.....The Weber Brothers are to be with the Emmett-Mayo Repertory Co.....Eddie Cartier, of this city, is to be with Gus Hill's Smart Set this season.....The first annual field day of the New England league of Eagles was held in this city, 18, and was attended by between four and five thousand members. The aerie for Worcester won the hundred dollars in gold for the best appearance, as they did also the cup for the aerie scoring the most points in the athletic contests.....The Springfield Lodge of Elks will hold its annual clam bake at Riverside Grove 25.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) the regular season opened with "San Toy" Aug. 17, which delighted a large sized audience. "Military Mad" was presented 18. The Cook-Church Co. opened its season 19, for a week's engagement. Their repertory includes a number of former past successful plays presented with special scenery and accessories and a company of well known players, headed by J. Harvey Cook. Special features are presented between acts by Ethel Hemrick, Harry Moor, Arthur Ritchie and others. Large audiences were present at every performance. "Woodland" 22, "Eight Bells" 23.

PURCHASE STREET THEATRE (Theodore B. Baylies, manager).—"Turned Up" was given a most creditable presentation 15-20. Gertrude Dion Magill again demonstrated her talents and again scored a most emphatic success. Patronage continues good. "East Lynne" 22-27.

LYCEUM THEATRE (F. M. Mitchell, manager).—The second week was ushered in with a good variety and a lively burlesque bill which met with the most hearty approval of large sized audiences. The current week's offering includes: Harrison Wilson, Miss Burdell, J. E. Ferguson, the Teers, in sketches; Frank and Mattie Walsh, Annetta Rosa, living pictures, and burlesque.

LINCOLN PARK (Isaac W. Phelps, manager).—This is the ideal spot these warm days and cool evenings. This week's offering in the rustic theatre: Eloise Mortimer (featured), Ed. and Nellie Masse, the Spraguettos, J. J. Harrington and popular illustrated songs and moving pictures.

NOTES.—Jessie Pringle closed her Summer engagement with the Buffinton Stock Co., at the Purchase Street Theatre Saturday night. She has made many warm friends during her stay here.....Roland G. Pray, who has been spending a vacation at his home here, has gone to Philadelphia to take the business management of a road company.....Sheedy's Elmore Street Theatre is undergoing a thorough renovating, and will seen open as the Nickelodeon.....Hereafter the Purchase Street Theatre, formerly Sheedy's, will be known as Hathaway's Theatre. The always courteous Theodore B. Baylies will continue as manager. The present stock company will close its Summer season Sept. 10 and disband, the house opening its vaudeville season 12.....David R. Buffinton, of the Buffinton Stock Co., has gone to the M. R. Sheedy forces.

Lowell.—Business at the Park was excellent the past week. Band concerts 14 drew big. Lakeview offered fireworks as a special attraction evening of 18. Band concerts for Lakeview and Canobie Lake parks 21.

LAKEVIEW THEATRE (J. J. Flynn managr).—"The Trolley Party" proved highly entertaining last week, to good business. J. J. Flynn's Lenox Vaudeville Co. this week, including: Claude and Fannie Usher, in "Tough Love;" Burke and Dempsey, the Helstons, Emelie Benner, and Cook and Johnston.

CANOBIE LAKE PARK (N. H. Traction Co., managers).—This park had excellent business and a very good bill in Winston's trained seales and sea lions, Mozart Comedy Four, Eldorado Sisters, Arvello, and Barr and Evans.

MENTION.—The theatres are being brightened and redecorated for the season's openings.....May Fiske Stock Co. is rehearsing in Huntington Hall, to open at the Opera House 27.....Nance O'Neil is resting at her beautiful country seat, O'Neil Manor, Tyngsboro, Lowell. Miss O'Neil's season opens at the Tremont Theatre, Boston, Oct. 10. Her support will include: Charles Dalton, Louis Massen, Charles Kent, William E. Sawyer, Charles Millard, Ricca Allen, Mrs. Bracy, Mrs. Brinley and McKee Rankin. The latter will stage and direct the productions. The repertory will include: "Judith," "Camille," "Fires of St. John," "Magda," "Macbeth, the Jewess," "Hedda Gabler," and "Monna Vanna," by Maiterlink. After one week at the Tremont Theatre the O'Neil organization will tour the New England States preparatory to the opening at the Herald Square Theatre, New York City. The tour will be under the sole direction of John B. Schoeffel, with James Shergren business manager.....Lowell was represented at Springfield, Mass., at the first annual field of the Eagles, by about two hundred. All reported a good time and an excellent programme.

North Adams.—At the Empire Theatre (James Sullivan, manager) "San Toy" opened the house season Aug. 19, and drew a large and enthusiastic audience. Due: West's Minstrels 27.

RICHMOND THEATRE (W. P. Meade, manager).—The opening attraction will be "At the Old Cross Roads" 25. Commencing Sept. 1 this house will run high class vaudeville.

HOOSAC VALLEY PARK (W. P. Meade, manager).—The Polite Vaudeville Co., week of 14, drew large crowds, and gave fine performances. The company included: Barto and Lafferty, Coogan and Bancroft, Newton Bros., Charles Mackie, and Marshall, "the mystic." Week of 22, Colonial Vaudeville Co., including Aman and Hartley, Till's Marionettes, the Bentleys, the Ramseys, and Eddie Clarke.

NOTES.—Richard O'Brien, a local boy, has signed a three years' contract with B. F. Keith, to play in one of his stock companies.....A delegation of over one hundred Eagles from this city attended the first annual field day of the New England league of this organization, at Springfield, 18.....Mae Larkin has gone to New York, where she will join one of the large musical organizations.

Lynn.—At Gorman's Summer Theatre, Salem Willows (M. J. Doyle, manager), big business was done the past week. The show this week is headed by the Ellnore Sisters.

SALEM THEATRE, SALEM (Cahn & Grant, managers).—The season opens 25 with "Woodland."

NOTES.—The Gem Theatre will probably have its opening about Labor Day. Manager Charles F. Sheafe has a large force of painters and decorators at work and many improvements will be noticed when the doors are opened. Prof. Williams has been re-engaged as musical director. There will be amateur performances in connection with the regular show one evening each week.....Manager George M. Glidden, of the Colonial Theatrical Agency, Boston, who resides in this city, was the guest of Manager Edmund V. Phelan, at Cape Cottage, Portland, Me., one afternoon last week. Mr. Glidden was accompanied by George Murdock, who is also interested in theatricals.....The new Lynn Theatre will be completed early in October, Manager Harrison has a fine lot of bookings.

Taunton.—At Sabbatia Park (J. J. Flynn, manager) the Empire Specialty Co. had good returns week of Aug. 15. The Nashville Troubadours week of 22.

TAUNTON THEATRE (Cahn & Cross, managers) will open the regular season 22, with "The Factory Girl." Emily Gurney, who so successfully managed the house last season, will again be the resident manager.

Worcester.—At the Lake (Worcester Consol. Street Ry. Co., managers), week of Aug. 22, J. W. Gorman's Tuxedo Specialty Co., including Mr. and Mrs. Harry Thorne, Kennedy and Rooney, the Prentice Trio, Hugh McVey, Fredericks Brothers and Jessie Burns.

PENNSYLVANIA.

Philadelphia.—Four more of the local houses join the procession Saturday of this week, bringing the active list up to twelve. Although so early in the season, the open houses all appear to be doing very well and the managers are without exception anticipating a prosperous season.

GILMORE'S AUDITORIUM (Gilmore & Yale, managers).—The season at this house is to open Saturday night of this week with high class vaudeville and the production of local skits. "The Two Candidates" will be presented by the Auditorium Comedians, including John F. Leonard, William F. Carroll, the Olympia Quartet, Pettingill and De Forrest and Lester Howard. McBride and Walton will appear in a boxing bout, and the vaudeville will be provided by Henri French, Way and his American Beauties, Armenis-Tito Quartet, Joe Morris, Annie Kewick, the Musical Bennetts, Ardel and Bayard, and moving pictures. Matinees will be given on Tuesday, Thursday and Saturday, and prices are to be 25 and 50 cents.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—Al. H. Wilson, in "The Watch on the Rhine," is scheduled to open this house for the season on Saturday night of this week.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The fine bill last week served to keep patronage at the high water mark, and there should be no recession this week, with a programme including Sager Midgley and Gertrude Carlisle, Tom Levis and Sam J. Ryan, Jewell's manikins, James Thornton, Macarte's dogs and monkeys, Blackwell and Harris, Francis Gerard, Italian Trio, Swift and Barton, Joe Edmonds, Four Goodfellow Brothers, Claflin Sisters, and the biograph.

NATIONAL THEATRE (Joseph M. Kelly, manager).—Large crowds continued to attend "The Devil's Auction" last week and the engagement proved to be one of the most prosperous played here. This week "Hearts Adrift" is the offering, with "Dealers in White Women" scheduled to follow.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—This house had a splendid opening last Saturday night, the melodrama, "Thou Shalt Not Kill," attracting a filled house. The patrons had their enthusiasm aroused by the thrilling and unusual situations. The same attraction is continued throughout the current week.

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—The thrills for the patrons this week are provided by "The Child Slaves of New York." Liberal patronage continued to fall to the lot of this house last week, with Lottie Williams, in "Only a Shop Girl." Next week brings Howard Hall, in "The Waif's Paradise."

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—The stock company during the week just past continued to win encomiums for the admirable performances of "Janice Meredith," and the patronage was all that could be desired. During the current week the company appears in "The Fatal Card," while "Hearts of Oak" is announced for next week.

KEITH'S BIJOU (E. P. Lyons, resident manager).—After a very successful week with "What Happened to Jones" the stock company of this house is now appearing in "My Friend from India." In rehearsal for the coming week, "The Strange Adventures of Miss Brown."

STANDARD THEATRE (Darcy & Speck, managers).—The stock company was given a rousing reception last Saturday when the season was commenced with "Hands Across the Sea." The same offering is continued this week, with "The Black Hand" underlined for the coming week.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The opening of this house occurs Saturday afternoon of this week, Dumont's Minstrels providing the entertainment.

LYCEUM THEATRE (John G. Jermon, manager).—The entertainment during the current week is provided by Al. Reeves and his big show. Last week the patrons turned out in force and thoroughly enjoyed the fare provided by the New York Widows.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—Saturday of the current week brings the opening of this house with a large array of vaudeville and curio features.

WILLOW GROVE PARK (Management Philadelphia Rapid Transit Co.).—The Italian Band continues to furnish the music this week, being succeeded next week by Sousa.

WOODSIDE PARK (Woodside Park Amusement Co., managers).—The Royal Marine Band still occupies the band stand. A new feature this week is the Holder Animal Circus.

CHESTNUT HILL PARK (H. P. Auchy, manager).—Vaudeville continues to attract at this park, with the musical spectacle, "The Battle of Manila," as another attractive feature.

WASHINGTON PARK (Wm. J. Thompson, manager).—The patrons are still being entertained by the same features unchanged.

NOTES.—The Garrick Theatre is to open Sept. 19 with Raymond Hitchcock, in "The Yankee Consul.".....The Southerners" opens the Walnut Street Theatre on the same date.....Mrs. Mabel Fretz Hart, known on the stage as Hazel Raymond, was drowned last week in the Delaware River, near Riegelsville. She had gone rowing with her ten-year-old cousin, and both lost their lives; Mrs. Hart resided at 467 Marshall Street, this city, and had been a member of the Bowdoin Square Stock Co. in Boston.

Harrisburg.—At the Grand Opera House (M. Reis, manager) the Transatlantic Burlesquers drew good business Aug. 19, 20. This organization is under the management of Edwin J. Cohn. Three night stands will be a feature at this house this season. "The Child Wife" 22-24, "A Desperate Chance" 25-27.

PAXTANG PARK (Felix M. Davis, manager).—Crimmins and Gore, in "A Warm Match," proved one of the strongest attractions of the season week of 15. The Boston Vaudeville Co. week of 22, including: Dorsch and Russell, Marie LeRoy, Fonti-Boni Bros., Mooney and Holben, and James F. Clark.

NOTES.—Edward Rawlston will leave 25 for Canada, where he will join "A Struggle for Gold.".....Cyrus J. Miller, who will be in advance of the Kirk Brown Co., is here.....Marie West, of this city, who has been at St. Louis, will join the New York Burlesquers 27, as soubrette.....Manager W. S. Freed, of Car No. 2, Forepaugh-Sells Circus, and his secretary, Mr. McLean, were here 18. The former is quite popular with the newspaper fraternity and was warmly welcomed. He will be at the head of a big metropolitan success after the Presidential election.....George Boyd has closed with the Welsh Brothers' Circus, and is at his home in this city.....Charles Fischler has again been engaged for director of the orchestras for the local theatres.

Scranton.—At the Lyceum (A. J. Duffy, manager) Wagenhals & Remper present Frederick Warde and Katherine Kidder, in "Salambo," Aug. 23.

ACADEMY (A. J. Duffy, manager).—The Myrkle-Harder Co. week of 22. The Aubrey Stock Co., week of 15, was received by large houses.

STAR (Alf. G. Herrington, manager).—The High Rollers Co. opens the season at this house 22. Manager Herrington has nearly the entire season booked with the best burlesque companies for three nights each.

Altoona. At the Eleventh Avenue Opera House (I. C. Mishler, manager) "Flanigan's Ball," Aug. 13, and the Thoroughbreds, 15, 16, did good business. "Her First False Step" 17, 18, the Trocaderos 19, "Queen of the Highway" 22, "A Child Wife" 25, "The Factory Girl" 26, 27.

LAKEMONT PARK THEATRE (Scott S. Crane, manager).—A reception was tendered the members of the local press, 15, which was largely attended. Free special cars were furnished by General Manager Crane, who, with his wife, accompanied the party. Week of 22: Gavin and Platt, Demonio and Belle, Morris Manley, Gracie and Reynolds, and the Mitchells.

Williamsport.—At the Vallamont Park Pavilion (Lyman A. Pray, manager) the Vallamont Stock Co. closed its engagement with "Heart of Kentucky" Aug. 15-17. "At Cozy Corners" 18-20. The season just closed has been one of the most successful and the company one of the very best. A vaudeville company for week of 22 consists of: Baker and Lynn, Chas. A. Loder, Harry and May Howard, Ramsey Sisters, Billy Hines and Jane Courthope and Co.

CANADA.

Montreal.—His Majesty's (H. Q. Brooks, manager) will open with Lulu Glaser, in "A Madcap Princess," Aug. 29.

ACADEMY OF MUSIC (H. C. Egerton, manager) opens 29 with "Two Little Sailor Boys," "Princess Chic" Sept. 5-10, The Smart Set 12-17.

THEATRE FRANCAIS (F. W. Le Clair, manager).—Knickerbocker Burlesquers open 22.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French Stock Co. played to crowded houses 15-20, with "La Dame De Monsoreau," "Le Roman d'un Jeune Homme Pauvre" 22-27.

RIVERSIDE PARK (Al. Read, manager).—The benefit to the street railway employes crowded the park 15-21. The attractions were; Prof. La Vell's dog circus, the De Pontas, E. R. and Anna Zaranos, May Angell, Primrose and Rohloff, "Cyclone" and Hi Tom Ward.

SOHMER PARK (Lavigne & Lajoie, managers).—The park was crowded 14-20. Extra attractions were; A. Normandin, Riccobono's horses, Capt. Webb's sea lions, the Four Lukens, and Adgie and her lions.

NOTE.—Paul Cazereuve, leading man of the Theatre National Francais Stock Co., has accepted a similar position at the Auditorium, in Quebec, and leaves Montreal on Sept. 4.

St. John.—At the Opera House (A. O. Skinner, manager) Katherine Rober opened a two weeks' engagement Aug. 15, in "A Soldier of the Empire," to a packed house, giving a good performance. "The Silver Slipper" Sept. 1-3, Rilley and Bates 5-7, "Way Down East" 8-10.

YORK THEATRE (R. J. Armstrong, manager).—Aug. 18 a midsummer musicale, introducing gems from the operas, by the following local talent: Kathleen Furlong Schmidt, vocalist; Elizabeth White, cellist; Margaret White, pianist; Helen Furlong, violinist; Marie Furlong, vocalist; Elizabeth Furlong, banjoist.

NOTES.—A new electric sign, with the words "Opera House," has been placed over the main entrance of the Opera House. It is finished in gold and is very attractive. A number of "radium" reflectors have been placed over the incandescent lights in the lobby and interior of the house and add greatly to the appearance.....Mr. and Mrs. Frank Pixley, the former the author of "The Prince of Pilsen," etc., spent two or three days in the city, *en route* to St. Andrews, N. B.....Nora O'Brien, who was leading lady of the Valentine Stock Co. during its second season here, a few years ago, was visiting friends here during the past week.....Mr. and Mrs. Edward Bruse are visiting Mr. Bruce's parents here.....John Young, of Sheeley and Young, is in town, and is making arrangements to start a bill posting plant, under the name of the Maritime Bill Posting Co.....Helen Bertrand passed through the city 15.....Katherine Rober is resting, and her place is taken by Violet Barney. Miss Rober is, however, traveling with the company.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) "A Texas Steer" came Aug. 16, to a full house, and put up a good show. "Sweet Clover" 24, 25, "The Burgomaster" 26, 27.

THE AUDITORIUM SUMMER GARDEN is closed.

EDISON'S UNIQUE THEATRE.—Continuous show is doing good business. Week of 21: Jas. Lojue, Phil Clifford, Moncriet-Smith, S. A. Whittier and Rosie Dober.

NOTE.—A new vaudeville theatre is being erected on Portor Avenue, East, at a cost of about $15,000. It will be fully up to date, and will open about Nov. 1.

Toronto.—At the Majestic (A. J. Small, manager) Joe Welch, in "The Peddler," drew well Aug. 15-20. "At the Old Cross Roads" 22-27.

STAR (F. W. Stair, manager).—The Knickerbocker Burlesquers came to packed houses 13-20. Harry Bryant's Australian Burlesquers 22-27.

HANLON POINT (M. Dee, manager).—Big business ruled 15-20.

MUNRO PARK (W. Banks, manager).—Large audiences attended 15-20.

THE CANADIAN NATIONAL EXHIBITION opens 29-Sept. 1.

Hamilton.—At the Grand Opera House the season was opened Aug. 19, by "The Wizard of Oz," with good business. "At the Old Cross Roads" 20, "A Struggle for Gold" 26, 27, Chicago Stock Co. week of 29.

NONA PARK (J. G. Appleton, manager).—Week of 15 the Rhe Lorraine Co. put on "Under Two Flags," to large audiences. Week of 22, "La Belle Marie."

MOUNTAIN PARK (W. B. Sherman, manager).—Week of 15, the Summers' Stock Co. presented, to satisfactory business, "Resurrection" and "Was She Guilty?" Week of 22, "The Gambler's Wife" and "Why Women Divorce."

Quebec.—At Montgomery Park (J. W. Baker, manager) Bernice Nata has been engaged here for an indefinite period as a special attraction, and her clever act, including the high dive, is viewed by thousands at every performance.

NOTE.—J. E. Turton, local manager of the Auditorium, is spending his holidays at Toronto.

MAINE.

Portland.—At the Cape Cottage Theatre (E. V. Phelan, manager) "The Mocking Bird" was successfully rendered by the Phelan Stock Co. Aug. 15-20. Attendance was large. "The Isle of Champagne" 22-27.

GEM THEATRE, Peak's Island (C. W. T. Godling, manager).—The stock continues doing excellent work, drawing attendance most gratifying. "Hearts Aflame," 15-20, was ably presented. "Jane" 22-27.

RIVERTON PARK THEATRE (D. B. Smith, resident manager).—The weather 15-20 was very favorable for this out door resort, bringing out a very large attendance. J. W. Gorman's Specialty Alliance contributed the bill, including Tenny and Murray, Pierce and Maizie, the Vedmars, Fredericks Bros. and Burns and the komograph.

"WOODLAND" comes to the Jefferson Theatre 26, 27.

— Nat C. Goodwin will sail from England Sept. 7, to open his season at Powers' Theatre, Chicago, Oct. 3, in "The Usurer."

NEW JERSEY.

Newark.—Proctor's Theatre (J. Austin Fynes, general manager) continues to draw good sized audiences. Bill week of Aug. 22: Mme. Marzella, with her trained birds; Frank Mayne and company, in "The Tipster;" Mr. and Mrs. Jos. J. Dowling, in "The Sage Brush Widow;" Palfrey and Barton, Mona Desmond, the Kittie Trio, Minnie Harrison, Master Tom Coogan and the kalatechnoscope.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—Joe Welch appears in his well known character, "The Peddler," this week. "The Game of Life" satisfied large audiences last week.

ELECTRIC PARK (C. A. Dunlap, manager).—The passing Summer brings increased interest in this resort. The Philippine dancers and the horse-back riding tent are the latest features of interest. In the German Village Theatre Julia Redmond, Al. Haynes and a well chosen company continue to give pleasing comedy. This week "A Trip to New York" is the vehicle.

NOTES.—Malcolm Shackelford, who is playing Proctor's here this week, was married to Miss Frank E. M. Miller last week.....The Fields family, of this city, left home for the season last week. John Fields opens at Atlantic City with Hanson, Marguerite plays with "Yon Yonson," beginning in Buffalo; Annie M. appears in repertory at Dunkirk, N. Y., and John, Jr., will begin in Los Angeles, Cal.....James F. Maloney, a local member of the Elks, died last week.

Hoboken.—At the Lyric (H. P. Souller, manager) A. H. Woods' new play, "Dealers in White Women," opened a four days' stay Aug. 14. On the opening night the house was crowded to the capacity and business continued fine while the play remained here. The work is in four acts and was written by Martin Hurley (Ed. Rose). There are splendid electrical effects by Jos. Menchen, and beautiful scenic sets by Chas. H. Yale. It employs a large cast, and as a melodrama of the new school gave immense satisfaction. The hero is a reformed cracksman, and the villain a Hindoo doctor. The story concerns the kidnapping of young girls and disposing of them to expectant buyers, a fad alleged to prevail in the great metropolis to an alarming extent. Frank Whitman, who now essays the role of the Hindoo, will close 20, and Ed. Walters will take his place. "Princess Chic" 18-20, Lottie Williams, in "Only a Shop Girl," 21-24; "The Peddler" 25-27, "After Midnight" 28-31.

NOTES.—Manager and Mrs. Souller left for Rochester 16, to attend the funeral of Mr. Souller's brother, who died after a long illness.....Frank Ferguson is the advertising agent at the Lyric and Phil Hancock is master machinist.....A. H. Woods has two new plays that will be sent on the road after election. "Fast Life in New York" and "Tracked Around the World.".....Martin Herman will manage "Rachel Goldstein" again this season and the route will take the company as far South as New Orleans.

Trenton.—At the Taylor Opera House (L. Stoddard Taylor, manager) the Chas. K. Champlin Stock Co., Aug. 15 and week, played to fair business. Roe Stock Co. 22 and week, De Wolf Hopper 29, "King Dodo" Sept 3.

STATE STREET THEATRE (Frank B. Shalters, manager).—"The Factory Girl," 15-17, had good business. "The Child Wife," 18-20, did well, Coming: "Queen of the Jungles" 22-24, "Arizona" 25-27, Billy Clifford, in "How He Won Her," 29-31; Stella Mayhew, in "The Man from China," Sept. 3.

MERCER PLEASURE PARK (John L. O'Brien, manager).—Bill for 22 and week: Burkhart and Berry, Wells and Arthur, John and Carrie Mack, Deli and Emerson, and Sautelle, who was held over from last week.

SPRING LAKE PARK (Management Trenton Railway Co.) 22 and week, Baker's Minstrels, including: Tony Baker, James Mullin, Tom Huston, Harry Hoster, Keenello, Ford and Wells, and the Novelty Comedy Four.

NOTE.—The first local union of theatrical stage employes has been organized in this city. The union will be known as Local No. 116, Theatrical Stage Employes.

Jersey City.—Large turnouts visited the Bijou the past week to see "Hearts Adrift," and Proprietor John W. Holmes is naturally elated. For week of Aug. 22, "Why Girls Leave Home," "The Peddler" 29 and week.

NOTES.—F. W. Mohn is back again at the Bijou as master machinist....The New York Electric Music Co. filed articles of incorporation at the county clerk's office 10, the object being to acquire, use and lease inventions, especially those manufactured under letters patent to Thaddeus Cahill. The company will have an office in this city.....Scenic Artist Chas. H. Ruette has the contract for decorating the Kruger Auditorium, at Newark, N. J.

Elizabeth.—At the Lyceum Theatre (Elroy & Drake, managers) "The Factory Girl" opened the house Aug. 11-13. It did big business. "The Queen of the Jungles," which followed, did a fair business. The company was large, there being thirty performers, with Madame Flower as the top liner. She made an instantaneous success and was repeatedly recalled. Robert A. Kelley, as comedian, received an ovation. "A Modern Viking" came 15-17, to fair returns. To arrive: "A Child of the Slums" 22-24, "Slaves of the Mines" 25-27, "A Fatal Wedding" 29-31, "M'liss" Sept. 1-3.

TIPS.—The Cracker Jacks played to fair business 19.

Camden.—At the Camden Theatre (M. W. Taylor, manager) week of Aug. 15 was a busy one with Manager Taylor. The opening week's attendance, 15-20, augurs well for the season's success. "A Child of the Slums" and "Dealers in White Women," both thrillers, did very satisfactory business. "The Span of Life" and "Peck and His Mother-in-Law" divide the week. "The Factory Girl" 29-31. "Why Girls Go Wrong" Sept. 1-3.

WELSH BROTHERS kept up to their reputation of giving a good show and delighted two large audiences 19.

MME. NINA DAVID,

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TABLE OF CONTENTS.

	Page.
Miss Clipper's Anecdotes, Etc.	601, 602
Our London Letter	602
Our Australian Letter	602
World of Players	602
Vaudeville and Minstrel	603
Fred Zobedie—Sketch	603
Queries Answered	606
Our Chicago Letter	606
Mme. Nina David—Sketch	607
Clipper Post Office	618
Latest by Telegraph	609
On the Road	609, 610
Vaudeville Route List	610, 611
New York City—Review and Comment	614
Deaths in the Profession	611
With the Bill Posters	615

THEATRICAL CORRESPONDENCE.

Oregon	606
Massachusetts	606, 607
Pennsylvania	607
Canada	607
Maine	607
New Jersey	607
Rhode Island	618
Ohio	618
District of Columbia	618
Missouri	609
Washington	609
Kentucky	609
Colorado	611
Michigan	611
Minnesota	611
Texas	611
Wisconsin	615
Indiana	615
Louisiana	615

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Special Despatches to THE NEW YORK CLIPPER

SAN FRANCISCO, Aug. 23.—At the Columbia Theatre Arnold Daly began last night a two weeks' engagement in "Candida."

CALIFORNIA THEATRE.—This is the sixth and last week of Jule and Elmer Walters' Co. The play this week is "The Man of Mystery."

ALCAZAR THEATRE.—White Whittlesey is in his ninth week, presenting as this week's offering "The Pride of Jennico."

CENTRAL THEATRE.—"A Spy at Port Arthur" is this week's bill.

GRAND OPERA HOUSE.—Sunday matinee marked the opening of the eighth week of the James Neill Co. "Held by the Enemy" is the bill.

TIVOLI OPERA HOUSE.—"The Toreador" is now in its fourth week.

FISCHER'S THEATRE.—The new musical comedy, "The Annheuser-Pusch," book by Will Carleton and music by Lee Johnson, was given its first production last night. Georgie O'Ramey is the soubrette, she having come from the East.

ORPHEUM.—Bill for week of 21: Treloar and Mlle. Edna Tempest, Williams and Tucker, Max and Julia Hinrich, Little and Pritzkow, the Juggling Barretts, Emmett Devoy and company, Walter C. Kelly, Guyer and O'Neill, and the biograph.

CHUTES.—Programme opening 22 for the week: Marcus and Gartelle, Mabel Lamson, Budd Bros., Mayer and Irwin, Maud Rockwell, Sims, animatiscope and biograph.

NOTE.—It is reported that the new Majestic Theatre in this city will be opened permanently on Saturday evening, Sept. 3, with the Oliver Morosco Co. presenting "The Hearts of Tennessee."

FROM OTHER POINTS.

"Bird Center" Receives Its Premier at Peoria—Hot Weather and Rain Interfere With Indoor and Outdoor Resorts Along the Line.

CHICAGO, Aug. 23.—Scorching heat, ending in a downpour of rain, which began during matinees and lasted all night, interrupted Sunday's usual prosperity......The Folly (formerly Hopkins') opened its season as a burlesque house with Frank B. Carr's Thoroughbreds......The Trocadero was well patronized when its season opened with Fulton's Grass Widows. The show scored a marked success......."Mrs. Wiggs of the Cabbage Patch," at the Grand Opera House; "Buster Brown," at the Great Northern, and "The Royal Chef," at the Garrick, entered upon final weeks of successful engagements......Amelia Bingham gave "The Climbers," to begin her fortnight's engagement at Powers'......Sam T. Jack's had stock burlesque as an effective magnet, and Manager Euson will continue this style of show during the season.......Mignonette replaced Petching Brothers, who failed to appear at Sans Souci......Riverview and Water Chutes, together with Sans Souci, suffered from the evening downpour, but had good afternoon business......The Bijou, with "The Little Outcast;" the Criterion, with "At Cripple Creek;" the Columbus, with "Out of the Fold," and the Alhambra, with "The Wayward Son," provided popular priced entertainment, their weeks beginning Sunday afternoon.......Ferari Bros. are furnishing the feature for the Madison Street Carnival, now in full blast, with Pain's "Last Days of Pompeii," the overshadowing attraction........"The Yankee Consul" began its last fortnight at Studebaker's Monday night.

BOSTON, Aug. 23.—Yesterday was a warm day, but strong attractions had good business. "The Sho-Gun" had a royal send-off at the Tremont, and if applause counts for anything, the show will have a successful run......A good sized audience assembled at the opening of the Majestic and witnessed an excellent performance of "The Eternal City," by Edward Morgan and company....."More to Be Pitied Than Scorned" is a melodrama of the prevailing type, but served to hold interest of a large Grand Opera House gathering......"Harvest, or Wedded and Parted," was the Castle Square card and filled the house. The Bowdoin Square did as large a business with "Ranch 10."......Keith's had usual Monday crowds....Other amusements fared well.

PHILADELPHIA, Aug. 23.—Rain early in the evening, with hot weather, served to cut attendance at the openings down, but a good aggregate, well distributed, turned out, nevertheless...."Hearts Adrift" pleased patrons immensely at the National......"Thou Shalt Not Kill," at the Grand, and "Child Slaves," at the Arch, both enjoyed liberal allowances of favor......"The Fatal Card," at Forepaugh's; "My Friend from India," at the Bijou, and "Hands Across the Sea," at the Standard, were well presented by the several stock companies, and won encomiums....Keith's held a delighted audience, and gave a fine vaudeville programme......Al. Reeves' Show drew excellently at the Lyceum......Small attendance at the parks resulted from storms.

KANSAS CITY, Aug. 23.—Hot afternoon weather and a heavy rain at night interfered somewhat with the Sunday openings......"York State Folks" repeated its former success at the Grand......"What Women Will Do" pleased at the Gillis......The season was opened at the Century with Sam Devere's Co. to big matinee and night houses......At Forest Park, Fanny Rice headed the bill in Hopkins' Theatre......At Electric Park, Sorrentini and the Banda Rossa continue to be the chief attraction......The season at the Willis Wood will open on Thursday with Ethel Barrymore, in "Cousin Kate."

PEORIA, Aug. 23.—"Bird Center," a comedy, by Glen MacDonough, based on the McCutcheon cartoons, had its first presentation last night. The large audience was highly pleased, and the play was voted a success. Distinct successes were made by George Richards, Edw. Connelly, Rosa Cooke and Wm. Burress. Managers Hamlin, Mitchell & Fields were congratulated by many Chicago newspaper men who came to see the performance.

LOUISVILLE, Aug. 23.—"Stain of Guilt" opened at the Avenue Sunday to a well filled house......"Wedded, but no Wife," attracted a good sized audience at the Masonic........The Bon Tons drew crowded houses Sunday at the Buckingham........Twenty-second Regiment Band opened Sunday at Jockey Club Park to the capacity of the grounds.

CINCINNATI, Aug. 23.—Crowded houses marked the week's inaugural at all the show shops......Ralph Stuart, in "By Right of Sword," at Heuck's; "In the Shadow of the Gallows," at the Lyceum, and Fred Irwin's Burlesquers at the People's, all played to big business....The Chester Opera Co., in "The Telephone Girl," at Chester Park, filled the theatre.

WASHINGTON, Aug. 23.—Nellie McHenry opened, in "M'liss," at the Academy, to a crowded house......The Transatlantics gave two performances at the Lyceum, both of which were to capacity business......Marine Band concert, at Chevy Chase Lake, was well attended, as was also a band concert at Cabin John Bridge.

MISSOURI.

Kansas City.—At the Grand Opera House (Hudson & Judah, managers) the season opened, Aug. 14, with "The Burgomaster," and a big "greeting" house was on hand. Business continued good. Oscar L. Figman, Charles Sharp, Olga Von Hatzfeldt and Louise Brackett deserve special mention. This week "York State Folks," and next week, Jane Corcoran and Andrew Robson, in "Pretty Peggy."

GILLIS OPERA HOUSE (E. S. Brigham, manager).—"An Orphan's Prayer" had good business. The company is an excellent one, Nettie De Coursey being the special favorite. This week, "What Women Will Do."

CENTURY.—The season will open, 21, with Sam Devere's Own Co.

FOREST PARK (Geo. Sellenger, manager).—Good crowds turned out last week. In Hopkins' Theatre the acts this week are: Fanny Rice, Lew Hawkins, Bickell and Watson, Al. Field, Nora Bayes and the Leigh Bros.

ELECTRIC PARK (Sam Benjamin, manager)—Immense crowds are still the rule. Ever popular Sarrentino and his Banda Rossa are still prime favorites. In the German Village: Williams and Nelson, banjoists, play excellently; Francelli and Lewis, operatic singers; Mildred Glover and her picks and Madge Maitland, in character songs. The special outside attraction was "Dare Devil" Castellane, in his looping the gap.

CLIPPERINGS.—The Willis Wood season will open Aug. 25, with Ethel Barrymore, in "Cousin Kate."......The Auditorium season will open 28, with "A Friend of the Family."......The Orpheum will open Sept. 11, with vaudeville........Jack Dowling, press agent of the Sells-Downs Circus, was in the city last week......Ed. Brennan, of the Van Amberg Shows, visited here last week......Harry Gray was the guest of the Sells-Downs Show last week.

WASHINGTON.

Tacoma.—The Tacoma Theatre (Calvin Heilig, manager) opens Sept. 1, for the regular season, with Gorton's Minstrels.

LYCEUM THEATRE (Dean Worley, manager).—The Summer stock co. at this house has been doing a good business. The regular season opens Sept. 4.

EDISON THEATRE.—Week of Aug. 8: Farmer Jones and his trained pigs, Barney Williams, James Newman and Mrs. Farmer Jones. Business is good.

ORPHEUM THEATRE.—Sampson and Zaccho, Emma Seigle, Maude Carter, Bert Hoffman. Business is good.

EMPIRE THEATRE.—Conkey, the juggler; the McCarvers, Rance Smith, F. C. Tracey, Gilmore and LeMoyne. Large attendance.

CRYSTAL THEATRE.—Cyclone, "the devil's chimney;" Lone Star Harry, Lyne and Leonard, Sam Lloyd and Len Spencer. Big business.

NOTES.—J. E. George, of the Alabama Minstrels and the Georgia Minstrels, is spending his Summer vacation on his ranch near Tacoma.

Seattle.—At the Alcazar Theatre (Bettis & Keogh, managers) week of Aug. 15, Wiedemann's Big Co., in "The Steam Laundry" and "The Hand of Fate."

ORPHEUM THEATRE.—New: Signor and Mme. Bolli, Noler and Seymour, Perry and Sims, Mr. and Mrs. Carl Carter, Frank Lambert, moving pictures.

EMPIRE THEATRE.—New: Frances Grey, Leon Errol, Mann and Franks, Ed. Fisher, Raymond G. Baldwin, moving pictures.

CRYSTAL THEATRE.—New: Gillen Bros., the Two Montes, Hearn and Lewis, Leo White, Edward Scott, moving pictures.

COMIQUE THEATRE.—New: Post and Ashley, Alf. James, Minnie Jerome, Stansfeld, Hazel Montrose, Divine Dodson.

KENTUCKY.

Louisville.—The Knights of Pythias encampment, which was held here during week of Aug. 15, brought large crowds to the city, and materially strengthened the box office receipts of the theatres.

MASONIC THEATRE (Chas. A. Shaw, manager).—This house opened the season 15, with Ralph Stuart, in "By Right of Sword." The attendance was big. "Wedded, But No Wife," 22-27.

AVENUE THEATRE (Chas. A. Shaw, manager).—"A Girl of the Streets," from the pen of Lillian Mortimer, who heads the cast in the stellar role of Kit, opened Sunday, 14, to a crowded house. Every performance during the engagement was big. Visiting Knights predominated. "The Stain of Guilt" 21 and week.

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Brigadier Burlesquers, week of 14, opened the season of the house. They displayed the S. R. O. sign frequently. The company gave a first class performance. Bon Ton Burlesquers 21 and week.

JOCKEY CLUB PARK (James B. Camp, manager).—This out of door resort was undoubtedly a favorite, as the people flocked there in droves 15-20. The Philippine Constabulary Band 15, 16. The Twenty-second Regiment Band of New York filled out the week. This band is under the leadership of John Kurkamp, a native of this city, who is very popular here. The Knights of Pythias held their competition drill 18, on the inside field of the race course, at which this band discoursed music. They have been engaged for 22-27.

THE PENNSYLVANIA RAILROAD CO. announces that it will sell excursion tickets to Baltimore and return on Sept. 11 and 12 at rate of $6.30 for the round trip from New York on account of National Convention, Fraternal Order of Eagles. Tickets good to return until Sept. 16, inclusive. Tickets on sale 11th and 12th prox.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Albee Stock—Providence, R. I., 22-27.
American Stock (Oliver Martell, mgr.)—Sioux City, Ia., 22-Sept. 3.
Albini Stock—Paterson, N. J., 22-27.
"An Orphan's Prayer" (Edwin De Coursey, mgr.)—Omaha, Neb., 25-27.
"Arizona," M. B. Raymond's—Trenton, N. J., 25-27.
"Across the Pacific" (Harry Clay Blaney, mgr.)—Cleveland, O., 22-27.
"At the Old Cross Roads," Eastern (Arthur C. Alston, mgr.)—Holyoke, Mass., 24, North Adams 25, Adams 26, Cohoes, N. Y., 27, Glens Falls 29, Saratoga 30, Schenectady 31, Amsterdam Sept. 1, Utica 2, 3.
"At the Old Cross Roads," Western (Arthur C. Alston, mgr.)—Toronto, Can., 22-27, Detroit, Mich., 28-Sept. 3.
"An Aristocratic Tramp" (Kilroy & Britton, mgrs.)—Muscatine, Ia., 23, Davenport 24, Monmouth, Ill., 25, Peoria 26, Canton 27, Springfield 28, Lincoln 29, Beardstown 30.
"After Midnight" (Spencer & Aborn, mgrs.)—Hoboken, N. J., 28-31.
"At Cripple Creek"—Chicago, Ill., 21-Sept. 3.

B

Blanche Bates (David Belasco, mgr.)—St. Louis, Mo., 22, indefinite.
Barrymore, Ethel (Charles Frohman, mgr.)—Omaha, Neb., 23, 24, Kansas City, Mo., 25-27, Peoria, Ill., 31.
Bingham, Amelia—Chicago, Ill., 22-27.
Bellow, Kyrle (Liebler & Co., mgrs.)—Denver, Colo., 22-27.
Bromwell, William—N. Y. City 29-Sept. 3.
Beaton, Louise (A. H. Woods, mgr.)—Philadelphia, Pa., 22-27, Brooklyn, N. Y., 29-Sept. 3.
Boyd Burrows—Clarks, Neb., 24, Schuyler 25.
Bennett-Moulton—Fulton, N. Y., 22-27.
Bunting, Emma (Earl Burgess, mgr.)—Cortland, N. Y., 22-27, Watertown 29-Sept. 10.
Buchanan, Lorraine, Stock (Robert Mansfeld, mgr.)—Iola, Kan., 22-Sept. 10.
Breckenridge Stock (Charles Breckenridge, mgr.) Fredonia, Kan., 22-27, Emporia 29-Sept. 3.
Burr Stock (Murray & Mackey, mgrs.)—Mansfield, O., 22-27.
Bernard & Vincent Big Comedy (Bernard & Vincent, mgrs.)—Corsicana, Tex., 22-27.
"Bird Center" (Julian Mitchell, mgr.)—Chicago, Ill., 28, indefinite.
"Buster Brown" (M. B. Raymond, mgr.)—Chicago, Ill., 22-27.
"Buster Brown," No. 1 (M. B. Raymond, mgr.)—Cohoes, N. Y., 24, Albany 25-27, Saratoga 29, Gloversville 30, Amsterdam 31, Schenectady Sept. 1, Oswego 2, Ogdensburg 3.
"Broken Heart" (Joseph C. Logan, mgr.)—Pittsburg, Kan., 24, Nevada, Mo., 25, Sedalia 26, Lexington 27, Topeka, Kan., 28, Lawrence 29.
"Banker's Child" (Harry Shannon, mgr.)—Manistee, Mich., 25, Ludington 26, Port Washington, Wis., 27, Two Rivers 28, New London 29, Seymour 30, De Pere 31, Plymouth Sept. 1, Elkhorn 2, Woodstock, Ill., 3.
"Busy Izzy" (A. W. Herman, mgr.)—Albany, N. Y., 22-24, Cohoes 25, Amsterdam 26, Utica 27, Syracuse 29-31.
"Boy Wanted" (F. W. Lloyd, mgr.)—Suffolk, Va., 29, Tarboro, N. C., 30, Greenville 31, Kinston Sept. 1, Wilson 2, Wilmington 3.

C

Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—N. Y. City Sept. 3-24.
Chase-Lister Theatre, Northern (Joseph Farrell, mgr.)—Cedar Rapids, Ia., 22-27, Eldora 29-Sept. 3.
Chase-Lister Theatre, Southern (Chase & Lister, mgrs.)—Anamosa, Ia., 22-27, Milan, Mo., 29-Sept. 3.
Cook-Church Stock (H. W. Taylor, mgr.)—New Bedford, Mass., 22-27, Brockton 29-Sept. 3.
Curts Dramatic (M. H. Curts, mgr.)—Lusk, Wyo., 25-27, Douglas 29-Sept. 1.
Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.)—Frankfort, Ind., 22-27, Lafayette 29-Sept. 3.
Carroll Comedy (Ion Carroll, mgr.)—Sutton, W. Va., 25-27, Richwood 29-Sept. 3.
Chicago Stock—Hamilton, Can., 29-Sept. 3.
"Checkers," Kirke La Shelle's—N. Y. City 22, indefinite.
"Child Wife" (Wm. T. Keogh, mgr.)—Harrisburg, Pa., 22-24, Altoona 25.
"Child of the Slums" (F. E. Johnson, mgr.)—Elizabeth, N. J., 22-24, Reading, Pa., 25-27, Pittsburg 29-Sept. 3.
"Child Slaves of New York" (J. B. Isaac, mgr.)—Philadelphia, Pa., 22-27, Buffalo, N. Y., 29-Sept. 3.
"Curse of Drink," Charles E. Blaney's—Syracuse, N. Y., 24, Rochester 25-27, Toronto, Can., 29-Sept. 3.
"Country Kid" (H. B. Whittaker, mgr.)—Portland, Mich., 24, Grand Lodge 25, Eaton Rapids 26, Jackson 29, Albion 30, Battle Creek 31, Hastings Sept. 1, Plainwell 2, Otsego 3.

D

Daly, Arnold (Winchell Smith, mgr.)—San Francisco, Cal., 22-Sept. 3.
Dale, Marie (W. E. Martin, mgr.)—Fort Smith, Ark., 22-27, Springfield, Mo., 29-Sept. 3.
Du Vries Stock (Sam Du Vries, mgr.)—Asbury Park, N. J., 22-Sept. 30.
Dilger-Cornell—Punxsutawney, Pa., 22-27, Brookville 29-Sept. 3.
De Voss, Flora (J. B. Rotnour, mgr.)—Savanna, Ill., 22-25, Woodstock 26, 27, Morrison 29-31.
"Dora Thorne," Rowland & Clifford's—Chicago, Ill., 28-Sept. 3.
"Deserted at the Altar" (Percy G. Williams, mgr.)—Brooklyn, N. Y., 29-Sept. 3.
"Devil's Auction," Charles H. Yale's—Danville, Va., 25.
"Darkest Russia" (W. C. Cunningham, mgr.)—Buffalo, N. Y., 22-27, Louisville, Ky., 29-Sept. 3.
"Dealers in White Women" (A. H. Woods, mgr.)—N. Y. City 22-27, Philadelphia, Pa., 29-Sept. 3.
"Desperate Chance," Forrester & Mittenthal's—Norristown, Pa., 20, Lebanon 22, Hazleton 23, Pottsville 24, Harrisburg 25-27, Cumberland Md., 29, Johnstown, Pa., 30, Youngstown, O., 31, Sharon, Pa., Sept. 1, Erie 2, Niagara Falls, N. Y., 3.

E

Eclipse Stock (Lloyd & Genter, mgrs.)—Ashdown, Ark., 24, 25, Texarkana 26, 27, Mansfield, La., 28-30, Leesville 31, Sept. 1.
Edsall-Winthrop Stock (D. B. Edsall, mgr.)—Charlotte, N. C., 22-27.
Edwards Stock (Jefferson Hall, mgr.)—Martinsburg, W. Va., 22-27.
Elwyn, Lorne—Bellows Falls, Vt., 22-27, Claremont, N. H., 29-Sept. 3.
Empire Stock—Columbus, O., 22-Sept. 3.
Electric Park Stock—Leavenworth, Kan., 22-Sept. 3.
Edwards, Walter—New Orleans, La., 22, indefinite.
Evans & Ward Comedy (Evans, Ward & Titus, mgrs.)—Camden, N. J., 27, West Philadelphia, Pa., 29-Sept. 3.
Ewing, Gertrude (Lou N. Harrington, bus. mgr.)—Tyler, Tex., 22-24, Pittsburg 25-27, Fort Worth 29-Sept. 3.
"Eternal City" (Liebler & Co., mgrs.)—Boston, Mass., 22-Sept. 3.
"Eight Bells," Bros. Byrne—New London, Conn., 16, Westerly, R. I., 17, Woonsocket 18, Fall River, Mass., 19, 20, Newport, R. I., 22, New Bedford, Mass., 23, Brockton 24, Taunton 25, Attleboro 26, Worcester 27, Fitchburg 29.

F

Forman, Inez—B. C. Whitney's (J. F. Crosby, mgr.)—South Bend, Ind., 31, Elkhart Sept. 1, Sheboygan, Wis., 2, Manitowoc 3.
Fitzsimmons, Bob (Joe Edmonson, mgr.)—N. Y. City 22-27, Brooklyn, N. Y., 29-Sept. 3.
Fenberg Stock (George M. Fenberg, mgr.)—Bangor, Me., 22-27, Portland 29-Sept. 3.
Ferris Comedians (Harry Bubb, mgr.)—Oshkosh, Wis., 22-28, Madison 29-Sept. 3.
Franklin Stock (B. F. Simpson, mgr.)—Humboldt, Kan., 22-24, Iola 25-27.
"Foxy Grandpa," Joseph Hart and Carrie De Mar (Wm. A. Brady, mgr.)—Cincinnati, O., 28-Sept. 3.
"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Marshalltown, Ia., 24, Waterloo 25, Clinton 26, Dixon, Ill., 27, Chicago 28-Sept. 3.
"For Her Sake" (Pilgrim & Elliott, mgrs.)—Grand Island, Nebr., 24, Hastings 25, York 26, Osceola 27, Columbus 29, Kearney 30, Lexington 31, Sidney Sept. 1, Sterling, Colo., 2, Pueblo 3.
"Factory Girl," Eastern (Phil B. Isaac, mgr.)—Pottstown, Pa., 22, Pottsville 23, Lebanon 24, Johnstown 25, Altoona 26, 27, Pittsburg 29-Sept. 3.
"Friend of the Family" (W. E. Gorman, mgr.)—Des Moines, Ia., 22-27, Kansas City, Mo., 28-Sept. 3.
"Finnigan's Ball" (Ollie Mack, mgr.)—Pittsburg, Pa., 22-27, Toledo, O., 28-31.
"Fatal Wedding," Sullivan, Harris & Woods'—N. Y. City 22-27, Boston, Mass., 29-Sept. 3.
"Factory Girl," Transcontinental (Charles H. Wuerz, mgr.)—Putnam, Conn., 24, Willimantic 25, Winstead 26, Bristol 27, Camden, N. J., 29-31, Norristown, Pa., Sept. 1, Phœnixville 2.
"For His Brother's Crime" (Geo. N. Bellinger, mgr.)—Dayton, O., 22-24, Indianapolis, Ind., 25-27, Louisville, Ky., 28-Sept. 3.
"Female Detective"—Proidence, R. I., 22-27, N. Y. City 29-Sept. 3.
"Fatal Wedding," Sullivan, Harris & Woods'—Elizabeth, N. J., 29-31.
"From Rags to Riches" (M. H. Meyers, mgr.)—Bridgeport, Conn., 25-27.

G

Garland Gaden and Laura Larraine—Hempstead, N. Y., Sept. 2, Burlington, N. J., 3.
Grace Hayward (Winters & Kress, mgrs.)—Omaha, Nebr., 22-27, Lincoln 29-Sept. 3.
Griswold Bros. Stock—Mechanicsville, N. Y., 22-27, Ilion 29-Sept. 3.
Glaser, Vaughan, Stock—Cleveland, O., 22-Sept. 3.
Garrick Stock (Jay Kusell, mgr.)—Mount Vernon, O., 22-Sept. 5.
Garside, Condit & Mack Big Stock (J. S. Garside, mgr.)—Catskill, N. Y., 22-27.
"Girl from Kays" (Charles Frohman, mgr.)—N. Y. City 22-Sept. 3.
"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Farmer City, Ill., 24, Bloomington 25, Champaign 26, Paxton 27.
"Game of Life" (Foreman & Co., mgrs.)—N. Y. City 22-27.
"Girl of the Streets" (Decker & Veronee, mgrs.)—St. Louis, Mo., 22-27.

H

Howard Hall (Henry Pierson, mgr.)—Fall River, Mass., 22-24, Lawrence 25-27, Philadelphia, Pa., 29-Sept. 3.
Hall, Don C.—Salem, Ore., 22-27, Eugene 28-Sept. 3.
Hall, George F. (Fielding Amusement Co., mgrs.)—Liberty, N. Y., 22, Delhi 23, Stamford 24, Oneonta 25, Berlin 26, Boonville 27, Tupper Lake 29, Saranac Lake 30, Lake Placid 31, Malone Sept. 1, Potsdam 2, Oswego 3.
Hoyt's Comedy (H. G. Allen, mgr.)—Evansville, Ind., 28, Anna, Ill., 29-Sept. 3.
Harcourt Comedy (Charles K. Harris, mgr.)—Augusta, Me., 22-27, Portsmouth, N. H., 29-Sept. 3.
Huntley-Moore Stock—Atlantic City, N. J., 22-Sept. 30.
Hammond, Pauline (Clifton Whitman, mgr.)—Camden, Me., 25-27, Bucksport 29-31, Castine Sept. 1-3.
Hoeffler Show (Jack Hoeffler, mgr.)—Appleton, Wis., 22, indefinite.
Hunt Stock (M. A. Hunt, mgr.)—Crystal Falls, Minn., 22-24, Escanaba 25-28, Peshtigo, Wis., 29-Sept. 3.
Hoeffler, Jack, Eastern (W. M. Gale, mgr.)—Charles City, Ia., 22-27, Mason City 29-Sept. 3.
Hoeffler, Jack, Western (Jack Hoeffler, mgr.)—Elkado, Ia., 22-27, Decorah 29-Sept. 4.
Howard-Dorset (A. M. Miller, bus. mgr.)—Champaign, Ill., 29-Sept. 4.
Hulburt, Laura, Stock (Charles W. Burrill, mgr.)—Kankakee, Ill., 22-Sept. 30.
Humphrey-Chapman—Oakland, Cal., 21-Sept. 3.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Shelbyville, Ky., 22-27, New Albany, Ind., 28-Sept. 10.
Harris-Parkinson (Robert H. Harris, mgr.)—Lexington, Ky., 22-27.
"Heart of Chicago," Lincoln J. Carter's (Edmund Manley, mgr.)—Bloomington, Ill., 24, Rantoul 25, Danville 26, Hoopston 27, Joliet 28, Rockford 29, Howard 30, Fort Atkinson, Wis., 31, Freeport, Ill., Sept. 1, Dubuque, Ia., 2.
"Her Only Sin," Lincoln J. Carter's—Saginaw, Mich., 24, Bay City 25, Mount Pleasant 26, Muskegon 28, Ludington 29, Manistee 30, Cadillac 31, Traverse City Sept. 1, East Jordan 2, Petoskey 3.
"Hottest Coon in Dixie" (Eugene Spofford, mgr.)—Delphos, O., 24, Lima 25, Bowling Green 26, Findlay 27, Toledo 28-31, Akron Sept. 1-3.
"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Providence, R. I., Sept. 5-10.
"Hearts Adrift" (Spencer & Aborn, mgrs.)—Philadelphia, Pa., 22-27.
"Her First False Step," C. F. Whitaker's—Pittsburg, Pa., 22-27, Cleveland, O., 29-Sept. 3.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Rutland, Ill., 24, Sheffield 25, Annawan 26, Atkinson 27, Moines 28, Lone Tree, Ia., 29, West Liberty 30, Tipton 31-Sept. 2, Dysart 3.
"Hello, Bill" (Goodhue & Kellogg, mgrs.)—Chicago, Ill., 28-Sept. 3.
"How He Won Her"—Trenton, N. J., 29-31.

I

Imperial Stock (Col. George Hamilton, mgr.)—St. Louis, Mo., 22, indefinite.
"In Old Kentucky," Jacob Litt's—St. Paul, Minn., 21-27.
"In the Shadow of the Gallows" (Decker & Veronee, mgrs.)—Cincinnati, O., 21-27.

J

Johnson Stock (Walter S. Fredericks, mgr.)—Mansfield, O., 22, indefinite.
"Jack's Little Surprise" (James K. Hackett, mgr.)—N. Y. City 25, indefinite.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—Norfolk, Va., 24, Newport 25, Petersburg 27, Danville 29, Winston-Salem, N. C., 30, Greensboro 31, Raleigh Sept. 1, Durham 2, Salisbury 3.

K

Kennedy, James (O. E. Wee, mgr.)—Sterling, Ill., 22-27, Elgin 29-Sept. 3.
Kingsley-Russell (E. B. Russell, mgr.)—Bowling Green, Mo., 22-27.
Kerkhoff Dramatic (Ivan Kerkhoff, mgr.)—Smith Center, Kan., 22-27, Norton 29-Sept. 3.
Kinsey Komedy Ko. (M. L. Kinsey, mgr.)—Greenville, O., 22-27.

L

Leech, Al., and the Three Rosebuds (Wm. A. Brady, mgr.)—N. Y. City 27-Sept. 10.
Lillian Lyons Stock (Frank J. Dean, mgr.)—Lexington, Mich., 22-27, Yale 29-Sept. 3.
Lyceum Stock (E. G. Grosjean, mgr.)—Hutchinson, Kan., 15-21, Garden City 22-28.
Lyceum Comedy (Al. S. Evans, mgr.)—Winfield, Ia., 22-27, Keithsburg, Ill., 29-Sept. 3.
Lake View Stock (Lew Silver, mgr.)—Sheboygan, Wis., 22-Sept. 30.
Lockes, The (Will H. Locke, mgr.)—Mound City, Mo., 24-26, Savannah 27, Seneca, Kan., 29-Sept. 3.
"Little Outcast" (George E. Gill, mgr.)—Chicago, Ill., 21-27, Waukegan 28, Rock Island 29, Clinton, Ia., 30, Marshalltown 31, Des Moines Sept. 1-3.
"Little Outcast," E. J. Carpenter's—Saginaw, Mich., 21-25, Ottawa, Ill., 26, Joliet 27, Blue Island 28, Racine, Wis., 29, Fond du Lac 30, Waukesha 31, Portage Sept. 1, 2, Ripon 3.
"Little Princess" (William Wood, mgr.)—Asbury Park, N. J., 22-24, Elizabeth 25, Burlington 27, Atlantic City 29-Sept. 3.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Baltimore, Md., 22-27, Newark, N. J., 29-Sept. 3.
"Little Homestead" (William Macauley, mgr.)—Kenosha, Wis., 28, Rockford, Ill., 29, Oak Park 31, Blue Island Sept. 1, Marseilles 2, Ottawa 3, Spring Valley 4.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Troy, N. Y., Sept. 5-7.

M

McHenry, Nellie (Spencer & Aborn, mgrs.)—Washington, D. C., 22-27, Elizabeth, N. J., Sept. 1-3.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Scranton, Pa., 22-27, Hornellsville, N. Y., 29-Sept. 3.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Elwood, Ind., 22-27, Muncie 29-Sept. 3.
Murray & Mackey (John J. Murray, mgr.)—Parkersburg, Va., 22-27, Warren, O., 29-Sept. 3.
Myers, Irene, Big Stock (Will H. Myers, mgr.)—Shamokin, Pa., 22-27, Reading 29-Sept. 3.
Myers Stock (Sim Allen, mgr.)—Norristown, Pa., 22-27.
McDonald Stock (G. W. McDonald, mgr.)—Paris, Tenn., 22-27, Paducah, Ky., 29-Sept. 3.
Miller-Bryan Stock (Frank F. Miller, mgr.)—Baton Rouge, La., 22-Sept. 30.
Maxam & Sights Comedians (W. K. Maxam & J. W. Sights, mgrs.)—Detroit, Minn., 22-27, Park Rapids 29-Sept. 3.
Murray Comedy (J. R. Smith, mgr.)—Lima, O., 22-Sept. 3.
Marks Stock (Tom Marks, mgr.)—Port Arthur, Ont., 22-27, Fort William 29-Sept. 10.
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Perth, Ont., 22-27, Brockville 29-Sept. 3.
Mathes, Clara—Hancock, Mich., 22-27, Calumet 29-Sept. 2, Linden Lake 3.
Minelli Brothers—Middletown, O., 22-27.
"Military Mad" (Rich & Harris, mgrs.)—N. Y. City 22, indefinite.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Chicago, Ill., 22-27, Atlantic City, N. J., 29-31.
"Moonshiner's Daughter," Eastern (W. F. Mann, mgr.)—Elkhart, Ind., 24, Coldwater, Mich., 25, Three Rivers 26, Benton Harbor 27, Buchanan 29, Battle Creek 30, Charlotte 31, Greenville Sept. 1, Ionia 2, Lansing 3.
"Moonshiner's Daughter," Western and Southern (Frank Dodge, mgr.)—Rockford, Ill., 26, Freeport 27, Dixon 29, Sterling 30, Clinton, Ia., 31, Davenport Sept. 1, Rock Island, Ill., 2, Muscatine, Ia., 3.
"More to Be Pitied Than Scorned," Charles E. Blaney's—Boston, Mass., 22-27.
"Midnight Flyer" (Ed. Anderson, mgr.)—Lovington, Ill., 24, Oakland 25, Marshall 26, Bement 27, Riverton 28, Dawson 29, Effingham 30, Brazil, Ind., 31, Jasonville Sept. 1, Robinson, Ill., 2, Bloomfield, Ind., 3.
"Midnight Marriage," Forrester & Mittenthal's—Syracuse, N. Y., 25-27, Cleveland, O., 29-Sept. 3.
"Man from China"—Trenton, N. J., Sept. 1-3.
"Maloney's Wedding Day," Sheeley & Young's—Wausau, Wis., 24, Merrill 25, Rhinelander 26, Ashland 27, Cloquet, Minn., 29, Two Harbors 30, Ely 31, Eveleth Sept. 1, Virginia 2, Hibbing 3.
"Mr. Dooley's Wedding Day" (Wm. A. Green, mgr.)—Colon, Mich., 24, Union City 25, Jonesille 26, Jackson 27, Charlotte 29, Grand Ledge 30, Owosso 31.

N

Neill, James (Charles Astor Parker, gen. mgr.)—San Francisco, Cal., 22, indefinite.
North Brothers' Comedians, Western (F. C. Carter, mgr.)—Joplin, Mo., 22-27, Chanute, Kan., 29-Sept. 3.
Neill-Morosco Stock (Charles Astor Parker, gen. mgr.)—Denver, Colo., 22-Sept. 3.
North Brothers Comedians, Eastern (R. J. Mack, mgr.)—Moberly, Mo., 22-27, Hannibal 29-Sept. 3.
National Stock (Charles R. Schad, mgr.)—St. Regis Falls, N. Y., 22-27, Madrid 29-Sept. 3.
"No Wedding Bells for Her," Forrester & Mittenthal's—Poughkeepsie, N. Y., 20, Albany 22-24, Troy 25-27, Scranton, Pa., 29-31, Wilkesbarre Sept. 1-3.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—St. Paul, Minn., 25-Sept. 3.
Orris-Ober Stock (Hugh Ettinger, mgr.)—Stillwater, Minn., 22-Sept. 3.
Osman-Hoyt Stock (John Osman, mgr.)—Kinston, N. C., 22-Sept. 7.
"Our New Minister" (Miller & Conyers, mgrs.)—Milwaukee, Wis., 28-Sept. 3.
"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Grand Rapids, Mich., 28-31, Saginaw Sept. 1-3.
"Over Niagara Falls," B (Rowland & Clifford, mgrs.)—Aurora, Ill., 27, Hammond, Ind., 28, Sycamore, Ill., 29, Marengo 30, Freeport 31, Belvidere Sept. 1, Beloit, Wis., 2, Rockford, Ill., 3.
"Over Niagara Falls," C (Rowland & Clifford, mgrs.)—Ottawa, Ill., 24, La Selle 25, Pontiac 26, Bloomington 27, Peoria 28, Galesburg 29, Kewanee 30, Dixon 31, Morrison Sept. 1, 2, Clinton, Ia., 3.
"On the Bridge at Midnight," Eastern (Frank Gazzolo, mgr.)—Burlington, Ia., 24, Quincy, Ill., 25, Hannibal, Mo., 26, Alton, Ill., 27, St. Louis, Mo., 28-Sept. 3.
"On the Bridge at Midnight," Western (Frank Gazzolo, mgr.)—Butte, Mont., 24, 25, Missoula 26, Wallace, Ida., 27, Spokane, Wash., 28, 29, Olympia 30, Hoquiam 31, Tacoma Sept. 1-3.
"Only a Shop Girl" (H. H. Winchell, mgr.)—Hoboken, N. J., 21-24, N. Y. City 29-Sept. 3.
"On the Suwanee River" (Stair & Nicolai, mgrs.)—Toledo, O., 21-24.
"Old Arkansaw," Fred Raymond's—Sycamore, Ill., 31, Crown Point, Ind., Sept. 1, 2, Belvidere, Ill., 3, Freeport 5.
"On Thanksgiving Day" (Vance & Sullivan, mgrs.)—Wilmington, Del., Sept. 1-3.
"Out of the Fold" (Henry Weil, mgr.)—Chicago, Ill., 22-27.

P

Patton, W. B. (J. M. Stout, mgr.)—Racine, Wis., 28, Burlington 29, Beloit 30, Rockford, Ill., 31, Sterling Sept. 1, Clinton, Ia., 2, Moline, Ill., 3, Rock Island 4.
Payton, Corse, House Co. (Corse Payton, mgr.)—Springfield, Mass., 22-27, Brooklyn, N. Y., 29, indefinite.
Payton, Corse, Stock (Daniel J. Ramage, mgr.)—Binghamton, N. Y., 22-27, Paterson, N. J., 29-Sept. 3.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Poughkeepsie, N. Y., 22-27, Kingston 29-Sept. 3.
Payton Sisters (Col. Frank Robertson, mgr.)—Paris, Tex., 22-27, Shreveport, La., 29-Sept. 3.
Paige, Mabel (Henry F. Willard & Co., mgrs.)—Montgomery, Ala., 22-27, Mobile 29-Sept. 3.
Powell-Portello, Western (Halton Powell, mgr.)—Tomah, Wis., 22-27, Elroy 29-Sept. 3.
Paxtong Stock (N. Appell, mgr.)—Harrisburg, Pa., 22-Sept. 3.
Phœnix Park Stock (George H. Bell, mgr.)—Jacksonville, Fla., 22-Sept. 3.
"Pretty Peggy" (Arthur C. Aiston & J. Emmett Baxter, mgrs.)—St. Louis, Mo., 21-27, Kansas City 28-Sept. 3.
"Prisoner of War," Forrester & Mittenthal's—Hoboken, N. J., Sept. 4-7.

Q

"Queen of the White Slaves" (A. H. Woods, mgr.)—Detroit, Mich., 21-27.
"Queen of the Highway" (W. McGowan, mgr.)—Wheeling, W. Va., 25-27.
"Quincy Adams Sawyer" (C. H. Smith, mgr.)—Atlantic City, N. J., 22-27.

R

Rogers Brothers (Klaw & Erlanger, mgrs.)—Buffalo, N. Y., 29-Sept. 3.
Roe Stock (C. J. W. Roe, mgr.)—Trenton, N. J., 22-27.
Ryan Stock (Daniel R. Ryan, mgr.)—Utica, N. Y., 22-Sept. 5.
Roberts, Florence (Fred Belasco, mgr.)—San Francisco, Cal., 29-Sept. 24.
"Royal Slave," Northern, Gordon & Bennett's—St. Johns, Mich., 24, Grand Rapids 25-27.
"Royal Slave," Southern, Gordon & Bennett's (H. M. Blackaller, mgr.)—Martinsville, Ind., 24, Rushville 25, Shelbyville 26, Hamilton, O., 27, Connorsville, Ind., 29, New Castle 30, Bluffton 31.
"Romance in Coon Hollow" (A. C. Allen, mgr.)—Ishpeming, Mich., 24, Bessemer 25, Ashland, Wis., 26, Hibbing 28, Duluth, Minn., 29-31, Brainerd Sept. 1, Crookston 2, Grand Forks, No. Dak., 3, Fargo 5.
"Runaway Banker" (Jack S. Jeffers, mgr.)—Centerville, Ia., 24.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Dickson, Tenn., 24, Paris 25, Lexington 26, Jackson 27, Memphis 29, 30, Brinkley, Ark., 31, Little Rock Sept. 1, Hot Springs 2, Malvern 3.

S

Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Lewiston, Me., Sept. 5-10.
Stuart, Ralph (Edward Thurnaer, mgr.)—Cincinnati, O., 21-27, Kansas City, Mo., 28-Sept. 3.
Stuttz, J. G.—Galveston, Tex., 22-Sept. 3.
Spooner Dramatic (F. E. Spooner, mgr.)—Phoenix, Ariz., 22-Sept. 3.
Sterling Stock (William Triplett, mgr.)—Carson, Ia., 24-27, Minden 28.
Sites, Will C., Stock (H. S. Gilbert, mgr.)—Center Square, Pa., 22-Sept. 10.
Sheedy Stock—New Bedford, Mass., 22-Sept. 3.
"Shore Acres" (Wm. B. Gross, mgr.)—Fall River, Mass., Sept. 2, 3.
"Sherlock Holmes"—Pittsfield, Mass., Sept. 3.
"Slaves of the Mine" (L. J. Slevin, mgr.)—Liberty, N. Y., 24, Elizabeth, N. J., 25-27, Wilkesbarre, Pa., 29-31, Scranton Sept. 1-3.
"Struggle for Gold" (Joseph Martino, mgr.)—St. Catherines, Can., 24, Berlin 25, Hamilton 26, 27, Quebec 29-31, Ottawa Sept. 1-3.
"Stain of Guilt" (Havlin & Garin, mgrs.)—Louisville, Ky., 21-27, Cincinnati, O., 28-Sept. 3.
"Sweet Clover" (V. H. Schafer, mgr.)—Winnipeg, Man., 24, 25, Grand Forks, No. Dak., 26, Fargo 27, Billings, Mont., 29, Bozeman 30, 31, Butte Sept. 1, 2, Missoula 3.
"Si Plunkard," J. C. Lewis' (W. A. Junker, mgr.)—Flint, Mich., 25, Charlotte 26, Lansing 27, Ionia 29, Big Rapids 30, Reed City 31, Ludington Sept. 1, Manistee 2.
"Struggle Between Capital and Labor"—Piqua, O., 29, Richmond, Ind., 30, Hamilton, O., 31, Dayton Sept. 1, 2, Delphos 3.

T

Thropp, Clara—Lansing, Mich., Sept. 5.
Taylor Stock (Albert Taylor, mgr.)—Fort Worth, Tex., 22-27.
Thurber & Nasher—Norwich, Conn., 29-Sept. 3.
"Two Little Waifs," A. Lincoln J. Carter's (J. L. Buford, mgr.)—Marion, Ind., 24, Hartford City 25, Muncie 26, Anderson 27, Bluffton 29, Fort Wayne 30, Paulding, O., 31, Hicksville Sept. 1, Auburn, Ind., 2, Angola 3.
"Two Little Waifs," B, Lincoln J. Carter's (C. Arthur Sellon, mgr.)—Princeton, Ill., 24, Kewanee 25, Moline, Ill., 26, Rock Island 27, Davenport, Ia., 28, Muscatine 29, Washington 30, Fairfield, Ill., 31, Ottumwa, Ia., Sept. 1, Albia 2, Oskaloosa 3.
"Too Proud to Beg," Lincoln J. Carter's (Frederic Kimbal, mgr.)—Omaha, Neb., 21-24, Chicago, Ill., 28-Sept. 3.

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TABLE OF CONTENTS.

	Page.
Miss Clipper's Anecdotes, Etc.	601, 602
Our London Letter	602
Our Australian Letter	602
World of Players	602
Vaudeville and Minstrel	603
Fred Zobedie—Sketch	603
Queries Answered	606
Our Chicago Letter	606
Mme. Nina David—Sketch	607
Clipper Post Office	618
Latest by Telegraph	609
On the Road	609, 610
Vaudeville Route List	610, 611
New York City—Review and Comment	614
Deaths in the Profession	611
With the Bill Posters	615

THEATRICAL CORRESPONDENCE.

Oregon	606
Massachusetts	606, 607
Pennsylvania	607
Canada	607
Maine	607
New Jersey	607
Rhode Island	618
Ohio	618
District of Columbia	618
Missouri	609
Washington	609
Kentucky	609
Colorado	611
Michigan	611
Minnesota	611
Texas	611
Wisconsin	615
Indiana	615
Louisiana	615

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Candida," "The Man of Mystery," "The Pride of Jennico," "A Spy at Port Arthur," "Held by the Enemy," "The Toreador" and "The Annheuser Pusch" the Current Bills.

Special Despatches to THE NEW YORK CLIPPER

SAN FRANCISCO, Aug. 23.—At the Columbia Theatre Arnold Daly began last night a two weeks' engagement in "Candida."

CALIFORNIA THEATRE.—This is the sixth and last week of Jule and Elmer Walters' Co. The play this week is "The Man of Mystery."

ALCAZAR THEATRE.—White Whittlesey is in his ninth week, presenting as this week's offering "The Pride of Jennico."

CENTRAL THEATRE.—"A Spy at Port Arthur" is this week's bill.

GRAND OPERA HOUSE.—Sunday matinee marked the opening of the eighth week of the James Neill Co. "Held by the Enemy" is the bill.

TIVOLI OPERA HOUSE.—"The Toreador" is now in its fourth week.

FISCHER'S THEATRE.—The new musical comedy, "The Annheuser-Pusch," book by Will Carleton and music by Lee Johnson, was given its first production last night. Georgie O'Ramey is the soubrette, she having come from the East.

ORPHEUM.—Bill for week of 21: Treloar and Mlle. Edna Tempest, Williams and Tucker, Max and Julia Hinrich, Little and Pritzkow, the Juggling Barretts, Emmett Devoy and company, Walter C. Kelly, Guyer and O'Neill, and the biograph.

CHUTES.—Programme opening 22 for the week: Marcus and Gartelle, Mabel Lamson, Budd Bros., Mayer and Irwin, Maud Rockwell, Sims, animatiscope and biograph.

NOTE.—It is reported that the new Majestic Theatre in this city will be opened permanently on Saturday evening, Sept. 3, with the Oliver Morosco Co. presenting "The Hearts of Tennessee."

FROM OTHER POINTS.

"Bird Center" Receives Its Premier at Peoria—Hot Weather and Rain Interfere With Indoor and Outdoor Resorts Along the Line.

CHICAGO, Aug. 23.—Scorching heat, ending in a downpour of rain, which began during matinees and lasted all night, interrupted Sunday's usual prosperity......The Folly (formerly Hopkins') opened its season as a burlesque house with Frank B. Carr's Thoroughbreds......The Trocadero was well patronized when its season opened with Fulton's Grass Widows. The show scored a marked success......."Mrs. Wiggs of the Cabbage Patch," at the Grand Opera House; "Buster Brown," at the Great Northern, and "The Royal Chef," at the Garrick, entered upon final weeks of successful engagements.......Amelia Bingham gave "The Climbers," to begin her fortnight's engagement at Powers'......Sam T. Jack's had stock burlesque as an effective magnet, and Manager Euson will continue this style of show during the season.......Mignonette replaced Petching Brothers, who failed to appear at Sans Souci.......Riverview and Water Chutes, together with Sans Souci, suffered from the evening downpour, but had good afternoon business.......The Bijou, with "The Little Outcast;" the Criterion, with "At Cripple Creek;" the Columbus, with "Out of the Fold," and the Alhambra, with "The Wayward Son," provided popular priced entertainment, their weeks beginning Sunday afternoon.......Ferari Bros. are furnishing the feature for the Madison Street Carnival, now in full blast, with Pain's "Last Days of Pompeii," the overshadowing attraction........"The Yankee Consul" began its last fortnight at Studebaker's Monday night.

BOSTON, Aug. 23.—Yesterday was a warm day, but strong attractions had good business. "The Sho-Gun" had a royal send-off at the Tremont, and if applause counts for anything, the show will have a successful run.......A good sized audience assembled at the opening of the Majestic and witnessed an excellent performance of "The Eternal City," by Edward Morgan and company....."More to Be Pitied Than Scorned" is a melodrama of the prevailing type, but served to hold interest of a large Grand Opera House gathering......"Harvest, or Wedded and Parted," was the Castle Square card and filled the house. The Bowdoin Square did as large a business with "Ranch 10."......Keith's had usual Monday crowds....Other amusements fared well.

PHILADELPHIA, Aug. 23.—Rain early in the evening, with hot weather, served to cut attendance at the openings down, but a good aggregate, well distributed, turned out, nevertheless...."Hearts Adrift" pleased patrons immensely at the National......"Thou Shalt Not Kill," at the Grand, and "Child Slaves," at the Arch, both enjoyed liberal allowances of favor......"The Fatal Card," at Forepaugh's; "My Friend from India," at the Bijou, and "Hands Across the Sea," at the Standard, were well presented by the several stock companies, and won encomiums....Keith's held a delighted audience, and gave a fine vaudeville programme.......Al. Reeves' Show drew excellently at the Lyceum......Small attendance at the parks resulted from storms.

KANSAS CITY, Aug. 23.—Hot afternoon weather and a heavy rain at night interfered somewhat with the Sunday openings......"York State Folks" repeated its former success at the Grand......"What Women Will Do" pleased at the Gillis......The season was opened at the Century with Sam Devere's Co. to big matinee and night houses......At Forest Park, Fanny Rice headed the bill in Hopkins' Theatre......At Electric Park, Sorrentini and the Banda Rossa continue to be the chief attraction......The season at the Willis Wood will open on Thursday with Ethel Barrymore, in "Cousin Kate."

PEORIA, Aug. 23.—"Bird Center," a comedy, by Glen MacDonough, based on the McCutcheon cartoons, had its first presentation last night. The large audience was highly pleased, and the play was voted a success. Distinct successes were made by George Richards, Edw. Connelly, Rosa Cooke and Wm. Burress. Managers Hamlin, Mitchell & Fields were congratulated by many Chicago newspaper men who came to see the performance.

LOUISVILLE, Aug. 23.—"Stain of Guilt" opened at the Avenue Sunday to a well filled house......"Wedded, but no Wife," attracted a good sized audience at the Masonic........The Bon Tons drew crowded houses Sunday at the Buckingham........Twenty-second Regiment Band opened Sunday at Jockey Club Park to the capacity of the grounds.

CINCINNATI, Aug. 23.—Crowded houses marked the week's inaugural at all the show shops......Ralph Stuart, in "By Right of Sword," at Heuck's; "In the Shadow of the Gallows," at the Lyceum, and Fred Irwin's Burlesquers at the People's, all played to big business....The Chester Opera Co., in "The Telephone Girl," at Chester Park, filled the theatre.

WASHINGTON, Aug. 23.—Nellie McHenry opened, in "M'liss," at the Academy, to a crowded house......The Transatlantics gave two performances at the Lyceum, both of which were to capacity business......Marine Band concert, at Chevy Chase Lake, was well attended, as was also a band concert at Cabin John Bridge.

MISSOURI.

Kansas City.—At the Grand Opera House (Hudson & Judah, managers) the season opened, Aug. 14, with "The Burgomaster," and a big "greeting" house was on hand. Business continued good. Oscar L. Figman, Charles Sharp, Olga Von Hatzfeldt and Louise Brackett deserve special mention. This week "York State Folks," and next week, Jane Corcoran and Andrew Robson, in "Pretty Peggy."

GILLIS OPERA HOUSE (E. S. Brigham, manager).—"An Orphan's Prayer" had good business. The company is an excellent one, Nettie De Coursey being the special favorite. This week, "What Women Will Do."

CENTURY.—The season will open, 21, with Sam Devere's Own Co.

FOREST PARK (Geo. Sellenger, manager).—Good crowds turned out last week. In Hopkins' Theatre the acts this week are: Fanny Rice, Lew Hawkins, Bickell and Watson, Al. Field, Nora Bayes and the Leigh Bros.

ELECTRIC PARK (Sam Benjamin, manager)—Immense crowds are still the rule. Ever popular Sarrentino and his Banda Rossa are still prime favorites. In the German Village: Williams and Nelson, banjoists, play excellently; Francelli and Lewis, operatic singers; Mildred Glover and her picks and Madge Maitland, in character songs. The special outside attraction was "Dare Devil" Castellane, in his looping the gap.

CLIPPERINGS.—The Willis Wood season will open Aug. 25, with Ethel Barrymore, in "Cousin Kate."......The Auditorium season will open 28, with "A Friend of the Family."......The Orpheum will open Sept. 11, with vaudeville........Jack Dowling, press agent of the Sells-Downs Circus, was in the city last week......Ed. Brennan, of the Van Amberg Shows, visited here last week......Harry Gray was the guest of the Sells-Downs Show last week.

WASHINGTON.

Tacoma.—The Tacoma Theatre (Calvin Heilig, manager) opens Sept. 1, for the regular season, with Gorton's Minstrels.

LYCEUM THEATRE (Dean Worley, manager).—The Summer stock co. at this house has been doing a good business. The regular season opens Sept. 4.

EDISON THEATRE.—Week of Aug. 8: Farmer Jones and his trained pigs, Barney Williams, James Newman and Mrs. Farmer Jones. Business is good.

ORPHEUM THEATRE.—Sampson and Zaccho, Emma Seigle, Maude Carter, Bert Hoffman. Business is good.

EMPIRE THEATRE.—Conkey, the juggler; the McCarvers, Rance Smith, F. C. Tracey, Gilmore and LeMoyne. Large attendance.

CRYSTAL THEATRE.—Cyclone, "the devil's chimney;" Lone Star Harry, Lyne and Leonard, Sam Lloyd and Len Spencer. Big business.

NOTES.—J. E. George, of the Alabama Minstrels and the Georgia Minstrels, is spending his Summer vacation on his ranch near Tacoma.

Seattle.—At the Alcazar Theatre (Bettis & Keogh, managers) week of Aug. 15, Wiedemann's Big Co., in "The Steam Laundry" and "The Hand of Fate."

ORPHEUM THEATRE.—New: Signor and Mme. Bolli, Noler and Seymour, Perry and Sims, Mr. and Mrs. Carl Carter, Frank Lambert, moving pictures.

EMPIRE THEATRE.—New: Frances Grey, Leon Errol, Mann and Franks, Ed. Fisher, Raymond G. Baldwin, moving pictures.

CRYSTAL THEATRE.—New: Gillen Bros., the Two Montes, Hearn and Lewis, Leo White, Edward Scott, moving pictures.

COMIQUE THEATRE.—New: Post and Ashley, Alf. James, Minnie Jerome, Stansfeld, Hazel Montrose, Divine Dodson.

KENTUCKY.

Louisville.—The Knights of Pythias encampment, which was held here during week of Aug. 15, brought large crowds to the city, and materially strengthened the box office receipts of the theatres.

MASONIC THEATRE (Chas. A. Shaw, manager).—This house opened the season 15, with Ralph Stuart, in "By Right of Sword." The attendance was big. "Wedded, But No Wife," 22-27.

AVENUE THEATRE (Chas. A. Shaw, manager).—"A Girl of the Streets," from the pen of Lillian Mortimer, who heads the cast in the stellar role of Kit, opened Sunday, 14, to a crowded house. Every performance during the engagement was big. Visiting Knights predominated. "The Stain of Guilt" 21 and week.

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Brigadier Burlesquers, week of 14, opened the season of the house. They displayed the S. R. O. sign frequently. The company gave a first class performance. Bon Ton Burlesquers 21 and week.

JOCKEY CLUB PARK (James B. Camp, manager).—This out of door resort was undoubtedly a favorite, as the people flocked there in droves 15-20. The Philippine Constabulary Band 15, 16. The Twenty-second Regiment Band of New York filled out the week. This band is under the leadership of John Kurkamp, a native of this city, who is very popular here. The Knights of Pythias held their competition drill 18, on the inside field of the race course, at which this band discoursed music. They have been engaged for 22-27.

THE PENNSYLVANIA RAILROAD CO. announces that it will sell excursion tickets to Baltimore and return on Sept. 11 and 12 at rate of $6.30 for the round trip from New York on account of National Convention, Fraternal Order of Eagles. Tickets good to return until Sept. 16, inclusive. Tickets on sale 11th and 12th prox.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Albee Stock—Providence, R. I., 22-27.
American Stock (Oliver Martell, mgr.)—Sioux City, Ia., 22-Sept. 3.
Albini Stock—Paterson, N. J., 22-27.
"An Orphan's Prayer" (Edwin De Coursey, mgr.)—Omaha, Neb., 25-27.
"Arizona," M. B. Raymond's—Trenton, N. J., 25-27.
"Across the Pacific" (Harry Clay Blaney, mgr.)—Cleveland, O., 22-27.
"At the Old Cross Roads," Eastern (Arthur C. Aiston, mgr.)—Holyoke, Mass., 24, North Adams 25, Adams 26, Cohoes, N. Y., 27, Glens Falls 29, Saratoga 30, Schenectady 31, Amsterdam Sept. 1, Utica 2, 3.
"At the Old Cross Roads," Western (Arthur C. Aiston, mgr.)—Toronto, Can., 22-27, Detroit, Mich., 28-Sept. 3.
"An Aristocratic Tramp" (Kilroy & Britton, mgrs.)—Muscatine, Ia., 23, Davenport 24, Monmouth, Ill., 25, Peoria 26, Canton 27, Springfield 28, Lincoln 29, Beardstown 30.
"After Midnight" (Spencer & Aborn, mgrs.)—Hoboken, N. J., 28-31.
"At Cripple Creek"—Chicago, Ill., 21-Sept. 3.

B

Blanche Bates (David Belasco, mgr.)—St. Louis, Mo., 22, indefinite.
Barrymore, Ethel (Charles Frohman, mgr.)—Omaha, Neb., 23, 24, Kansas City, Mo., 25-27, Peoria, Ill., 31.
Bingham, Amelia—Chicago, Ill., 22-27.
Bellow, Kyrle (Liebler & Co., mgrs.)—Denver, Colo., 22-27.
Bromwell, William—N. Y. City 29-Sept. 3.
Beaton, Louise (A. H. Woods, mgr.)—Philadelphia, Pa., 22-27, Brooklyn, N. Y., 29-Sept. 3.
Boyd Burrows—Clarks, Neb., 24, Schuyler 25.
Bennett-Moulton—Fulton, N. Y., 22-27.
Bunting, Emma (Earl Burgess, mgr.)—Cortland, N. Y., 22-27, Watertown 29-Sept. 10.
Buchanan, Lorraine, Stock (Robert Mansfeld, mgr.)—Iola, Kan., 22-Sept. 10.
Breckenridge Stock (Charles Breckenridge, mgr.) Fredonia, Kan., 22-27, Emporia 29-Sept. 3.
Burr Stock (Murray & Mackey, mgrs.)—Mansfield, O., 22-27.
Bernard & Vincent Big Comedy (Bernard & Vincent, mgrs.)—Corsicana, Tex., 22-27.
"Bird Center" (Julian Mitchell, mgr.)—Chicago, Ill., 28, indefinite.
"Buster Brown" (M. B. Raymond, mgr.)—Chicago, Ill., 22-27.
"Buster Brown," No. 1 (M. B. Raymond, mgr.)—Cohoes, N. Y., 24, Albany 25-27, Saratoga 29, Gloversville 30, Amsterdam 31, Schenectady Sept. 1, Oswego 2, Ogdensburg 3.
"Broken Heart" (Joseph C. Logan, mgr.)—Pittsburg, Kan., 24, Nevada, Mo., 25, Sedalia 26, Lexington 27, Topeka, Kan., 28, Lawrence 29.
"Banker's Child" (Harry Shannon, mgr.)—Manistee, Mich., 25, Ludington 26, Port Washington, Wis., 27, Two Rivers 28, New London 29, Seymour 30, De Pere 31, Plymouth Sept. 1, Elkhorn 2, Woodstock, Ill., 3.
"Busy Izzy" (A. W. Herman, mgr.)—Albany, N. Y., 22-24, Cohoes 25, Amsterdam 26, Utica 27, Syracuse 29-31.
"Boy Wanted" (F. W. Lloyd, mgr.)—Suffolk, Va., 29, Tarboro, N. C., 30, Greenville 31, Kinston Sept. 1, Wilson 2, Wilmington 3.

C

Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—N. Y. City Sept. 3-24.
Chase-Lister Theatre, Northern (Joseph Farrell, mgr.)—Cedar Rapids, Ia., 22-27, Eldora 29-Sept. 3.
Chase-Lister Theatre, Southern (Chase & Lister, mgrs.)—Anamosa, Ia., 22-27, Milan, Mo., 29-Sept. 3.
Cook-Church Stock (H. W. Taylor, mgr.)—New Bedford, Mass., 22-27, Brockton 29-Sept. 3.
Curts Dramatic (M. H. Curts, mgr.)—Lusk, Wyo., 25-27, Douglas 29-Sept. 4.
Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.)—Frankfort, Ind., 22-27, Lafayette 29-Sept. 3.
Carroll Comedy (Ion Carroll, mgr.)—Sutton, W. Va., 25-27, Richwood 29-Sept. 3.
Chicago Stock—Hamilton, Can., 29-Sept. 3.
"Checkers," Kirke La Shelle's—N. Y. City 22, indefinite.
"Child Wife" (Wm. T. Keogh, mgr.)—Harrisburg, Pa., 22-24, Altoona 25.
"Child of the Slums" (F. E. Johnson, mgr.)—Elizabeth, N. J., 22-24, Reading, Pa., 25-27, Pittsburg 29-Sept. 3.
"Child Slaves of New York" (J. B. Isaac, mgr.)—Philadelphia, Pa., 22-27, Buffalo, N. Y., 29-Sept. 3.
"Curse of Drink," Charles E. Blaney's—Syracuse, N. Y., 24, Rochester 25-27, Toronto, Can., 29-Sept. 3.
"Country Kid" (H. B. Whittaker, mgr.)—Portland, Mich., 24, Grand Lodge 25, Eaton Rapids 26, Jackson 29, Albion 30, Battle Creek 31, Hastings Sept. 1, Plainwell 2, Otsego 3.

D

Daly, Arnold (Winchell Smith, mgr.)—San Francisco, Cal., 22-Sept. 3.
Dale, Marie (W. E. Martin, mgr.)—Fort Smith, Ark., 22-27, Springfield, Mo., 29-Sept. 3.
Du Vries Stock (Sam Du Vries, mgr.)—Asbury Park, N. J., 22-Sept. 30.
Dilger-Cornell—Punxsutawney, Pa., 22-27, Brookville 29-Sept. 3.
De Voss, Flora (J. B. Rotnour, mgr.)—Savanna, Ill., 22-25, Woodstock 26, 27, Morrison 29-31.
"Dora Thorne," Rowland & Clifford's—Chicago, Ill., 28-Sept. 3.
"Deserted at the Altar" (Percy G. Williams, mgr.)—Brooklyn, N. Y., 29-Sept. 3.
"Devil's Auction," Charles H. Yale's—Danville, Va., 25.
"Darkest Russia" (W. C. Cunningham, mgr.)—Buffalo, N. Y., 22-27, Louisville, Ky., 29-Sept. 3
"Dealers in White Women" (A. H. Woods, mgr.)—N. Y. City 22-27, Philadelphia, Pa., 29-Sept. 3.
"Desperate Chance," Forrester & Mittenthal's—Norristown, Pa., 20, Lebanon 22, Hazleton 23, Pottsville 24, Harrisburg 25-27, Cumberland Md., 29, Johnstown, Pa., 30, Youngstown, O., 31, Sharon, Pa., Sept. 1, Erie 2, Niagara Falls, N. Y., 3.

E

Eclipse Stock (Lloyd & Genter, mgrs.)—Ashdown, Ark., 24, 25, Texarkana 26, 27, Mansfield, La., 28-30, Leesville 31, Sept. 1.
Edsall-Winthrop Stock (D. B. Edsall, mgr.)—Charlotte, N. C., 22-27.
Edwards Stock (Jefferson Hall, mgr.)—Martinsburg, W. Va., 22-27.
Elwyn, Lorne—Bellows Falls, Vt., 22-27, Claremont, N. H., 29-Sept. 3.
Empire Stock—Columbus, O., 22-Sept. 3.
Electric Park Stock—Leavenworth, Kan., 22-Sept. 3.
Edwards, Walter—New Orleans, La., 22, indefinite.
Evans & Ward Comedy (Evans, Ward & Titus, mgrs.)—Camden, N. J., 27, West Philadelphia, Pa., 29-Sept. 3.
Ewing, Gertrude (Lou N. Harrington, bus. mgr.)—Tyler, Tex., 22-24, Pittsburg 25-27, Fort Worth 29-Sept. 3.
"Eternal City" (Liebler & Co., mgrs.)—Boston, Mass., 22-Sept. 3.
"Eight Bells," Bros. Byrne—New London, Conn., 16, Westerly, R. I., 17, Woonsocket 18, Fall River, Mass., 19, 20, Newport, R. I., 22, New Bedford, Mass., 23, Brockton 24, Taunton 25, Attleboro 26, Worcester 27, Fitchburg 29.

F

Forman, Inez—B. C. Whitney's (J. F. Crosby, mgr.)—South Bend, Ind., 31, Elkhart Sept. 1, Sheboygan, Wis., 2, Manitowoc 3.
Fitzsimmons, Bob (Joe Edmonson, mgr.)—N. Y. City 22-27, Brooklyn, N. Y., 29-Sept. 3.
Fenberg Stock (George M. Fenberg, mgr.)—Bangor, Me., 22-27, Portland 29-Sept. 3.
Ferris Comedians (Harry Bubb, mgr.)—Oshkosh, Wis., 22-28, Madison 29-Sept. 3.
Franklin Stock (B. F. Simpson, mgr.)—Humboldt, Kan., 22-24, Iola 25-27.
"Foxy Grandpa," Joseph Hart and Carrie De Mar (Wm. A. Brady, mgr.)—Cincinnati, O., 28-Sept. 3.
"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Marshalltown, Ia., 24, Waterloo 25, Clinton 26, Dixon, Ill., 27, Chicago 28-Sept. 3.
"For Her Sake" (Pilgrim & Elliott, mgrs.)—Grand Island, Nebr., 24, Hastings 25, York 26, Osceola 27, Columbus 29, Kearney 30, Lexington 31, Sidney Sept. 1, Sterling, Colo., 2, Pueblo 3.
"Factory Girl," Eastern (Phil B. Isaac, mgr.)—Pottstown, Pa., 22, Pottsville 23, Lebanon 24, Johnstown 25, Altoona 26, 27, Pittsburg 29-Sept. 3.
"Friend of the Family" (W. E. Gorman, mgr.)—Des Moines, Ia., 22-27, Kansas City, Mo., 28-Sept. 3.
"Finnigan's Ball" (Ollie Mack, mgr.)—Pittsburg, Pa., 22-27, Toledo, O., 28-31.
"Fatal Wedding," Sullivan, Harris & Woods'—N. Y. City 22-27, Boston, Mass., 29-Sept. 3.
"Factory Girl," Transcontinental (Charles H. Wuerz, mgr.)—Putnam, Conn., 24, Willimantic 25, Winstead 26, Bristol 27, Camden, N. J., 29-31, Norristown, Pa., Sept. 1, Phœnixville 2.
"For His Brother's Crime" (Geo. N. Bellinger, mgr.)—Dayton, O., 22-24, Indianapolis, Ind., 25-27, Louisville, Ky., 28-Sept. 3.
"Female Detective"—Providence, R. I., 22-27, N. Y. City 29-Sept. 3.
"Fatal Wedding," Sullivan, Harris & Woods'—Elizabeth, N. J., 29-31.
"From Rags to Riches" (M. H. Meyers, mgr.)—Bridgeport, Conn., 25-27.

G

Garland Gaden and Laura Larraine—Hempstead, N. Y., Sept. 2, Burlington, N. J., 3.
Grace Hayward (Winters & Kress, mgrs.)—Omaha, Nebr., 22-27, Lincoln 29-Sept. 3.
Griswold Bros. Stock—Mechanicsville, N. Y., 22-27, Ilion 29-Sept. 3.
Glaser, Vaughan, Stock—Cleveland, O., 22-Sept. 3.
Garrick Stock (Jay Kusell, mgr.)—Mount Vernon, O., 22-Sept. 5.
Garside, Condit & Mack Big Stock (J. S. Garside, mgr.)—Catskill, N. Y., 22-27.
"Girl from Kays" (Charles Frohman, mgr.)—N. Y. City 22-Sept. 3.
"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Farmer City, Ill., 24, Bloomington 25, Champaign 26, Paxton 27.
"Game of Life" (Foreman & Co., mgrs.)—N. Y. City 22-27.
"Girl of the Streets" (Decker & Veronee, mgrs.)—St. Louis, Mo., 22-27.

H

Howard Hall (Henry Pierson, mgr.)—Fall River, Mass., 22-24, Lawrence 25-27, Philadelphia, Pa., 29-Sept. 3.
Hall, Don C.—Salem, Ore., 22-27, Eugene 28-Sept. 3.
Hall, George F. (Fielding Amusement Co., mgrs.)—Liberty, N. Y., 22, Delhi 23, Stamford 24, Oneonta 25, Berlin 26, Boonville 27, Tupper Lake 29, Saranac Lake 30, Lake Placid 31, Malone Sept. 1, Potsdam 2, Oswego 3.
Hoyt's Comedy (H. G. Allen, mgr.)—Evansville, Ind., 28, Anna, Ill., 29-Sept. 3.
Harcourt Comedy (Charles K. Harris, mgr.)—Augusta, Me., 22-27, Portsmouth, N. H., 29-Sept. 3.
Huntley-Moore Stock—Atlantic City, N. J., 22-Sept. 30.
Hammond, Pauline (Clifton Whitman, mgr.)—Camden, Me., 25-27, Bucksport 29-31, Castine Sept. 1-3.
Hoeffler Show (Jack Hoeffler, mgr.)—Appleton, Wis., 22, indefinite.
Hunt Stock (M. A. Hunt, mgr.)—Crystal Falls, Minn., 22-24, Escanaba 25-28, Peshtigo, Wis., 29-Sept. 3.
Hoeffler, Jack, Eastern (W. M. Gale, mgr.)—Charles City, Ia., 22-27, Mason City 29-Sept. 3.
Hoeffler, Jack, Western (Jack Hoeffler, mgr.)—Elkado, Ia., 22-27, Decorah 29-Sept. 4.
Howard-Dorset (A. M. Miller, bus. mgr.)—Champaign, Ill., 29-Sept. 4.
Hulburt, Laura, Stock (Charles W. Burrill, mgr.)—Kankakee, Ill., 22-Sept. 30.
Humphrey-Chapman—Oakland, Cal., 21-Sept. 3.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Shelbyville, Ky., 22-27, New Albany, Ind., 28-Sept. 10.
Harris-Parkinson (Robert H. Harris, mgr.)—Lexington, Ky., 22-27.
"Heart of Chicago," Lincoln J. Carter's (Edmund Manley, mgr.)—Bloomington, Ill., 24, Rantoul 25, Danville 26, Hoopston 27, Joliet 28, Rockford 29, Howard 30, Fort Atkinson, Wis., 31, Freeport, Ill., Sept. 1, Dubuque, Ia., 2.
"Her Only Sin," Lincoln J. Carter's—Saginaw, Mich., 24, Bay City 25, Mount Pleasant 26, Muskegon 28, Ludington 29, Manistee 30, Cadillac 31, Traverse City Sept. 1, East Jordan 2, Petoskey 3.
"Hottest Coon in Dixie" (Eugene Spofford, mgr.)—Delphos, O., 24, Lima 25, Bowling Green 26, Findlay 27, Toledo 28-31, Akron Sept. 1-3.
"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Providence, R. I., Sept. 5-10.
"Hearts Adrift" (Spencer & Aborn, mgrs.)—Philadelphia, Pa., 22-27.
"Her First False Step," C. F. Whitaker's—Pittsburg, Pa., 22-27, Cleveland, O., 29-Sept. 3.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Rutland, Ill., 24, Sheffield 25, Annawan 26, Atkinson 27, Moines 28, Lone Tree, Ia., 29, West Liberty 30, Tipton 31-Sept. 2, Dysart 3.
"Hello, Bill" (Goodhue & Kellogg, mgrs.)—Chicago, Ill., 28-Sept. 3.
"How He Won Her"—Trenton, N. J., 29-31.

I

Imperial Stock (Col. George Hamilton, mgr.)—St. Louis, Mo., 22, indefinite.
"In Old Kentucky," Jacob Litt's—St. Paul, Minn., 21-27.
"In the Shadow of the Gallows" (Decker & Veronee, mgrs.)—Cincinnati, O., 21-27.

J

Johnson Stock (Walter S. Fredericks, mgr.)—Mansfield, O., 22, indefinite.
"Jack's Little Surprise" (James K. Hackett, mgr.)—N. Y. City 25, indefinite.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—Norfolk, Va., 24, Newport 25, Petersburg 27, Danville 29, Winston-Salem, N. C., 30, Greensboro 31, Raleigh Sept. 1, Durham 2, Salisbury 3.

K

Kennedy, James (O. E. Wee, mgr.)—Sterling, Ill., 22-27, Elgin 29-Sept. 3.
Kingsley-Russell (E. B. Russell, mgr.)—Bowling Green, Mo., 22-27.
Kerkhoff Dramatic (Ivan Kerkhoff, mgr.)—Smith Center, Kan., 22-27, Norton 29-Sept. 3.
Kinsey Komedy Ko. (M. L. Kinsey, mgr.)—Greenville, O., 22-27.

L

Leech, Al., and the Three Rosebuds (Wm. A. Brady, mgr.)—N. Y. City 27-Sept. 10.
Lillian Lyons Stock (Frank J. Dean, mgr.)—Lexington, Mich., 22-27, Yale 29-Sept. 3.
Lyceum Stock (E. G. Grosjean, mgr.)—Hutchinson, Kan., 15-21, Garden City 22-28.
Lyceum Comedy (Al. S. Evans, mgr.)—Winfield, Ia., 22-27, Keithsburg, Ill., 29-Sept. 3.
Lake View Stock (Lew Silver, mgr.)—Sheboygan, Wis., 22-Sept. 30.
Lockes, The (Will H. Locke, mgr.)—Mound City, Mo., 24-26, Savannah 27, Seneca, Kan., 29-Sept. 3.
"Little Outcast" (George E. Gill, mgr.)—Chicago, Ill., 21-27, Waukegan 28, Rock Island 29, Clinton, Ia., 30, Marshalltown 31, Des Moines Sept. 1-3.
"Little Outcast," E. J. Carpenter's—Saginaw, Mich., 21-25, Ottawa, Ill., 26, Joliet 27, Blue Island 28, Racine, Wis., 29, Fond du Lac 30, Waukesha 31, Portage Sept. 1, 2, Ripon 3.
"Little Princess" (William Wood, mgr.)—Asbury Park, N. J., 22-24, Elizabeth 25, Burlington 27, Atlantic City 29-Sept. 3.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Baltimore, Md., 22-27, Newark, N. J., 29-Sept. 3.
"Little Homestead" (William Macauley, mgr.)—Kenosha, Wis., 28, Rockford, Ill., 29, Oak Park 31, Blue Island Sept. 1, Marseilles 2, Ottawa 3, Spring Valley 4.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Troy, N. Y., Sept. 5-7.

M

McHenry, Nellie (Spencer & Aborn, mgrs.)—Washington, D. C., 22-27, Elizabeth, N. J., Sept. 1-3.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Scranton, Pa., 22-27, Hornellsville, N. Y., 29-Sept. 3.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Elwood, Ind., 22-27, Muncie 29-Sept. 3.
Murray & Mackey (John J. Murray, mgr.)—Parkersburg, Va., 22-27, Warren, O., 29-Sept. 3.
Myers, Irene, Big Stock (Will H. Myers, mgr.)—Shamokin, Pa., 22-27, Reading 29-Sept. 3.
Myers Stock (Sim Allen, mgr.)—Norristown, Pa., 22-27.
McDonald Stock (G. W. McDonald, mgr.)—Paris, Tenn., 22-27, Paducah, Ky., 29-Sept. 3.
Miller-Bryan Stock (Frank F. Miller, mgr.)—Baton Rouge, La., 22-Sept. 30.
Maxam & Sights Comedians (W. K. Maxam & J. W. Sights, mgrs.)—Detroit, Minn., 22-27, Park Rapids 29-Sept. 3.
Murray Comedy (J. R. Smith, mgr.)—Lima, O., 22-Sept. 3.
Marks Stock (Tom Marks, mgr.)—Port Arthur, Ont., 22-27, Fort William 29-Sept. 10.
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Perth, Ont., 22-27, Brockville 29-Sept. 3.
Mathes, Clara—Hancock, Mich., 22-27, Calumet 29-Sept. 2, Linden Lake 3.
Minelli Brothers—Middletown, O., 22-27.
"Military Mad" (Rich & Harris, mgrs.)—N. Y. City 22, indefinite.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Chicago, Ill., 22-27, Atlantic City, N. J., 29-31.
"Moonshiner's Daughter," Eastern (W. F. Mann, mgr.)—Elkhart, Ind., 24, Coldwater, Mich., 25, Three Rivers 26, Benton Harbor 27, Buchanan 29, Battle Creek 30, Charlotte 31, Greenville Sept. 1, Ionia 2, Lansing 3.
"Moonshiner's Daughter," Western and Southern (Frank Dodge, mgr.)—Rockford, Ill., 26, Freeport 27, Dixon 29, Sterling 30, Clinton, Ia., 31, Davenport Sept. 1, Rock Island, Ill., 2, Muscatine, Ia., 3.
"More to Be Pitied Than Scorned," Charles E. Blaney's—Boston, Mass., 22-27.
"Midnight Flyer" (Ed. Anderson, mgr.)—Lovington, Ill., 24, Oakland 25, Marshall 26, Bement 27, Riverton 28, Dawson 29, Effingham 30, Brazil, Ind., 31, Jasonville Sept. 1, Robinson, Ill., 2, Bloomfield, Ind., 3.
"Midnight Marriage," Forrester & Mittenthal's—Syracuse, N. Y., 25-27, Cleveland, O., 29-Sept. 3
"Man from China"—Trenton, N. J., Sept. 1-3.
"Maloney's Wedding Day," Sheeley & Young's—Wausau, Wis., 24, Merrill 25, Rhinelander 26, Ashland 27, Cloquet, Minn., 29, Two Harbors 30, Ely 31, Eveleth Sept. 1, Virginia 2, Hibbing 3.
"Mr. Dooley's Wedding Day" (Wm. A. Green, mgr.)—Colon, Mich., 24, Union City 25, Jonesville 26, Jackson 27, Charlotte 29, Grand Ledge 30, Owosso 31.

N

Neill, James (Charles Astor Parker, gen. mgr.)—San Francisco, Cal., 22, indefinite.
North Brothers' Comedians, Western (F. C. Carter, mgr.)—Joplin, Mo., 22-27, Chanute, Kan., 29-Sept. 3.
Neill-Morosco Stock (Charles Astor Parker, gen. mgr.)—Denver, Colo., 22-Sept. 3.
North Brothers Comedians, Eastern (R. J. Mack, mgr.)—Moberly, Mo., 22-27, Hannibal 29-Sept. 3.
National Stock (Charles R. Schad, mgr.)—St. Regis Falls, N. Y., 22-27, Madrid 29-Sept. 3.
"No Wedding Bells for Her," Forrester & Mittenthal's—Poughkeepsie, N. Y., 20, Albany 22-24, Troy 25-27, Scranton, Pa., 29-31, Wilkesbarre Sept. 1-3.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—St. Paul, Minn., 25-Sept. 3.
Orris-Ober Stock (Hugh Ettinger, mgr.)—Stillwater, Minn., 22-Sept. 3.
Osman-Hoyt Stock (John Osman, mgr.)—Kinston, N. C., 22-Sept. 7.
"Our New Minister" (Miller & Conyers, mgrs.)—Milwaukee, Wis., 28-Sept. 3.
"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Grand Rapids, Mich., 28-31, Saginaw Sept. 1-3.
"Over Niagara Falls," B (Rowland & Clifford, mgrs.)—Aurora, Ill., 27, Hammond, Ind., 28, Sycamore, Ill., 29, Marengo 30, Freeport 31, Belvidere Sept. 1, Beloit, Wis., 2, Rockford, Ill., 3.
"Over Niagara Falls," C (Rowland & Clifford, mgrs.)—Ottawa, Ill., 24, La Selle 25, Pontiac 26, Bloomington 27, Peoria 28, Galesburg 29, Kewanee 30, Dixon 31, Morrison Sept. 1, 2, Clinton, Ia., 3.
"On the Bridge at Midnight," Eastern (Frank Gazzolo, mgr.)—Burlington, Ia., 24, Quincy, Ill., 25, Hannibal, Mo., 26, Alton, Ill., 27, St. Louis, Mo., 28-Sept. 3.
"On the Bridge at Midnight," Western (Frank Gazzolo, mgr.)—Butte, Mont., 24, 25, Missoula 26, Wallace, Ida., 27, Spokane, Wash., 28, 29, Olympia 30, Hoquiam 31, Tacoma Sept. 1-3.
"Only a Shop Girl" (H. H. Winchell, mgr.)—Hoboken, N. J., 21-24, N. Y. City 29-Sept. 3.
"On the Suwanee River" (Stair & Nicolai, mgrs.)—Toledo, O., 21-24.
"Old Arkansaw," Fred Raymond's—Sycamore, Ill., 31, Crown Point, Ind., Sept. 1, 2, Belvidere, Ill., 3, Freeport 5.
"On Thanksgiving Day" (Vance & Sullivan, mgrs.)—Wilmington, Del., Sept. 1-3.
"Out of the Fold" (Henry Weil, mgr.)—Chicago, Ill., 22-27.

P

Patton, W. B. (J. M. Stout, mgr.)—Racine, Wis., 28, Burlington 29, Beloit 30, Rockford, Ill., 31, Sterling Sept. 1, Clinton, Ia., 2, Moline, Ill., 3, Rock Island 4.
Payton, Corse, House Co. (Corse Payton, mgr.)—Springfield, Mass., 22-27, Brooklyn, N. Y., 29, indefinite.
Payton, Corse, Stock (Daniel J. Ramage, mgr.)—Binghamton, N. Y., 22-27, Paterson, N. J., 29-Sept. 3.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Poughkeepsie, N. Y., 22-27, Kingston 29-Sept. 3.
Payton Sisters (Col. Frank Robertson, mgr.)—Paris, Tex., 22-27, Shreveport, La., 29-Sept. 3.
Paige, Mabel (Henry F. Willard & Co., mgrs.)—Montgomery, Ala., 22-27, Mobile 29-Sept. 3.
Powell-Portello, Western (Halton Powell, mgr.)—Tomah, Wis., 22-27, Elroy 29-Sept. 3.
Paxtong Stock (N. Appell, mgr.)—Harrisburg, Pa., 22-Sept. 3.
Phœnix Park Stock (George H. Bell, mgr.)—Jacksonville, Fla., 22-Sept. 3.
"Pretty Peggy" (Arthur C. Aiston & J. Emmett Baxter, mgrs.)—St. Louis, Mo., 21-27, Kansas City 28-Sept. 3.
"Prisoner of War," Forrester & Mittenthal's—Hoboken, N. J., Sept. 4-7.

Q

"Queen of the White Slaves" (A. H. Woods, mgr.)—Detroit, Mich., 21-27.
"Queen of the Highway" (W. McGowan, mgr.)—Wheeling, W. Va., 25-27.
"Quincy Adams Sawyer" (C. H. Smith, mgr.)—Atlantic City, N. J., 22-27.

R

Rogers Brothers (Klaw & Erlanger, mgrs.)—Buffalo, N. Y., 29-Sept. 3.
Roe Stock (C. J. W. Roe, mgr.)—Trenton, N. J., 22-27.
Ryan Stock (Daniel R. Ryan, mgr.)—Utica, N. Y., 22-Sept. 5.
Roberts, Florence (Fred Belasco, mgr.)—San Francisco, Cal., 29-Sept. 24.
"Royal Slave," Northern, Gordon & Bennett's—St. Johns, Mich., 24, Grand Rapids 25-27.
"Royal Slave," Southern, Gordon & Bennett's (H. M. Blackaller, mgr.)—Martinsville, Ind., 24, Rushville 25, Shelbyville 26, Hamilton, O., 27, Connorsville, Ind., 29, New Castle 30, Bluffton 31.
"Romance in Coon Hollow" (A. C. Allen, mgr.)—Ishpeming, Mich., 24, Bessemer 25, Ashland, Wis., 26, Hibbing 28, Duluth, Minn., 29-31, Brainerd Sept. 1, Crookston 2, Grand Forks, No. Dak., 3, Fargo 5.
"Runaway Banker" (Jack S. Jeffers, mgr.)—Centerville, Ia., 24.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Dickson, Tenn., 24, Paris 25, Lexington 26, Jackson 27, Memphis 29, 30, Brinkley, Ark., 31, Little Rock Sept. 1, Hot Springs 2, Malvern 3.

S

Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Lewiston, Me., Sept. 5-10.
Stuart, Ralph (Edward Thurnaer, mgr.)—Cincinnati, O., 21-27, Kansas City, Mo., 28-Sept. 3.
Stutts, J. G.—Galveston, Tex., 22-Sept. 3.
Spooner Dramatic (F. E. Spooner, mgr.)—Phoenix, Ariz., 22-Sept. 3.
Sterling Stock (William Triplett, mgr.)—Carson, Ia., 24-27, Minden 28.
Sites, Will C., Stock (H. S. Gilbert, mgr.)—Center Square, Pa., 22-Sept. 10.
Sheedy Stock—New Bedford, Mass., 22-Sept. 3.
"Shore Acres" (Wm. B. Gross, mgr.)—Fall River, Mass., Sept. 2, 3.
"Sherlock Holmes"—Pittsfield, Mass., Sept. 3.
"Slaves of the Mine" (L. J. Slevin, mgr.)—Liberty, N. Y., 24, Elizabeth, N. J., 25-27, Wilkesbarre, Pa., 29-31, Scranton Sept. 1-3.
"Struggle for Gold" (Joseph Martino, mgr.)—St. Catherines, Can., 24, Berlin 25, Hamilton 26, 27, Quebec 29-31, Ottawa Sept. 1-3.
"Stain of Guilt" (Havlin & Garin, mgrs.)—Louisville, Ky., 21-27, Cincinnati, O., 28-Sept. 3.
"Sweet Clover" (V. H. Schafer, mgr.)—Winnipeg, Man., 24, 25, Grand Forks, No. Dak., 26, Fargo 27, Billings, Mont., 29, Bozeman 30, 31, Butte Sept. 1, 2, Missoula 3.
"Si Plunkard," J. C. Lewis' (W. A. Junker, mgr.)—Flint, Mich., 25, Charlotte 26, Lansing 27, Ionia 29, Big Rapids 30, Reed City 31, Ludington Sept. 1, Manistee 2.
"Struggle Between Capital and Labor"—Piqua, O., 29, Richmond, Ind., 30, Hamilton, O., 31, Dayton Sept. 1, 2, Delphos 3.

T

Thropp, Clara—Lansing, Mich., Sept. 5.
Taylor Stock (Albert Taylor, mgr.)—Fort Worth, Tex., 22-27.
Thurber & Nasher—Norwich, Conn., 29-Sept. 3.
"Two Little Waifs," A, Lincoln J. Carter's (J. L. Buford, mgr.)—Marion, Ind., 24, Hartford City 25, Muncie 26, Anderson 27, Bluffton 29, Fort Wayne 30, Paulding, O., 31, Hicksville Sept. 1, Auburn, Ind., 2, Angola 3.
"Two Little Waifs," B, Lincoln J. Carter's (C. Arthur Sellon, mgr.)—Princeton, Ill., 24, Kewannee 25, Moline, Ill., 26, Rock Island 27, Davenport, Ia., 28, Muscatine 29, Washington 30, Fairfield, Ill., 31, Ottumwa, Ia., Sept. 1, Albia 2, Oskaloosa 3.
"Too Proud to Beg," Lincoln J. Carter's (Frederic Kimbal, mgr.)—Omaha, Neb., 21-24, Chicago, Ill., 28-Sept. 3.

"Two Little Sailor Boys" (George H. Brennan, mgr.)—N. Y. City 20-27, Montreal, Can., 29-Sept. 3.
"To Die at Dawn" (J. M. Ward, mgr.)—Columbus, O., 25-27.
"Texas Steer" (M. Rice, mgr.)—Bozeman, Mont., 24, Great Falls 25, Helena 26, Butte 27, 28, Missoula 29, Wallace, Ida., 30, Wardner 31, Spokane, Wash., Sept. 1, Yakama 2, Ellensburg 3.
"Ten Nights in a Bar Room," Beecher & Stanley's (Walter J. McDonald, mgr.)—Hildreth, Neb., 24, Campbell 25, Blue Hill 26.
"Thou Shalt Not Kill," Eastern (Frederick Schwartz, mgr.)—Philadelphia, Pa., 22-27, N. Y. City 29-Sept. 3.
"Thou Shalt Not Kill," Western (Frederick Schwartz, mgr.)—Asbury Park, N. J., 27, Chester, Pa., 29, Cumberland, Md., 30, Parkersburg, W. Va., 31, Zanesville, O., Sept. 1, Dayton (Soldiers' Home) 2, Terre Haute, Ind., 3.
"Thou Shalt Not Kill," Around the World (Frederick Schwartz, mgr.)—London, Eng., 29-Sept. 24.
"Tillie Olson"—St. Paul, Minn., 28-Sept. 3.
"Thoroughbred Tramp" (Harry Darlington, mgr.)—De Kalb, Ill., 24, Dixon 25, Sycamore 26, Kewanee 27, Ottawa 29, Braidwood 30, Toluca 31, Danville Sept. 1, Chatsworth 2, Hoopstown 3.
"Ten Nights in a Bar Room," Geyer & Griswold's—Thornton, Tex., 24, Bremond 25, Calvert 26, Bryan 27.

U

Ulrich Stock—Los Angeles, Cal., 22, indefinite.
"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Atlantic City, N. J., 15-20, Bridgeton 22, Salem 23, Burlington 24, Asbury Park 25, Red Bank 26, Brooklyn, N. Y., 27-Sept. 10.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Elgin, Ill., 23, Belvidere 24, Rockford 25, Freeport 26, Madison, Wis., 27, Chicago, Ill., 28-Sept. 3.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Hammond, Ind., 21, Michigan City 22, Benton Harbor, Mich., 23, Muskegon 24, Big Rapids 25, Cadillac 26, Manistee 27, Traverse City 29, Petoskey 30, Sault Ste. Marie 31, Manistique Sept. 1, Marquette 2, Calumet 3.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Columbus, O., 22-24, Dayton 25-27, Indianapolis, Ind., 29-31.
"Uncle Tom's Cabin," Stetson's, Eastern (Geo. Peck, mgr.)—Sea Cliff, N. Y., 24, Hempstead 25, Great Neck 26, Port Washington 27.
"Uncle Tom's Cabin," Jim Silver's—Gilboa, N. Y., 25, Grand George 26, Stamford 27, Jefferson 29, Davenport 30.
"Uncle Josh Spruceby"—Grand Rapids, Mich., 21-24, Toledo, O., 25-27.
"Uncle Josh Perkins" (Frazee & Bay, mgrs.)—Hutchinson, Kan., 26, Wichita 27, Ponca City O. T., 29, Blackwell 30, Caldwell, Kan., 31, Enid, O. T., Sept. 1, Guthrie 2, Shawnee 3, Norman 5.

V

Van Dyke & Eaton (F. Mack, mgr.)—Rock Island, Ill., 22-27, Davenport, Ia., 29-Sept. 18.
Vallamont Stock—Williamsport, Pa., 22-Sept. 3.
"Volunteer Organist" (Harry Martell, mgr.)—Amherst, N. S., 24, Moncton, N. B., 25.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Orange, N. J., Sept. 5.
Willard, Katherine (E. C. White, mgr.)—Plattsburg, N. Y., Sept. 5.
Ward, Frederick, and Kathryn Kidder (Wagenhals & Kemper, mgrs.)—Binghamton, N. Y., 20, Wilkesbarre, Pa., 22, Scranton 23, Syracuse, N. Y., 24.
Welch, Joe (Sullivan, Harris & Woods, mgrs.)—Newark, N. J., 22-27, Jersey City 29-Sept. 3.
William & Walker (Hurtig & Seamon, mgrs.)—N. Y. City 27-Sept. 3.
Walters', Elmer & Jule, Attractions—San Francisco, Cal., 21-27.
Walters, Jule—Lewiston, Mont., 25, Moscow 26, Spokane, Wash., 27, Sprague 29, Ritzville 30, Walla Walla 31.
Wilson, Frederick H. (O. M. Cotton, mgr.)—Terre Haute, Ind., 22-27, Elwood 29-Sept. 3.
Wiedemann Big Stock (J. E. George, bus. mgr.)—Seattle, Wash., 22-Oct. 8.
Wiedemann Stock (Ed. Jacobson, bus. mgr.)—Portland, Ore., Aug. 22, indefinite.
Winninger Brothers Own (Frank Winninger, mgr.)—New London, Wis., 22-28, Oconto 29-Sept. 4.
Warner Comedy (Benj. R. Warner, mgr.)—Galesville, Wis., 22-27.
Weber Stock (Walter D. Nealand, mgr.)—Schenectady, N. Y., 22-27.
Wallis Stock (Arthur Wallis, mgr.)—New Brunswick, N. J., 22-27.
Walsh Stock, Eugene Powers—Woodstock, Ont., 22-Sept. 3.
"'Way Down East," Wm. A. Brady's—Des Moines, Ia., 22-27.
"Way of the Transgressor"—Bridgeport, Conn., 22-24, Providence, R. I., 29-Sept. 3.
"White Tigress of Japan" (Wm. T. Keogh, mgr.)—N. Y. City 27-Sept. 3.
"Wedded and Parted," Sullivan, Harris & Woods'—Paterson, N. J., 22-24, Wilmington, Del., 25-27, Philadelphia, Pa., 29-Sept. 3.
"Wedded, But No Wife" (W. J. Fielding, mgr.)—Louisville, Ky., 22-27, Lima, O., 29, Kenton 30, Findlay 31, Toledo Sept. 1-3.
"Working Girl's Wrongs" (Howard Wall, mgr.)—Indianapolis, Ind., 22-24, Logansport 25, South Bend 26, 27, Kokomo 29, Terre Haute 30, 31, Danville, Ill., Sept. 1, Springfield 2, Jacksonville 3.
"'Way Out West" (Mort Sanford, mgr.)—Faribault, Minn., 29.
"What Women Will Do" (H. M. Holden, mgr.)—Kansas City, Mo., 22-27, Omaha, Neb., Sept. 1-3.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Jersey City, N. J., 22-27, Washington, D. C., 29-Sept. 3.
"Wayward Son"—Chicago, Ill., 22-27.
"Waif's Paradise"—Fall River, Mass., 22-24, Philadelphia, Pa., 29-Sept. 3.
"Why Girls Go Wrong" (M. W. Taylor, mgr.)—Camden, N. J., Sept. 1-3.

Y

"Yon Yonson" (E. V. Giroux, mgr.)—Erie, Pa., 24, Warren 25, Kane 26, Johnsonburg 27, Oil City 29, Franklin 30, Corry 31, Meadville Sept. 1, Sharon 2, Youngstown, O., 3.
"York State Folks" (F. E. Wright, mgr.)—Kansas City, Mo., 22-27, Omaha, Neb., 28-31.

MUSICAL.

Brooke's Chicago Marine Band (Bert A. Hall, mgr.)—Chicago, Ill., 22, indefinite.
Banda Rossa—Kansas City, Mo., 22, indefinite.
Butler, Helen May, and her Ladies Military Band (J. Leslie Spahn, mgr.)—Omaha, Nebr., 21-27, Denver, Colo., 28-Sept. 3.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Oswego, N. Y., 24, Syracuse 25-27, Rochester 29-31, Utica Sept. 1, Glens Falls 2, Schenectady 3.
"Burgomaster" (W. W. Tillotson, mgr.)—Winnipeg, Man., 26, 27.
Creatore Band—Cleveland, O., 22-31.
Concert Boys Band (L. Mercagliano, director)—Dreamland, Coney Island, N. Y., 22, indefinite.
"Circus Day"—Fall River, Mass., 25-27.
Glaser, Lulu (C. B. Dillingham, mgr.)—Rochester, N. Y., 25-27, Montreal, Can., 29-Sept. 3.
"Girl from Dixie" (Geo. A. Kingsbury, mgr.)—Des Moines, Ia., 22-27, Marshalltown 29, Iowa City 30, Davenport 31, Burlington Sept. 1, Keokuk 2, Quincy, Ill., 3.
Hopper, De Wolf (W. A. Brady & Shubert Bros., mgrs.)—Trenton, N. J., 29.
Herald Square Opera (Frank T. Kintzing, mgr.)—Mansfield, O., 22-27, Youngstown 29-Sept. 3.
"Isle of Spice" (B. C. Whitney, mgr.)—N. Y. City 23, indefinite.
Kilties Band (T. P. J. Power, mgr.)—Indianapolis, Ind., 22-27, Cincinnati, O., 28-Sept. 5.
"King Dodo" (David Traitel, mgr.)—Trenton, N. J., Sept. 2.
Lyric Opera (Henry Lea Velle, mgr.)—Dallas, Tex., 22-Sept. 11.
"Liberty Belles" (Fred G. Berger Jr., mgr.)—Petersburg, Va., 24, Danville 26.
McKee's Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Atlantic City, N. J., 22-Sept. 15.
"Maid and the Mummy" (Carle Amusement Co., mgrs.)—N. Y. City 22, indefinite.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Atlantic City, N. J., 29-Sept. 3.
Newlan's Concert Band (Bob Mack, mgr.)—Jamestown, N. Y., 24, Olean 25, Hornellsville 26, Corning 27, Cortland 29, Canastota 30, Norwich Sept. 1, Little Falls 2, Fulton 3.
Naval Reserve Band (V. Rosati, director)—Cape May, N. J., 22-Sept. 2.
Phelan Opera (E. V. Phelan, mgr.)—Portland, Me., 22, indefinite.
Pryor's, Arthur, Band—Asbury Park, N. J., 22-Sept. 9.
Phinney's United States Band (Fred S. Phinney, mgr.)—St. Louis, Mo., 22-Oct. 1.
"Peggy from Paris" (Henry W. Savage, mgr.)—Brooklyn, N. Y., 29-Sept. 3.
Phasey Band (Handel V. Phasey, bandmaster)—Claremont Park, the Bronx, N. Y. City, 22-Sept. 10.
"Piff, Paff, Pouf" (F. C. Whitney, mgr.)—N. Y. City 22, indefinite.
"Prince of Pilsen" (Henry W. Savage, mgr.)—London, Eng., 22, indefinite.
"Princess Chic"—Manhattan Beach, N. Y., 22-27.
"Queen of the Jungles" (Weber & Collins, mgrs.)—Trenton, N. J., 22-24.
"Royal Chef" (B. C. Whitney, mgr.)—N. Y. City Sept. 1, indefinite.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Chicago, Ill., Sept. 5, indefinite.
Sousa and his Band (Frank Christianer, mgr.)—Philadelphia, Pa., 28-Sept. 3.
Shannon's Twenty-third Regiment Band—Manhattan Beach, N. Y., 22, indefinite.
Slafer's Brooklyn Marine Band (C. M. Barnes, mgr.)—Brighton Beach, N. Y., 22, indefinite.
"Sultan of Sulu" (Henry W. Savage, mgr.)—Brooklyn, N. Y., 29-Sept. 3.
"Sho Gun" (Henry W. Savage, mgr.)—Boston, Mass., 22, indefinite.
"Show Girl" (B. C. Whitney, mgr.)—Detroit, Mich., 21-27, Columbus, O., 29-Sept. 3.
"Spellbinder" (George W. Lederer, mgr.)—N. Y. City Sept. 5, indefinite.
"Silver Slipper" (John C. Fisher, mgr.)—St. John, N. B., Sept. 1-3.
United States Marine Band—Chevy Chase, Md., 22-Sept. 3.
Wills Musical Comedy (John B. Wills, mgr.)—Elmira, N. Y., 22-Sept. 3.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Brooklyn, N. Y., 29-Sept. 3.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Peoria, Ill., 24.
"Woodland" (Henry W. Savage, mgr.)—Salem, Mass., 25, Rochester, N. Y., Sept. 2, 3.
"Yankee Consul" (Henry W. Savage, mgr.)—Chicago, Ill., 22, indefinite.

VARIETY.

Americans (Edwin D. Miner, mgr.)—Springfield, Mass., 22-24, Worcester 25-27, Boston 29-Sept. 3.
Australians (Hill & Scribner, mgrs.)—Toronto, Can., Aug. 22-27, Montreal 29-Sept. 3.
Blue Ribbon Girls (Jack Singer, mgr.)—Albany, N. Y., 22-24, Troy 25-27.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Rochester, N. Y., 22-27, Toronto, Can., 29-Sept. 3.
Bohemians (Thomas W. Miner, mgr.)—Indianapolis, Ind., 22-27, Chicago, Ill., 28-Sept. 3.
Bon Tons (Rush & Weber, mgrs.)—Louisville, Ky., 22-27, St. Louis, Mo., 28-Sept. 3.
Brigadiers (Harry Martell, mgr.)—Toledo, O., 22-27, Cleveland 29-Sept. 3.
Black Crook (Chas. F. Edwards, mgr.)—Winchester, Va., 25, Harrisonburg 26, Staunton 27, New Boston 29.
City Sports (Phil Sheridan, mgr.)—Troy, N. Y., 22-24, Albany 25-27, Providence, R. I., 29-Sept. 3.
Cracker Jacks (Harry Leoni, mgr.)—N. Y. City 22-27, Scranton, Pa., 29-31, Reading Sept. 1-3.
Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.) Milwaukee, Wis., 22-27, Minneapolis, Minn., 28-Sept. 3.
Devere's, Sam—Kansas City, Mo., Aug. 22-27, Indianapolis, Ind., 29-Sept. 3.
Dainty Duchess (Weber & Rush, mgrs.)—St. Paul, Minn., 22-27, Chicago, Ill., 28-Sept. 3.
De Leon's Comedians (I. Kent Cohn, mgr.)—New Castle, Ind., 25-27, Bloomington 29-31, Washington Sept. 1-3.
Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Providence, R. I., 22-27, Boston, Mass., 29-Sept. 3.
Gay Morning Glories (Scribner & Drew, mgrs.)—Paterson, N. J., 22-27, N. Y. City 29-Sept. 3.
Gay Masqueraders (Hill & Scribner, mgrs.)—Philadelphia, Pa., 22-27, Reading 29-31, Scranton Sept. 1-3.
High Rollers (C. H. Waldron, mgr.)—Scranton, Pa., 22-24, Reading 25-27, Philadelphia 29-Sept. 3.
Innocent Maids (T. W. Dinkins, mgr.)—Boonton, N. J., 27, Fishkill, N. Y., 29, Peekskill 30, White Plains 31, Waterbury, Conn., Sept. 1, New Britain 2, 3.
Irwin's, Fred, Big Show—Cincinnati, O., 22-27, Louisville, Ky., 28-Sept. 3.
Imperials (Harry W. Willmas Jr., mgr.)—N. Y. City 22-Sept. 3.
Jolly Grass Widows (Robert Fulton, mgr.)—Chicago, Ill., 22-27, Detroit, Mich., 28-Sept. 3.
Jack's, Sam T., Own (Mabel Hazelton, mgr.)—Brooklyn, N. Y., 22-27.
Knickerbockers (Louis Robie, mgr.)—Montreal, Can., 22-27, Albany, N. Y., 29-31, Troy Sept. 1-3.
Kentucky Belles (Whallen Brothers, mgrs.)—Baltimore, Md., 22-27, Washington, D. C., 29-Sept. 3.
London Gaiety Girls (Cliff W. Grant, mgr.)—Fishkill, N. Y., 27.
Merry Maidens (Butler, Jacobs & Lowry, mgrs.)—Brooklyn, N. Y., 22-Sept. 3.
Majestics (Fred Irwin, mgr.)—St. Louis, Mo., 22-27, Kansas City 28-Sept. 3.
Moonlight Maids (Sullivan & Krauss, mgrs.)—Buffalo, N. Y., 22-27, Rochester 29-Sept. 3.
New York Stars (John R. Raynor, mgr.)—Minneapolis, Minn., 22-27, St. Paul 28-Sept. 3.
Orpheum Burlesquers (Lou Hommer, mgr.)—Danbury, Conn., 24, Ansonia 25, Winsor Locks 26, Torrington 27, New London 29, Middletown 30, Willimantic 31, Bristol Sept. 1, Waterbury 2, Winsted 3.
Parisian Widows (Weber & Rush, mgrs.)—N. Y. City 22-27, Brooklyn, N. Y., 29-Sept. 10.
Reeves', Al.—Philadelphia, Pa., 22-27, Baltimore, Md., 29-Sept. 3.
Rose Hill English Folly (Rice & Barton, mgrs.)—Brooklyn, N. Y., 22-27, Albany 29-31, Troy Sept. 1-3.
Rentz-Santley (Abe Leavitt, mgr.) — Boston, Mass., 22-27, N. Y. City 29-Sept. 3.
Rice & Barton's Big Gaiety—N. Y. City 22-27, Newark, N. J., 29-Sept. 3.
Rose Sydell's London Belles—Pittsburg, Pa., 22-27, Cincinnati, O., 28-Sept. 3.
Reilly & Wood's (Pat Reilly, mgr.)—Jersey City, N. J., 22-27, Philadelphia, Pa., 29-Sept. 3.
Runaway Girls (P. S. Clark, mgr.)—Boston, Mass., 22-27, N. Y. City 29-Sept. 3.
Southern Vaudeville (K. P. Carl, mgr.)—Graham, N. C., 22-27.
Trans-Atlantics, Hurtig & Seamon's (E. J. Cohn, mgr.)—Washington, D. C., 22-27, Pittsburg, Pa., 29-Sept. 3.
Tiger Lilies (Scribner & Drew, mgrs.)—Newark, N. J., 22-27, Paterson 29-Sept. 3.
Trocaderos (Waldron & Bryant, mgrs.)—Detroit, Mich., 22-27, Toledo, O., 28-Sept. 3.
Thoroughbreds (Frank B. Carr, mgr.)—Chicago, Ill., 22-27, Milwaukee, Wis., 28-Sept. 3.
Utopians (T. W. Dinkins, mgr.)—Cleveland, O., 22-27, Buffalo, N. Y., 29-Sept. 3.
Vanity Fair (Robert Manchester, mgr.)—Reading, Pa., 22-24, Scranton 25-27, N. Y. City 29-Sept. 3.
World Beaters (J. Herbert Mack, mgr.)—N. Y. City 22-27, Jersey City, N. J., 29-Sept. 3.

MINSTRELS.

Beach & Bowers—Maquoketa, Ia., 22, indefinite.
Bryant & Saville's (Gus H. Saville, mgr.)—Rye Beach, N. Y., 22-27, Harrisburg, Pa., 29-Sept. 3.
Dockstader's, Lou (J. H. Decker, mgr.)—Buffalo, N. Y., 22-27.
Field's, Al. G. (Doc Quigley, mgr.)—Fremont, O., 24, Findlay 25, Lima 26, Muncie, Ind., 27, Indianapolis 29, Dayton, O., 30, Columbus 31-Sept. 3.
Faust, Ted E. (G. D. Cunningham, mgr.)—Huntington, W. Va., 24, Cambridge, O., 27, Coshocton 29, New Philadelphia 30.
Field & Hanson's (Maurice Boom, mgr.)—Danbury, Conn., 22-27.
Haverly's (Geo. A. Bovyer, mgr.)—Toronto, Can., 25-27, Cleveland, O., 29-Sept. 3.
Kersand's, Billy (C. Jay Smith, mgr.)—Fredericktown, Mo., 24, Poplar Bluff 25, Batesville, Ark., 26, Newport 27, Jonesboro 30, Memphis, Tenn., 31, Sept. 1, Forrest City, Ark., 2, Mariana 3.
Richards & Pringle's (Rusco & Holland, mgrs.)—Memphis, Tenn., 19, 20, Caruthersville 22, Osceola 23, Jonesboro, Ark., 24, Newport 25, Little Rock 26, Pine Bluff 27, Hot Springs 29, Texarkana 30, Shreveport, La., 31, Marshall, Tex., Sept. 1, Longview 2.
Vogel's (John W. Vogel, mgr.)—Charleston, W. Va., 24, Gallipolis, O., 25, Parkersburg, W. Va., 26, Marietta, O., 27, Sistersville, W. Va., 29, Wheeling 30, Washington, Pa., 31, Waynesburg Sept. 1, Canonsburg 2, Steubenville, O., 3.
Ward's, Harry—Topeka, Kan., 27, Leavenworth 28, Marshall, Mo., 30, Boonville 31, Sedalia Sept. 1, Clinton 2, Joplin 3, Webb City 4.

TENT SHOWS.

Barnum & Bailey's—Winona, Minn., 24, Owatonna 25, Mason City, Ia., 26, Waterloo 27, Dubuque 29, Clinton 30, Cedar Rapids 31, Iowa City Sept. 1, Muscatine 2, Ottumwa 3.
Bonheur Bros.—Alma, Nebr., 26, Republican City 27, Bloomington 29, Franklin 30.
Buffalo Bill's Wild West, Col. Wm. F. Cody—Montrose, Scotland, 24, Aberdeen 25-27, Peterhead 29, Fraserburgh 30, Huntly 31, Elgin Sept. 1, Inverness 2, 3, Perth 5, Stirling 6, Paisley 7, Greenock 8, Saltcoates 9, Kilmarnock 10.
Campbell Brothers—Princeton, Mo., 22, Gallatin 23, Maysville 24, Horton, Kan., 25, Manhattan 26, Junction City 27, Lincoln Centre 29.
Ely's, Geo. S.—Waynesville, Ill., 24, Lawndale 25, Hartsburg 26, Danvers 29, Congersville 30, Morton 31.
Forepaugh & Sells Brothers—Oswego, N. Y., 24, Cortland 25, Elmira 26, Williamsport, Pa., 27, Shamokin 29, Pottsville 30, Lancaster 31, Harrisburg Sept. 1, Altoona 2, Johnstown 3.
Gentry Brothers Dog and Pony—Brooklyn, N. Y., 22-27.
Gentry Brothers Dog and Pony—Iowa City, Ia., 25.
Hunt's—Summitville, N. Y., 25, Wurtsboro 26, Bloomingburg 27, Pine Brush 29, Montgomery 30, Washingtonville 31.
Mackay's (Andrew Mackay, mgr.)—St. Louis, Mo., 22, indefinite.
Melbourn's—Baldwin, Wis., 24, Cylon 25, Deer Park 26, Clayton 27, Almena 29, Cameron 30, Weysernauser 31, Bruce Sept. 1, Ladysmith 2.
Norris & Rowe's—Manchester, Ia., 24, Independence 25, Vinton 26, Tipton 27, Davenport 29, Maquoketa 30, Monticello 31, Fayette Sept. 1, Cresco 2, Prairie Du Chien, Wis., 3, La Crosse 5.
Pawnee Bill's Wild West and Great Far East—Clayton, N. Y., 22, Lowville 23, Boonville 24, Herkimer 25, Rome 26, Oneida 27, Schenectady 29, Cobleskill 30, Oneonta 31, Sidney Sept. 1, Binghamton 2, Scranton, Pa., 3.
Ringling Brothers—Seattle, Wash., 24, 25, Tacoma 26, Centralia 27, Portland, Ore., 29, 30, Salem 31, Albany Sept. 1, Eugene 2, Medford 3.
Sig Sautelle's—Pulaski, N. Y., 24, Seneca Falls 25, Phelps 26, Canandaigua 27.
Sparks, John H.—Sacket Harbor, N. Y., 24, Cape Vincent 25, Carthage 26, Clayton 27, Redwood 29, Gouverneur 30.
Silver's (Bert Silver, mgr.)—Butternut, Mich., 24, Perrinton 25, Pomper 26, Ashley 27.
Texas Bill's Wild West—Lake Park, Ia., 24, Rock Rapids 25, Hartley 26, Pocahontas 27.
Welsh Brothers—Media, Pa., 24, Chester 25, Kennett Square 26, Oxford 27, Newark, Del., 29, Chestertown, Md., 30, Centerville 31, Dover, Del., Sept. 1, Georgetown 2, Lewes 3.
Wheeler's, Al. T.—North Blenheim, N. Y., 25, Breakabeen 26, Middleburg 27, Schoharie 29, Howe Cave 30, Warnerville 31, Richmondville Sept. 1.

MISCELLANEOUS.

Bostock's Trained Animal Arena (F. C. Bostock, mgr.)—Dreamland, Coney Island, N. Y., 22, indefinite.
Brindamour Co. (Frank Harriman, mgr.)—Glace Bay, N. S., 22-24, New Glasgow 25-27, Pictou 29, 30, Charlottetown, P. E. I., 31.
Bayliss' Big Sensation Show—Greentown, Ind., 24, Swaysee 25, Sweetcers 26, Amboy 27.
"Bombardment of Port Arthur," Pain's—Chicago, Ill., 22, indefinite.
De Mack's Big Show (Billy De Mack, mgr.)—Chelsea, Ind. Ter., 22-27, Tulsa 29-Sept. 2.
Flints, Mr. and Mrs. (H. L. Flint, mgr.)—La Crosse, Wis., 29-Sept. 3.
James Family Big Show (James & Loss, mgrs.)—Waukesha, Wis., 22-27, Oconomowoc 28-Sept. 3.
Lambriggers Zoo (Gus Lambrigger, mgr.)—Punxsutawney, Pa., 22-27, Butler 29-Sept. 3.
Pierce's, A. L., Amusement Co.—Herkimer, N. Y., 22-27.
Swallow & Markle Floating Theatre—Chillicothe, O., 26, Pekin, Ill., 27, Havana 28, Beardstown 29.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Adamini & Taylor, Sohmer Park, Montreal, 21-27.
Adams & Mack, Iron Pier, Old Orchard, Me., 22-27.
Adams, Frank & Ida, Olympia Park, McKeesport, Me., 22-27.
Addison & Livingston, Edison, Helena, Mon., 21-27.
Aherns, The, Fair, Willshire, O., 22-27; Fair, Muncie, Ind., 29-Sept. 3.
Agoust-Weston Co., Chase's, Washington, D. C., 22-27.
Alexus & Schall, Proctor's 5th Ave., N. Y. C., 22-27.
Alexander & Kerr, Trent, Trenton, N. J., 29-Sept. 3.
Alexandrine, Mlle., Luna Park, Coney Island, N. Y., 22-27.
Alburtus & Bartram, Cleveland's, Chicago, 22-27.
Allen, Searl & Violet, Shea's, Toronto, Can., 22-27; Olympic, Chicago, 29-Sept. 3.
Allen, Lottie, Leon & Bertie, Sacandaga Park, N. Y., 22-27.
Allison, Mr. & Mrs., Grand, Indianapolis, 29-Sept. 3.
Aldrich, Chas. T., Paradise Roof, N. Y. C., 22-27.
Aldo & Armour, Oakford Park, Jeanette, Pa., 22-27.
Allinei & Trained Monkey, Lexington Park, Boston, 22-27.
American Stars (3), Ocean View Casino, Norfolk, Va., 22-27.
American Mls., Ludlow Lagoon, Cincinnati, 21-27.
Amaros, Mlle., Watson's, Bkln., 22-27.
Amalia & Manola Family, Fair, Franklinville, N. Y., 22-27; Fair, Little Valley, 29-Sept. 3.
Antrim & Peters, Oakford Park, Jeanette, Pa., 22-27.
Ardelle & Leslie, Arch, Cleveland, O., 22-27.
Arminta & Burke, Riverton Park, Portland, Me., 22-27.
Ashton, Josie, Luna Park, Coney Island, N. Y., 22-27.
Athos Trio, Casino, Toledo, O., 22-27.
Aug, Edna, Brighton Beach, N. Y., 22-27.
Avery & Healy, Bijou, Duluth, Minn., 22-27; Unique, Winnipeg, Man., 29-Sept. 10.
Axtell & Early, Weast, Peoria, Ill., 22-27.
Basque Quartet, Casino, Toledo, O., 22-27.
Bailey & Fletcher, New York Roof, N. Y. C., 22-27.
Barrington, Jos. D., Empire, Hastings, Eng., 22-27.
Baudy & Wilson, Cleveland's, Chicago, 22-27.
Barnard, Geo., Exposition, Toronto, Can., 29-Sept. 3.
Barrett Sisters, Reservoir Park, Richmond, Va., 22-27.
Barretts, Juggling, Orpheum, San Fran., Cal., 21-27.
Barrows-Lancaster Co., Farm, Toledo, O., 22-27.
Baader-La Velle Trio, Fair, Tomah, Wis., 22-27.
Bartlets, Musical, Forest Lake, Palmer, Mass., 22-27.
Barnes, Stuart, Proctor's, Newark, N. J., 22-27.
Bayes, Nora, Forest Park, Kansas City, Mo., 21-27.
Barlows, The, Fair, Newark Valley, N. Y., 22-27; Fair, Rome, 29-Sept. 3.
Benner, Emily, Park, Lowell, Mass., 22-27.
Bernsteins, The, Cleveland's, Chicago, 28-Sept. 3.
Bentham & Freeman, Arcade, Portland, Ore., 22-27.
Bergere, Valerie, & Co., C. O. H., Chicago, 22-27.
Bell, Senator Frank, Olympia Park, McKeesport, Pa., 22-27.
Bickell & Watson, Forest Park, Kansas City, Mo., 21-27.
Blocksom & Burns, Ingersoll Park, Des Moines, Ia., 22-27.
Bloom & Cooper, Chase's, Washington, D. C., 29-Sept. 3.
Blackwell & Harris, Keith's New, Phila., 22-27.
Borani & Nevarro, Olympic, Chicago, 22-27; Haymarket, Chicago, 29-Sept. 3.
Brooks, Jeannette, Summit Park, Utica, N. Y., 22-27; Rocky Point, Providence, R. I., 29-Sept. 3.
Brittons, The, Henderson's, Coney Island, N. Y., 22-27.
Brennans, Musical, Klein's Park, Baltimore, Md., 22-27.
Brown, Walter G., & Ellis Sisters, Proctor's 5th Ave., N. Y. C., 22-27.
Bradshaw, Chas., & Co., Temple, Detroit, Mich., 22-27; Shea's, Buffalo, N. Y., 29-Sept. 3.
Brobst Trio, Hanlan's Point, Toronto, Can., 22-27.
Brown, Harry A., Idora Park, Youngstown, O., 22-27.
Brinkley, David & Carrie, Arverne Pier, Arverne, N. Y., 22-27; Southern Park, Pittsburg, 29-Sept. 3.
Brown, Harry, Keith's, Boston, 22-27.
Bradys, The, Doyle's, Atlantic City, N. J., 29-Sept. 3.
Brown, Harris & Brown, Suburban Park, St. Louis, 21-Sept. 3.
Brown, Jack, & Lillian Wright, Alameda Park, Butler, Pa., 22-27.
Brooklyn, Ellie, Dreamland, Coney Island, N. Y., 22-27.
Bush, Frank, Farm, Toledo, O., 22-27, Chase's, Washington, D. C., 29-Sept. 3.
Burton's Dogs, Keith's Boston, 22-27.
Burkes, Juggling, Empire, San Fran., Cal., 22-27.
Burton & Burton, Lakeside Park, Sheboygan, Wis., 22-Sept. 3.
Budd Bros., Chutes, San Fran., Cal., 21-27.
Burdette, Madeline, Electric Park, Newark, N. J., 22-27.
Burdock Sisters, Four Mile Creek Park, Erie, Pa., 22-27.
Burt, Anna, Delmar Garden, Oklahoma City, O. T., 22-27.
Byrne & West, G. O. H., Butte, Mon., 21-27.
Carter, Mr. & Mrs. Carl, Edison, Hoquiam, Wash., 22-27.
Carey & Cotter Trio, Sanatoga Park, Pottstown, Pa., 22-27; Pastor's, N. Y. C., 29-Sept. 3.
Carlin & Otto, Keith's, N. Y. C., 22-27.
Castellat & Hall, Electric Street Ry. Park, Milford, Mass., 22-27.
Carrays, The, Woodside Park, Phila., 22-27.
Casad & De Verne, Lutz Bros.' Park, Racine, Wis., 22-27.
Carmontella, Jack's, Chicago, 22-27.
Carrie, Mlle., Suburban Park, St. Louis, 22-27.
Caffery & Grant, Doyle's, Atlantic City, N. J., 22-27; Casino, Lawrence, Mass., 29-Sept. 3.
Carmen Sisters, Henderson's, Coney Island, N. Y., 22-27.
Carleton, Al., Celoron Park, Jamestown, N. Y., 22-27; Temple, Detroit, 29-Sept. 3.
Castellat & Hall, Electric Park, Milford, Mass., 22-27; Electric Park, Putnam, Conn., 29-Sept. 3.
Carroll & Clarke, Lake Ontario Park, Kingston, Can., 22-27; Sohmer Park, Montreal, 29-Sept. 3.
Castle & Collins, Idora Park, Youngstown, O., 22-27.
Carter & Ross, Lakeview Park, Terre Haute, Ind., 21-21.
Carson Bros., Fountain Park, Great Barrington, Mass., 22-27; Lake Compounce Park, Southington, Conn., 29-Sept. 3.
Castle Square Quartet, Electric Park, Baltimore, 22-27.
Carson & Willard, Pastor's, N. Y. C., 22-27; Woolworth, Lancaster, Pa., 29-Sept. 3.
Carter & Waters Co., Olentangy Park, Columbus, O., 21-27.
Carlo's Dogs, Olentangy Park, Columbus, O., 22-27.
Century Comedy Four, Ocean View Casino, Norfolk, Va., 22-27.
Chester & Bates, Taloquega Park, Attleboro, Mass., 22-27.
Chums (2), Fair, Easton, Md., 22-27; Fair, Whitney's Point, N. Y., 29-Sept. 3.
Chameroys, The, Railway Park, Southbridge, Mass., 22-27.
Chadwick Trio, Beacon Park, Webster, Mass., 22-27.
Christopher, Olympia Park, Chattanooga, Tenn., 22-27.
Chinquilla, Princess, & Ed. Newell, Ringing Rock Park, Pottstown, Pa., 22-27.
Chiquita, Athletic Park, Buffalo, N. Y., 22-27.
Clark, John F., Park, Bayonne, N. J., 22-27; Diemling's, Rockaway, N. Y., 29-Sept. 10.
Claflin Sisters, Keith's New, Phila., 22-27; Keith's, Boston, 29-Sept. 5.
Clarke & Temple, The Pines, Haverhill, Mass., 22-27; Lakeview Park, Lowell, 29-Sept. 3.
Clifford & Orth, Crescent Park, Providence, R. I., 22-27.
Cooper & Robinson, Lake, Worcester, Mass., 22-27; Cook, Rochester, N. Y., 29-Sept. 3.
Corrigan Trio, C. O. H., Chicago, 22-27.
Corinthian Four, Henderson's, Coney Island, N. Y., 22-27.
Coogan, F. Alan, Proctor's, Newark, N. J., 22-27.
Connors & Montrose, Carnival, Uniontown, Pa., 21-27.
Cooke & Rothert, Moulin Rouge, Paris, Fr., 22-31; Circus Carre, Amsterdam, Hol., Sept. 1-15.
Coghlan, Rose, & Co., Morrison's, Rockaway Beach, N. Y., 22-27.
Cogan & Bancroft, Summer Park, Palmer, Mass., 22-27.
Conlon & Russell, Howard, Boston, 22-27.
Comstock, Laura, Idora Park, Yongstown, O., 22-27.
Collins, Nina, Henderson's, Coney Island, N. Y., 22-27.
Cox Family Quartet, Edison, Hoquiam, Wash., 29-Sept. 3.
Colby, Chas., Medford Boulevard, Medford, Mass., 22-27.
Cotton's Comedy Donkeys, Henderson's, Coney Island, N. Y., 29-Sept. 10.
Collins & Hart, Paradise Roof, N. Y. C., 22-27.
Cook & Harris, Brunswick, Richfield Springs, N. Y., 22-27.
Cole & Clemens, Sewell Point Pier, Cape May, N. J., 22-27; Casino, Sea Isle City, 29-Sept. 3.
Cox Family Quartet, Orpheum, Tacoma, Wash., 22-27.
Cooke & Sylvia, Pastor's, N. Y. C., 22-27.
Cramer & Lukens, Howard, Boston, 22-27.
Crescent Comedy Four, Lakeside Park, West Brookfield, Mass., 22-27.
Crane, Mr. & Mrs. Gardner, Woolworth, Lancaster, Pa., 22-27; Keith's, Phila., 29-Sept. 3.
Daniels, Walter, Steeplechase Pier, Atlantic City, N. J., 22-27; Young's, Atlantic City, 29-Sept. 3 3.
Dacey & Chase, Oak Summit Park, Evansville, Ind., 22-27.
Davis, John, A. & S., Boston, 22-27.
Danton & Zanfralla, Lagoon Park, Cincinnati, 21-27.
"Dancing Violinist," Lake Grove Park, Lewiston, Me., 22-27.
Dayton & Derby, A. & S., Boston, 22-27.
Darow, Mr. & Mrs. Stuart, Lexington Park, Lexington, Mass., 22-27.
Davis & Walker, Park, Utica, N. Y., 22-27.
Darmody, Riverton Park, Portland, Me., 22-27.
Derenda & Green, Columbia, St. Louis, 22-27; Olympic, Chicago, 29-Sept. 3.
De Hollis & Valora, Lagoon Park, Cincinnati, 22-27; Oak Summit Park, Evansville, Ind., 28-Sept. 3.
De Haven, Carter, Sextet, Keith's, N. Y. C., 22-27.
Demonio & Belle, Lakemont Park, Altoona, Pa., 22-27.
Dentons (3), Fair, Sacramento, Cal., 22-Sept. 3.
Delmore & Darrell, Cook's Park, Evansville, Ind., 22-27; Columbia, St. Louis, 29-Sept. 3.
Devoe & Devoe, Casino, Toledo, O., 22-27.
De Rolla, Jules, Howard, Boston, 22-27.
D's & D's, Casino, Sacramento, Cal., 22-27.
De Mott, Louise, Luna Park, Coney Island, N. Y., 22-27.
Delberg Sisters, Crescent Gardens, Revere, Mass., 22-27.
Dennette Sisters, Haymarket, Chicago, 22-27.
Desmond, Mona, Proctor's, Newark, N. J., 22-27.
Dervin, Jas. T., Oak Park, Sacramento, Cal., 22-27; Lyceum, San Fran., 29-Sept. 3.
Devoy, Emmett, & Co., Orpheum, San Fran., Cal., 21-27.
Delmore, Misses, Farm, Toledo, O., 22-27.
De Muths, The, Doyle's, Atlantic City, N. J., 22-27.
DeBlaker's Dogs, Central Park, Dover, N. H., 22-27.
Dixey, Henry E., Brighton Beach, N. Y., 22-27.
Dixon, Bowers & Dixon, Ingersoll Park, Des Moines, Ia., 21-27; West End Park, New Orleans, 28-Sept. 3.
Dillon Bros., Proctor's 23d Street, N. Y. C., 22-27.
Dixon & Holmes, Keith's, Boston, 22-27.
Dixon, Anna, A. & S., Boston, 22-27.
Diamonds (3), Cook's Park, Evansville, Ind., 21-27; Glendale Park, Nashville, Tenn., 29-Sept. 3.
Dickerson, Chas. E., Park, Southbridge, Mass., 22-27.
Doty & Dottie, Godfroy's, Grand Rapids, Mich., 22-27.
Doyle & Granger, Oakland Park, Jeanette, Pa., 22-27.
Dooley, J. Francis, Crescent Gardens, Revere, Mass., 22-27.
Dorothea Sisters, Doyle's, Atlantic City, N. J., 22-Sept. 3.
Dowling, Mr. & Mrs. Jos. J., Proctor's, Newark, N. J., 22-27.
Doyle, Patsy, Lindenwald Park, Hamilton, O., 22-27; Spring Grove Park, Springfield, 28-Sept. 3.
Drummer Quartet, Keith's, N. Y. C., 22-27.
Dumont Sisters, Proctor's 23d Street, N. Y. C., 22-27.
Dumond, Daisy, Morrison's, Rockaway Beach, N. Y., 22-27.
Duffy, Sawtelle & Duffy, Waldamere Park, Erie, Pa., 22-27.
Dutton, Chas., Park, Great Barrington, Mass., 22-27.
Dupree & Dupree, Alameda Park, Butler, Pa., 22-27.
Dumont, Mary, & Co., Avon Park, Youngstown, O., 22-27.
Earl & Wilson, Oakland Park, Greensburg, Pa., 22-27.
Edgertons, The, Proctor's 23d Street, N. Y. C., 22-27.
Eltrym, Brooke, Springbank Park, So. Bend, Ind., 22-27; Forest Park Highlands, St. Louis, 28-Sept. 3.
Edwards, Chas., & Co., Lexington Park, Boston, 22-27.
Edwards & Rooney, Henderson's, Coney Island, N. Y., 22-27.
Edmonds, Joe, Keith's, Phila., 22-27; Keith's, Boston, 29-Sept. 3.
Elinore Sisters, Willows, Salem, Mass., 22-27; Sacandaga Park, Gloversville, N. Y., 29-Sept. 3.
Eldridge, Press, East End Park, Memphis, Tenn., 22-27; Trent, Trenton, N. J., 29-Sept. 3.
Electric Comedy Four, Crescent Gardens, Boston, 22-27.
Eldorados, The, Salem Willows, Salem, Mass., 22-27.
Ellsworths (4), Chutes, San Fran., Cal., 29-Sept. 3.
Ellis, Joe, Chutes, San Fran., Cal., 22-27; Lyceum, San Fran., 29-Sept. 3.
Emperors of Music (4), Watson's, Bklyn., 22-27.
Empire Comedy Four, Orpheum, Los Angeles, Cal., 22-27; Chutes San Fran., 29-Sept. 3.
English Girls (8), Henderson's, Coney Island, N. Y., 22-27.
Enigmarelle, Paradise Roof, N. Y. C., 22-27.
Esmeralda Sisters, C. O. H., Chicago, 22-27; Columbia, St. Louis, 29-Sept. 3.
Evans, George, Keith's, N. Y. C., 22-27.
Evans, Bessie, Auditorium, Cedar Rapids, Ia., 22-27.
Everett Sisters, Monte Carlo, Nome, Alaska, 22-27.
Exposition Four, The, Proctor's 23d Street, N. Y. C., 22-27.
Faust Trio, Shea's, Buffalo, N. Y., 22-27.
Farnum, Wm., Shea's, Buffalo, N. Y., 22-27.
Farnum, Ida Belle, Glendale Park, Nashville, Tenn., 22-27.
Farley, James & Bonnie, Junction Park, Beaver Falls, Pa., 22-27.
Falardo, Proctor's 23d Street, N. Y. C., 22-27; Proctor's 5th Ave., 29-Sept. 3.
Falk, Eleanor, Paradise Roof, N. Y. C., 22-27.
Fantas (2), Lyric, Portland, Ore., 22-27; Orpheum, Tacoma, Wash., 29-Sept. 3.
Fagan & Byron, C. O. H., Chicago, 22-27.
Fairchilds, The, Electric, Waterloo, Ia., 22-27.
Faustina, Sohmer Park, Montreal, Can., 21-27.
Fagan, Clint, Waldameer Park, Erie, Pa., 22-27.
Federlein Sisters, Shea's, Buffalo, N. Y., 22-27.
Ferguson & Mack, Casino, Toledo, O., 22-27; Cedar Point, Sandusky, 29-Sept. 3.
Ferguson, Dupree & Co., Waverly Park, Lancaster, Mich., 22-27; Godfroy's, Grand Rapids, 29-Sept. 3.
Fisher, Will H., Chestnut Hill Park, Phila., 22-Sept. 11.
Fitchett, Geo., C. O. H., Chicago, 29-Sept. 3.
Fields, Al., Forest Park, Kansas City, Mo. 21-27; Forest Park, Highlands, St. Louis, 28-Sept. 3.
Fitzgerald Bros., Keith's, Boston, 22-27.
Fisher & Johnson, Proctor's 5th Ave., N. Y. C., 22-27; Proctor's 23d Street, 29-Sept. 3.
Fialkowsky, Louis, Proctor's 5th Ave., N. Y. C., 22-27.
Florence Sisters, Cedar Point, Sandusky, O., 22-27.
Flynn, Dolly & Barney, A. & S., Boston, 22-27.
Fox & Melville, Central Pier, Morecamber Bay, Eng., 22-Sept. 3.
Fogerty, Jas. J., Ocean View Casino, Norfolk, Va., 22-27.
Ford & Wilson, Morrison's, Rockaway Beach, N. Y., 22-27.
Fonti Boni Bros., Paxtang Park, Harrisburg, Pa., 22-27.
Fox & Ward, Novelty, Fresno, Cal., 22-27.
Forbes, B. F., & Co., Edison, Spokane, Wash., 22-27; Family, Butte, Mon., 29-Sept. 3.
Foster, Ed., and dog, Mike, Park, Bayonne, N. J., 22-27.
Fowler, Bertie, Proctor's 5th Ave., N. Y. C., 22-27.
Foire Sisters, Auditorium, Norfolk, Va., 22-27.
Frivoli, Fred, Four Mile Creek Park, Erie, Pa., 22-27.
Freeze Bros., Suburban Park, St. Louis, 22-Sept. 3.
Frederick Bros. & Burns, Lake, Worcester, Mass., 22-27.
Furman, Radie, Cascade Park, New Castle, Pa., 22-27.
Fuller, Ida M., Folies Marigny, Paris, Fr., 22-Sept. 3.
Gardner & Maddern, Boulevard, Medford, Mass., 22-27.
Gallagher & Held, Keith's, N. Y. C., 22-27.
Garson, Marion, Freebody Park, Newport, R. I., 22-27; Sheedy's, New Bedford, Mass., 29-Sept. 3.
Gasch Sisters, Paradise Roof, N. Y. C., 22-27.
Gassmona & Tanko, Luna Park, Coney Island, N. Y., 22-27.
Gardner, Stoddard, Edison Unique, Bellingham, Wash., 22-27.
Gavin & Platt, Lakewood Park, Altoona, Pa., 21-27.
Gardner, West & Sunshine, Howard, Boston, 22-27.
Gay, Great, Waverly Park, Lansing, Mich., 28-Sept. 3.
Gerard, Helene, Dreamland, Coney Island, N. Y., 22-27.
Gebest Sisters, Brighton Beach, N. Y., 22-27.
Gerard, Frances, Keith's New, Phila., 22-27.
Gilbert, John D., Keith's, Boston, 22-27.
Gilkey, Ethel, Captain's Pier, Bath Beach, N. Y., 22-27.
Gillette Sisters, Proctor's 5th Ave., N. Y. C., 22-27.
Gilson, Blanche, Farm, Toledo, O., 22-27
Gill, Nat, C. O. H., Chicago, 22-27.
Gillingwater, Claude, & Co., Shea's, Buffalo, N. Y., 22-27.
Gloss, Chas., & Son, C. O. H., Chicago, 22-27.
Glockers, The, Sans Souci, Chicago, 22-27.
Golden Gate Quintet, Dreamland, Coney Island, N. Y., 22-27.
Gordon Sisters, Dreamland, N. Y., 22-27.
Gourdier Sisters, Pastor's, N. Y. C., 22-27.
Gordon, Belle, Chester Park, Cincinnati, 21-27.
Goodfellow Bros. (4), Keith's New, Phila., 22-27.
Gracie, Reynolds & Mascott, Lakemont Park, Altoona, Pa., 22-27.
Gregsons, The, Rock Springs Park, E. Liverpool, O., 22-27; Avon Park, Youngstown, 29-Sept. 3.
Graces (3), Casino Park, Kalamazoo, Mich., 22-27.
Grant, Sydney, Brighton Beach, N. Y., 22-27.
Guyer & O'Neill, Orpheum, San Fran., Cal., 21-27.
Hallen & Hughes, Farm, Toledo, O., 21-27; Avon Park, Youngstown, 28-Sept. 3.
Hanlons (5), Sans Souci, Chicago, 22-27.
Hathaway & Walton, Henderson's, Coney Island, N. Y., 22-27; Proctor's 23d Street, N. Y. C., 29-Sept. 2.
Hawkins, Lew, Forest Park, Kansas City, Mo., 21-27.
Harrington, Dan J., Rocky Springs Park, Lancaster, Pa., 22-27.
Hart, Moses, Savin Rock Park, New Haven, Conn., 22-27.
Harrison, Mildred, Henderson's, Coney Island, N. Y., 22-27.
Hayman, Mr. & Mrs. J., Proctor's 23d Street, N. Y. C., 22-27.
Hardie, Tom, Godfroy's, Grand Rapids, Mich., 21-27; Reeves Park, Fostoria, O., 28-Sept. 3.
Harris & Walters, Olentangy Park, Columbus, O., 21-27.
Hanson & Drew, Robinson Park, Ft. Wayne, Ind., 28-Sept. 3.
Hart, Willie & Edith, Keith's, N. Y. C., 22-27.
Hart, Kitty, Forst Keller, Milwaukee, Wis., 22-27; Palm Garden, Milwaukee, 29-Sept. 3.
Hatch Bros., Electric Park, Newark, N. J., 22-Sept. 3.
Harrison, Minnie, Proctor's, Newark, N. J., 22-27.
Harrison, Leona, A. & S., Boston, 22-27.
Hayman & Franklin, Pastor's, N. Y. C., 29-Sept. 3.
Hardy, Tom, Godfroy's, Grand Rapids, Mich., 22-27.
Harvey, Crescent Gardens, Boston, 22-27.
Henderson & Ross, Lake Contrary Park, St. Joseph, Mo., 21-27; Ingersoll Park, Des Moines, Ia., 28-Sept. 3.
Herrmann, Adelaide, Freebody Park, Newport, R. I., 22-27.
Hearn & Lewis, Crystal, Seattle, Wash., 22-27; Comique, Seattle, 29-Sept. 3.
Heeley & Meely, Empire, Cardiff, Wales, 22-27; Empire, Swansea, 29-Sept. 3.
Hecklow, Chas., Cascade Park, New Castle, Pa., 22-27.
Herrmann, Valley Park, Johnstown, Pa., 21-Sept. 3.
Herberts, Five Flying, Luna Park, Coney Island, N. Y., 22-27.
Herbert's Dogs, Brighton Beach, N. Y., 22-27.
Hinrich, Max & Julia, Orpheum, San Fran., Cal., 21-27.
Hill, Will, Luna Park., Coney Island, N. Y., 22-27.
Hill & Sylvani, Paradise Roof, N. Y. C., 22-27.
Hodges & Launchmere, Dreamland, Coney Island, N. Y., 22-Sept. 3.
Hoyt, Add., Avon Park, Youngstown, O., 22-27; Lakeside Park, Akron, 28-Sept. 3.
Hobbs (2), O. H., Sandy Hill, N. Y., 22-27.
Howard, Harry & May, Valamont Park, Williamsport, Pa., 22-27.

Hood, Sam, La Petite, Vancouver, B. C., 22-27; Crystal, Seattle, Wash., 29-Sept. 3.
Hoyt & Waler, Keith's, Boston, 22-27.
Hoffman, Kitty, A. & S., Boston, 22-27.
Howard & Anderson, Talaquega Park, Attleboro, Mass., 22-27.
Hoover, John & Lillian, Alhambra, London, Eng., 22-31.
Howe & Scott, Columbia, Cincinnati, 29-Sept. 3.
Hoch-Elton & Co., Farm, Toledo, O., 22-27.
Howard, M. V., Dreamland, Coney Island, N. Y., 22-27.
Howard & Luellta, Dreamland, Coney Island, N. Y., 22-27.
Hoffman, Lew, G. O. H., Butte, Mon., 2-Sept. 3.
Hoyt & Burke, Lexington Park, Boston, 22-27.
Howell & Emerson, Weast, Peoria, Ill., 22-27.
Hume, Ross & Lewis, Palace, Leicester, Eng., 22-27; Empire, Nottingham, 29-Sept. 3.
Hyde & Heath, Riverside Park, Bangor, Me., 22-27.
Inness & Ryan, Springbank Park, London, Can., 22-27.
Italian Operatic Trio, Keith's New, Phila., 22-27.
James & Davis, Sewell's Point, Cape May, N. J., 22-27.
Janis, Elsie, Cleveland's, Chicago, 22-27.
Jackson & Douglas, Dorney Park, Allentown, Pa., 22-27.
Jansen Co., Athletic Park, Buffalo, 22-27.
Jennings & Renfrew, Highland Park, Brocton, Mass., 22-27.
Jennetts, The, Howard, Boston, 22-27.
Jewell's Manikins, Keith's New, Phila., 22-27; Chase's, Washington, D. C., 29-Sept. 3.
Johnson & Sullivan, Auditorium, Norfolk, Va., 22-27.
Johnson & Dean, Os-Budavara, Budapest, Hun., 22-31; Apollo, Wien, Sept. 1-Oct. 15.
Johnson & Wells, Shea's, Toronto, Can., 22-27.
Johnson, Davenport & Lorella, Sans Souci, Chicago 22-27.
Johnstons, Musical, Rickards, Melbourne, Aus., 22-Sept. 3.
Jones & Sutton, Athletic Park, Buffalo, N. Y., 22-27.
Kelcy, Mr. & Mrs. Alfred, Orpheum, San Fran., Cal., 29-Sept. 10.
Kenna, Charles, Four Mile Creek Park, Erie, Pa., 22-27; G. O. H., Pittsburg, 29-Sept. 3.
Kenno, Walsh & Melrose, Howard, Boston, 22-27; Chase's, Washington, D. C., 29-Sept. 3.
Kenton, Dorothy, Sans Souci, Chicago, 22-27; Ramona, Grand Rapids, Mich., 28-Sept. 3.
Kenyon & De Garmo, Lakeside Park, Akron, O., 22-27.
Kelso & Sterling, C. O. H., Chicago, 22-27.
Kelly's Zouaves, Boulevard, Medford, Mass., 22-27.
Kelly & Ashby, Brighton Beach, N. Y., 22-27.
Kelly, Walter C., Orpheum, San Fran., Cal., 21-27.
Kennedy & Rooney, Lake, Worcester, Mass., 22-27.
Kenny & Moir, Summer Park, Savannah, Ga., 22-27.
Kherns & Cole, Columbia, St. Louis, 22-27; C. O. H., Chicago, 29-Sept. 3.
Kiltie Trio, Proctor's, Newark, N. J., 22-27.
Kiralfo, Gus, West End Park, St. Louis, 22-27.
King, Vera, Brighton Beach, N. Y., 22-27.
Kitamura Japs, Luna Park, Coney Island, N. Y., 22-27.
Klein, Ott Bros. & Nicholson, Boulevard, Medford, Mass., 22-27; Lexington Park, Boston 29-Sept. 3.
Klein & Klein, Altamont Park, Steubenville, O., 21-27.
Klein & Clifton, Orpheum, San Fran., Cal., 29-Sept. 10.
Kleist, Musical, Ingersoll Park, Des Moines, Ia., 22-27.
Knox Bros., Saratoga Park, Pottstown, Pa., 22-27.
Koster & Clio, Carnival, Delmore, O., 22-27.
La Neau, W. A., Howard, Boston, 22-27.
La Clair & West, Unique, Salt Lake City, U., 22-27.
La Tour, Irene, & dog, Zaza, Carnival, Uniontown, Pa., 22-27.
La Croix, Paul, Novelty, Vallejo, Cal., 22-27.
La Nole Bros., Lake Grove, Lewiston, Me., 22-27.
La Tell Bros., Central Park, Alentown, Pa., 22-27.
Lane & Suzinetta, Oberon, San Fran., Cal., 22-27.
Lamson, Mabel, Chutes, San Fran., Cal., 21-27.
Le Moines, The, Mannion's Park, St. Louis, 28-Sept. 3.
Larvett, Lakeview Park, Middletown, Conn., 22-27.
Lamont Trio, Ramona, Grand Rapids, Mich., 22-27
La Jess, Theo & Camille, Long Beach, Gloucester, Mass., 22-27.
La Ville & Grant, Ocean View Casino, Norfolk, Va., 22-27.
Lambert & Pierce, Casino, Bergen Beach, N. J., 22-27.
Lloyd, Herbert, Scala, Copenhagen, Den., 22-Sept. 3.
Leonhardt, Orpheum, Astoria, Ore., 22-27; Empire, San Fran., Cal., 29-Sept. 3.
Leigh, Percy, Forest Park, Kansas City, Mo., 21-27.
Lester, Harry B., Waldameer Park, Erie, Pa., 22-27.
Le Roy, Marie, Paxtang Park, Harrisburg, Pa., 22-27.
Levanion, Luna Park, Coney Island, N. Y., 22-27.
Le Clair, John, Celeron, Jamestown, N. Y., 22-27; G. O. H., Indianapolis, Ind., 29-Sept. 3.
Leslie, Geo. W., Bristol Park, Buffalo, N. Y., 22-27.
Le Maire & Holdsworth, Park Casino, Akin, N. Y., 22-27.
Le Roy, Flo, Bijou, Norfolk, Va., 22-27.
Leslie, Eddie, Suburban Park, St. Louis, 22-27.
Leigh Bros., Forest Park, Kansas City, Mo., 22-27.
Leonard & Drake, Olentangy Park, Columbus, O., 22-27; Park, Wheeling, W. Va., 28-Sept. 3.
Levy, Mrs. Jules, & Co., C. O. H., Chicago, 22-27.
Lewis & Ryan, Keith's New, Phila., 22-27.
Lees, The, Lindenwald Park, Hamilton, O., 21-26; Glendale Park, Marshall, Tenn., 28-Sept. 3.
Leonard & Leonard, Columbia, St. Louis, 22-27.
Leons, The, Bijou, Norfolk, Va., 22-27.
Lee, Henry, Keith's, N. Y. C., 22-27.
Le Smythe & Abacco, Pastor's, N. Y. C., 22-27.
Lindsay's Dogs and Monkeys, Ramona, Grand Rapids, Mich., 28-Sept. 3.
Litchfield, Mr. & Mrs. Neil, Moss & Stoll Tour, England, 22-Sept. 26.
Little & Pritzkow, Orpheum, San Fran., Cal., 21-27.
Linden, Daisy, Henderson's, Coney Island, N. Y., 29-Sept. 3.
Lippincott's, The, Broadway, Fresno, Cal., 22-27; Grauman's, Sacramento, 29-Sept. 3.
Lorrette, H. M., Lashaway Park, E. Brookfield, Mass., 22-27.
Lowande, Wilson & Co., Sea Breeze Park, Rochester, N. Y., 22-27.
Louie Bros., Lyceum, Niagara Falls, N. Y., 22-27.
Lukens (4), Sohmer Park, Montreal, Can., 21-27.
Lucia & Viata, Keith's, N. Y. C., 22-27.
Lucier, Mr. & Mrs. Fred., Sacandaga Park, N. Y. C., C. O. H., Chicago, 29-Sept. 3.
Lyster & Cooke, Iron Pier, Old Orchard, Me., 22-27.
Lyne & Leonard, La Petite, Bellingham, Wash., 29-Sept. 3.
Mason-Keeler Co., Moss & Stoll Tour, England, 22-Nov. 18.
Mann, Danny, & Co., Gorfroy's, Grand Rapids, Mich., 22-27.
Martine Brothers, Folies Marigny, Paris, Fr., 22-31.
Martell's Marionettes, Imperial, Leadville, Col., 22-27; Novelty, Denver, 29-Sept. 3.
Magee, Clem C., Doyle's, Atlantic City, N. J., 22-27.
Marellis, The, Luna Park, Coney Island, N. Y., 22-27.
Mac & Mac, Fair, Easton, Md., 22-27; Fair, Whitney's Point, N. Y., 29-Sept. 3.
Marzella, Mme., Proctor's, Newark, N. J., 22-27.
Mathews & Ashley, Morrison's, Rockaway Beach, N. Y., 22-27.
Mayer & Irwin, Chutes, San Fran., Cal., 21-27.
Martini & Max Millian, Pastor's, N. Y. C., 22-27.
Mansfield-Wilbur Co., Proctor's 23d Street, N. Y. C., 22-27.
Marshall & Loraine, Avon Park, Youngstown, O., 22-27.
Marshall, the Mystic, Forest Lake, Palmer, Mass., 22-27.
Madcays (3), Rocky Springs Park, E. Liverpool, O., 22-27; Summit Park, Utica, N. Y., 29-Sept. 3.
Martin & Quigg, Chester Park, Cincinnati, 21-27.
Markun, Athletic Park, Buffalo, 22-27.
Marcus & Gartelle, Chutes, San Fran., Cal., 21-Sept. 3.
Marvelle & Gleason, Lake Grove, Auburn, Me., 22-27.
Marcel's Bas Reliefs, Temple, Detroit, Mich., 29-Sept. 3.
Mehr, Agnes, Paradise Roof, N. Y. C., 22-27.
Marinellas, Great, Central Park, Allentown, Pa., 22-27; Traction Park, Trenton, N. J., 29-Sept. 3.

Marlo & Aldo, Cleveland's, Chicago, 28-Sept. 3.
Macart's Dogs & Monkeys, Keith's New, Phila., 22-27.
Mayne, Frank, & Co., Proctor's, Newark, N. J., 22-27.
Marco Twins, Forest Park, St. Louis, 22-27; West End Heights, St. Louis, 29-Sept. 3.
Mannings, Original, Electric Park, Albany, N. Y., 22-27.
Mathieus, Juggling, Casino Park, Kalamazoo, Mich., 28-Sept. 3.
Manning & Lang, Dreamland, Coney Island, N. Y., 22-27; Electric Park, Newark, N. J., 29-Sept. 3.
McShaffrays, Musical, Barton's O. H., Fresno, Cal., 22-27.
McCoy & Knight Family, Butte, Mon., 22-27.
McKinley, Howard, Boston, 22-27.
McDonald & Huntington, Keith's, Boston, 22-27.
McNulty, Frances, Chester Park, Cincinnati, 21-27.
McNamee, Cleveland's, Chicago, 22-27.
McVey, Hugh, Lake, Worcester, Mass., 22-27.
McCune & Grant, G. O. H., Butte, Mon., 21-27; Edison, Helena, 29-Sept. 3.
Meier & Mora, Palace, Belfast, Ire., 22-27; South, London, Eng., 29-Sept. 3.
Melrose Troupe, Farm, Toledo, O., 22-27.
Melich, Albertina, Keith's, N. Y. C., 22-27.
Mecusker, Inez, West End Heights, St. Louis, 28-Sept. 3.
Melville & Azelle, Summit Park, Utica, N. Y., 22-27.
Milani Trio, Henderson's, Coney Island, N. Y., 22-27.
Mitchell & Love, C. O. H., Chicago, 22-27.
Mistletoe Girls (4), Crescent Gardens, Boston, 22-27.
Midgeley & Carlisle, Keith's New, Phila., 22-27.
Miles & Nitram, Pastor's, N. Y. C., 22-27.
Mitchells, Three Funny, Temple, Detroit, Mich., 22-27.
Millard Bros. (Bill & Bob), Casino, Kelley Island, O., 22-27.
Millard Bros., Valley Park, North Adams, Mass., 22-27.
Mills & Morris, Young's Pier, Atlantic City, N. J., 22-Sept. 3.
Morton & Elliott, Pastor's, N. Y. C., 22-27.—
Morine, West End Heights, St. Louis, 21-27.
Monroe & Page, Hampton Beach, Hampton, N. H., 22-27.
Mosher's Bull Terriers, Avon Park, Youngstown, O., 22-27.
Morton, Phil, Long Beach, Gloucester, Mass., 22-27.
Motogirl, Barrasford Tour, England, 22-Sept. 10.
Mooney & Holbein, Paxtang Park, Harrisburg, Pa., 22-27.
Morans, The, Bijou, Norfolk, Va., 22-27.
Morse Bros., Boulevard, Medford, Mass., 22-27.
Mozart Comedy Four, Salem Willows, Salem, Mass., 22-27.
Murphy & Palmer, Four Mile Creek Park, Erie, Pa., 22-27.
Murray & Clayton, Highland Park, Galesburg, Ill., 22-27; Auditorium, Cedar Rapids, Ia., 29-Sept. 3.
Mulvey & Molvey, Lagoon Park, Cincinnati, 21-27.
Mudge & Morton, Barrasford Tour, England, 22-Sept. 10.
Myers, Henry, Lakeside Park, West Brookfield, Mass., 22-27.
Nazaris, Luna Park, Coney Island, N. Y., 22-27.
Nazada, Luna Park, Coney Island, N. Y., 22-27.
Nelta, Ruth, East End Park, Memphis, Tenn., 22-27; Olympia Park, Chattanooga, 28-Sept. 3.
Nelson, Ned., Howard, Boston, 22-27.
Nelson, Steele & Nelson, Fair, Altamont, N. Y., 22-27; Fair, Ballston Spa., 29-Sept. 3.
Newell & Steele, Keith's, Boston, 22-27.
Newell & Niblo, Meyers Lake Park, Canton, O., 22-27; Farm, Toledo, 28-Sept. 3.
Nibbe & Bordeaux, Forest Park, Little Rock, Ark., 22-27.
Nickerson, E. E., Boulevard, Medford, Mass., 22-27.
Norton, Miss, & Paul Nicholson, Pastor's, N. Y. C., 22-27.
Norries, The, O. H., Saratoga, N. Y., 22-27.
Norman, Athletic Park, Buffalo, N. Y., 22-27.
Nobles, Mr. & Mrs. Milton, Cleveland's, Chicago, 22-27.
Novelty Comedy Four, Howard, Boston, 22-27.
Olson Bros., Keith's, N. Y. C., 29-Sept. 3.
Oneida & Lee, Hanlan's Point, Toronto, Can., 22-27; Ontario Park, Kingston, 29-Sept. 3.
Ostrado, Luna Park, Coney Island, N. Y., 22-27.
Ozav & Delmo, Athletic Park, Buffalo, 22-27.
O'Brien & Buckley, Shea's, Buffalo, 22-27.
O'Brien & West, Lakeside Park, West Brookfield, Mass., 22-27.
O'Donnell Bros., Dreamland, Coney Island, N. Y., 22-27.
"Our Boys in Blue," Orpheum, San Fran., Cal., 28-Sept. 10.
Pantzer Trio, Luna Park, Coney Island, N. Y., 22-27.
Pascoe, Wilcox & Co., Keith's, Boston, 22-27.
Pascatel, Marvelous, Cleveland's, Chicago, 21-27.
Pas-Na-La Trio, Howard, Baston, 22-27.
Papinta, Ingersoll Park, Des Moines, Ia., 22-27.
Patchen & Clifton, Howard, Boston, 22-27.
Perry, Frank L., Orpheum, North Yakima, Wash., 22-27.
Perry & Alecia, Wildwood Park, Putnam, Conn., 22-27.
Pearce Bros. & Marks, Idora Park, Youngstown, O., 22-27.
Pewit, Paradise Roof, N. Y. C., 22-27.
Pelot, Fred. & Annie, Electric Park, Baltimore, 22-27.
Phillips & Gordon, Standard, Ft. Worth, Tex., 22-Sept. 3.
Pierce & Maizee, Merrymeeting Park, Brunswick, Me., 22-27.
Platte, Great, Wayside Park, So. Framingham, Mass., 22-27.
Polk & Kollins, Hippodrome, Brighton, Eng., 22-27; Empire, Bristol, 29-Sept. 3.
Polk & Tresk, Morison's, Rockaway Beach, N. Y., 22-27.
Powers Bros., C. O. H., Chicago, 22-27.
Potter & Hartwell, Keith's, Boston, 22-27.
Prentice Trio, Lake, Worcester, Mass., 22-27.
Pryors, The, Pastor's, N. Y. C., 22-27.
Primrose & Rohloff, Waldamere Park, Erie, Pa., 22-27; Athletic Park, Buffalo, N. Y., 29-Sept. 3.
Ravenscroft, Charlotte, C. O. H., Chicago, 22-27.
Ramsey Sisters, Valamont Park, Williamsport, Pa., 22-27.
Rauschle, Temple, Detroit, 22-27.
Rado & Bertman, Berkshire Park, Pittsfield, Mass., 22-27.
Rays (3), Elite, Davenport, Ia., 29-Sept. 3.
Racket & Hazard, Lagoon, Cincinnati, 22-27.
Reilly, Johnny, Inman's Casino, Coney Island, N. Y., 22-27.
Renos (3), Pavilion, Coronado, Cal., 22-27.
Reklaw, Dan, Cedar Point Park, Sandusky, O., 21-27.
Renner & Gaudier, Dreamland, Coney Island, N. Y., 22-27.
Rentz, Chas. E., Auditorium, Norfolk, Va., 22-27.
Richards Sisters, Edison River Park, Winnipeg, Man., 22-27.
Rice & Elmer, Temple, Detroit, Mich., 22-27; Olympic, Chicago, 29-Sept. 3.
Rice & Prevost, Paradise Roof, N. Y. C., 22-Sept. 3.
Rianos (4), Ingersoll Park, Des Moines, Ia., 22-27.
Rich, Jack & Bertha, Academy, Pittsburg, 22-27.
Rio Bros., Salem Willows, Salem, Mass., 22-27.
Riccobono's Horses, Sohmer Park, Montreal, Can., 22-27.
Rice, Fanny, Shea's, Buffalo, N. Y., 22-27.
Rochefort & May, Ontario Beach, Charlotte, N. Y., 22-27.
Ronaldos (3), Olympic Park, McKeesport, Pa., 22-27; Electric Park, Baltimore, 29-Sept. 3.
Roselles (3), Bijou, Norfolk, Va., 22-27.
Rogers & Lavine, Family, Park City, U., 22-27.
Rooney, J., Dreamland, Coney Island, N. Y., 22-27.
Robinson, Ethel, Henderson's, Coney Island, N. Y., 29-Sept. 3.
Rockwell, Maude, Chutes, San Fran., Cal., 21-27.
Roattino & Stevens, Ramona, Grand Rapids, Mich., 22-27.
Rollins' Animals, Athletic Park, Buffalo, 22-27.
Russell, Leah, Ramona, Grand Rapids, Mich., 22-27.
Runkles, The, Jack's, Chicago, 22-27.
Russell, Phil & Carrie, Shady Lake Park, Peekskill, N. Y., 22-27.
Russell, Dorothy, Morrison's, Rockaway Beach, N. Y., 22-27.
Sato, O. K., Hansa, Hamburg, Ger., 22-30.
Sacks & Cullen, Pleasure Beach, Bridgeport, Conn., 22-27.
Santoro & Marlow, Bergeman Park, Logansport, Ind., 22-27.
Sautell, Rudy, Mercer's Driving Park, Trenton, N. J., 22-27.
Saona, Herr, Chester Park, Cincinnati, 21-27.
Sabel, Josephine, Paradise Roof, N. Y. C., 22-27.
Scott, Carrie, Lagoon Park, Cincinnati, 21-27.
Seymour & Dupree, Hansa, Hamburg, Ger., 22-Sept. 30.
Seabert, W., Dreamland, Coney Island, N. Y., 22-27.

Seyons, The, Henderson's, Coney Island, N. Y., 22-27.
Shannons, Four, Crescent Gardens, Boston, 22-27.
Shaws, Aerial, Diemling's, Rockaway Beach, N. Y., 22-27.
Sherman & De Forest, Jacks, Chicago, 22-27; Grand, Indianapolis, Ind., 20-Sept. 3.
Sherry, J. W., C. O. H., Chicago, 22-27; Haymarket 29-Sept. 3.
Sherman & Fuller, Steeplechase, Atlantic City, N. J., 22-27.
Shettuck, Truly, Shea's, Buffalo, N. Y., 22-27.
Shaw, Mr. & Mrs. Larry, Capitol Park, Hartford, Conn., 22-27; Howard, Boston, 29-Sept. 3.
Shannon & Dixon, Proctor's 23d Street, N. Y. C., 22-27.
Shedman's Dogs, Savin Rock, New Haven, Conn., 22-27; Fair, Camden, Me., 29-Sept. 3.
Sigliere, Mlle., Dreamland, Coney Island, N. Y., 22-27.
Siddons Bros., Pastor's, N. Y. C., 22-27; Howard, Boston, 29-Sept. 3.
Sims, Chutes, San Fran., Cal., 21-27.
Smith & Baker, Ocean View Casino, Norfolk, Va., 22-27.
Somers & Wible, Central Park, Allentown, Pa., 22-27; Howard, Boston 29-Sept. 3.
Spissell Bros., Delmar Garden, Oklahoma City, O. T., 22-27.
Spraghellos, The Lincoln Park, New Bedford, Mass., 28-Sept. 3.
Spaulding, Columbia, St. Louis, 22-27.
Spadoni, Paul, Paradise Roof, N. Y. C., 22-27.
Strongfort, Lionel, East Lake Park, Birmingham, Ala., 22-27.
Stahl, Rose, Brighton Beach, N. Y., 22-27.
Stuart, & La Vardo, West End Park, New Orleans, 22-27.
Stembler, Sallie, Temple, Detroit, 22-27.
Stewart, Cal., Cleveland's, Chicago, 22-27.
Stuarts, Musical, Sheridan Park, Chicago, 21-27.
Stirk & Lou Dan, Lakeside Park, West Brookfield, Mass., 22-27.
Stevens, Edwin, Keith's, Boston, 22-27.
St. Onge Bros., Ramona, Grand Rapids, Mich., 22-27.
Sully, Lew, C. O. H., Chicago, 22-27.
Sutton & Sutton, Chester Park, Cincinnati, 21-27.
Sullivan & Pasquelena, Waldameer Park, Erie, Pa., 22-27.
Swife & Barton, Keith's New, Phila., 22-27.
Sylvan & Oneal, Glendale Park, Nashville, Tenn., 22-27.
Sylvester, Laurence, Ocean Pier, Sea Isle City, N. J., 22-27.
Symonds, Lottie West, Lindenwald Park, Hamilton, O., 22-27; Arcade, Toledo, 28-Sept. 3.
Talbot & Rogers, Central Park, Dover, N. H., 22-27.
Tanner & Gilbert, Casino, Toledo, O., 22-27.
Teal, Raymond, Suburban Park, St. Louis, 21-27; Lagoon Park, Cincinnati, 28-Sept. 3.
Tenbrooke, Lambert & Tenbrooke, Morrison's, Rockaway Beach, N. Y., 22-27.
Techow's Cats, Temple, Detroit, 22-27.
Terrell & Weston, A. & S., Boston, 22-27.
Teed & Laxell, Olcott Beach, Olcott, N. Y., 22-27.
Thorne, Mr. & Mrs. Harry, Lake, Worcester, Mass., 22-27.
Thompson & Serida, Arch, Cleveland, O., 22-27; Fenton's, Buffalo, N. Y., 29-Sept. 3.
Thurston, Howard, Willow Grove Park, Phila., 22-Sept. 3.
Theo, Jack, Trio, Shea's, Buffalo, N. Y., 22-27.
Thornton, James, Keith's New, Phila., 22-27.
Troubadour Four, Rye Beach, Rye, N. Y., 22-27.
Trocadero Quartet, Springbrook Park, So. Bend, Ind., 22-27; C. O. H., Chicago, 28-Sept. 3.
Treloar & Tempest, Orpheum, San Fran., Cal., 22-Sept. 3.
Tyrell, Al. H., Casino Park, Kalamazoo, 21-27.
Tyce & Jermon, Pastor's, N. Y. C., 22-27.
Vassar Girls (8), Keith's, Cleveland, 29-Sept. 3.
Vanos, The, Guvernator's, Atlantic City, N. J., 22-27; Saratoga Park, Pottstown, Pa., 29-Sept. 3.
Van Leer & Duke, Keith's, N. Y. C., 22-27.
Van, Gladys, Casino, Wheeling, W. Va., 21-27; Olentangy Park, Columbus, O., 28-Sept. 3.
Valveno Bros., Fairview Park, Dayton, O., 22-27.
Vagge, Marlow, Godfroy's, Grand Rapids, Mich., 22-27.
Vrooman, Dick, Dreamland, Coney Island, N. Y., 22-27.
Von Gofre & Cotrely, Novelty Grand, Fresno, Cal., 22-27.
Walker, Ben, Howard, Boston, 22-27.
Ward & Hill, Sans Souci, Chicago, 22-27.
Watson, Lew, Watson's, Bklyn., N. Y., 22-27.
Waller & Magill, Keith's, N. Y. C., 22-27.
Wayne & Lamar, Lakeside Park, Saginaw, Mich., 21-27.
Watson & Hills, Henderson's, Coney Island, N. Y., 22-27.
Walls, The, Park, Webster, Mass., 22-27.
Warda, Al., Empire, Minneapolis, 22-27; Empire, St. Paul, 29-Sept. 3.
Watermelon Trust, Pastor's, N. Y. C., 22-27.
Wardell, Ray, Doyle's, Atlantic City, N. J., 22-27.
Washingtons, The, O. H., York, Eng., 29-Sept. 3.
Wayburn's Girls, New York Roof, N. Y. C., 22-27.
Waldorf & Mendez, West End Heights, St. Louis, 22-27; Olentangy Park, Columbus, O., 29-Sept. 3.
Waters, Jas. R., Guvernator's, Atlantic City, N. J., 22-27.
Waltzinger & Drake, A. & S., Boston, 22-27.
Walz, Al., Paradise Roof, N. Y. C., 2-27.
Warren & McMahon, Shea's, Buffalo, 22-27.
Wells, Pauline, & Picks, Henderson's, Coney Island, N. Y., 22-27.
Welch, John J., Baldwin, San Fran., Cal., 22-27.
Welcome & Dade, A. & S., Boston, 22-27.
Weitzell, Jas., Rye Beach, Rye, N. Y., 22-27.
Weston & Raymond, Lakeside Park, Akron, O., 22-27; Meyers Lake, Canton, 28-Sept. 3.
Webbs (4), Electric Park, Baltimore, Md., 22-27.
Webb, Margaret, Celeron Park, Jamestown, N. Y., 22-27.
West, John A., Temple, Detroit, Mich., 22-27.
Welch, Jas. & Celia, Renwick Park, Ithaca, N. Y., 22-27.
Welch, Lew, Young's Ocean Pier, Atlantic City, N. J., 22-27; Lion Palace, N. Y. C., 29-Sept. 3.
Whitehead & Diamond, Lyric, Portland, Ore., 22-27.
White & Simmons, Young's Pier, Atlantic City, N. J., 22-Sept. 3.
Wilder, Marshall P., Columbia, St. Louis, 22-27; C. O. H., Chicago, 29-Sept. 3.
Williams & Tacker, Orpheum, San Fran., Cal., 21-27.
Wills & Hassan, Fair, Des Moines, Ia., 22-27; Fair, St. Paul, Minn., 29-Sept. 3.
Willagrees, The, Crystal, Denver, Col., 22-27.
Wilson Bros., Olympic Park, Chattanooga, Tenn., 22-27.
Wilson, Tony & Heloise, Watson's, Bkln., 22-27.
Williams, Frank & Ida, Keith's, Philadelphia, 22-27; Proctor's, N. Y. C., 29-Sept. 3.
Williams & Gordon, C. O. H., Chicago, 22-27; Columbia, St. Louis, 29-Sept. 3.
Wilsons, The, Keith's, N. Y. C., 22-27.
Wilson & De Monville, Jack's, Chicago, 21-27.
Williams & Melburn, Godfroy's, Grand Rapids, Mich., 22-27.
Wilson & Davis, Central Park, Dunkirk, N. Y., 22-27.
Wiggins, Bert, Proctor's 23d Street, N. Y. C., 22-27.
Wood, Milt & Maude, Fairview Park, Dayton, O., 22-27; Carnival, Massillon, 29-Sept. 3.
Wolf & Milton, Proctor's 23d Street, N. Y. C., 22-27.
Wolfing's Trained Animals, Bonhag's Casino, No. Beach, N. Y., 22-27.
Wood & Berry, Howard, Boston, 22-27.
Woodward, V. P., Casino Park, Binghamton, N. Y., 22-27.
Wynne & Hart, Sea Breeze Pavilion, Irondquoit, N. Y., 22-27.
Wyley & Wylson, Criterion, Tampa, Fla., 22-Sept. 3.
Wygand & De Mont, Huber's, N. Y. C., 22-27; Diemling's, Rockaway, 29-Sept. 3.
Yarrick, Joseph, Cleveland's, Chicago, 22-27.
Youngs & Brooks, Riverside Park, Saginaw, Mich., 22-27.
Zano, G. O. H., Pittsburg, 22-27; Keith's, Phila., 29-Sept. 3.
Zimmerman, Al. & Pearl, Green Front, Deadwood, S. D., 22-Sept. 3.
Zimmer, John, Henderson's, Coney Island, N. Y., 22-27.
Zimmerman, Willy, Paradise Roof, N. Y. C., 22-27.

COLORADO.

Denver.—At Elitch Gardens (Mary Elitch-Long, manager) week of Aug. 21, "A Japanese Nightingale." Week of 14, Orrin Johnson and the Bellows Stock Co., in "The Wilderness," gave a great production, and had the house packed.

MANHATTAN BEACH (W. B. Lawrence, manager).—Week of 21: Julian Rose, Hooker

BASEBALL

American League

AMERICAN LEAGUE PARK, N. Y.

WITH ST. LOUIS, Aug. 24, 25, 26, 27.
WITH CLEVELAND, Aug. 29, 30, 31.

and Davis, Alice Raymond, Bush and Gordon, Pajama Sextette. Good houses.

BROADWAY (Peter McCourt, manager).—Week of 22, Kyrle Bellew. Ethel Barrymore, in "Cousin Kate," played to packed houses 18-20.

NEW CRYSTAL (Geo. Ira Adams, manager).—Week of 22: Russell and St. Clair, Lew Morris, Montrose and Gibson, Howard and Warren, Chas. Evans. Business is good.

NEW CURTIS THEATRE (A. R. Pelton, manager).—This theatre was burned last Spring, and they have rebuilt it in elegant style. It is now a very handsome house, and will open the Fall season Aug. 20-28, with "Fiddle-Dee-Dee." A strong company, including Jos. E. Howard, Allen Curtis, Ida Emerson, Gabriel Lipman, Jas. Emerson, Lew Rose, Bowman Bros., Henry Toote, Camille Calhoun, May Keenan, Alice Gorden, Cardownie Sisters, Helen Kibbee, produce all of Weber & Fields' productions. They have a strong and handsome chorus of thirty people.

MICHIGAN.

Detroit.—At the Lyceum Theatre (E. D. Stair, manager) Al. G. Field's Minstrels were greeted by large and appreciative audiences Aug. 18-20. The entertainment was most pleasing. "The Show Girl" 21-27.

WHITNEY THEATRE (E. D. Stair, manager).—"On the Suwanee River," resplendent with new scenery and with remarkably good players, drew packed houses 14-20. "Queen of the White Slaves" 21-27.

TEMPLE THEATRE (J. H. Moore, manager).—Last week's bill was unusually strong. Week of 22: Marcel's pictures, Chas. H. Bradshaw and company, the Three Mitchells, Rauschle, Rice and Elmer, Sallie Stembler, John A. West, Teschow's trained cats, and the American kinetoscope.

NOTES.—The Lafayette Theatre, formerly the Empire, will be opened under the management of Ralph E. Cummings on Aug. 29, for the regular season.....Hal Stephens and Harry Linton, late of "The Liberty Belles," are the two supporting comedians in "My Wife's Family," which is under the personal direction of Bert St. John, the energetic manager of B. C. Whitney's attractions...... C. Nick Stark, of *The Evening News* reportorial staff, of this city, left last week for Chicago, to join the "Over Niagara Falls" Co.

Grand Rapids.—The New Powers (Harry G. Sommers & Co., managers) opens the season Aug. 31, with "San Toy."

GRAND OPERA HOUSE (Orin Stair, manager).—Coming: "Uncle Josh Spruceby" 21-24, "A Royal Slave" 25-27.

RAMONA THEATRE (Orin Stair, manager).—Week of 21: Adeline Roattino and Clara Slavins, the Lamont Trio, St. Onge Bros., and Leah Russell.

GODFROY'S PAVILION (Chas. Godfroy, manager).—Week of 21: Danny Mann and company, Billy Andrews and mule, Doty and Dottie, Williams and Melburne, Marlow Vagge and Tom Hardy.

Bay City.—At the Wenona Beach Park Casino (L. W. Richards, manager) the bill week of 14 was exceptional in quality and included Milton and Dolly Nobles, Youngs and Brooks, the Van Camps, the Bernsteins, A. H. Fyrrell, Rapoli, juggler; the Great Douglas, Eugene Lockhart, Warren and Blanchard, the Les Salvaggis Family and the kinetograph. The usual large crowds were in attendance.

WASHINGTON THEATRE (W. J. Daunt, manager).—"A Royal Slave" was presented before a large house 16, and pleased. "Her Only Sin" 25, "The Denver Express" 29, "San Toy" 30.

Manistee.—At the Ramsdell Theatre (Robt. Ramsdell, manager) Ward and Wood, in "Two Merry Tramps," played to a large and well pleased audience Aug. 9. "Uncle Josh Spruceby" played, matinee and night, 13, to big business. Coming: Wm. Owen, in "The Lady of Lyons," 18; "The Banker's Child" 22, "Under Southern Skies" 27, "Her Only Sin" 30.

ORCHARD BEACH CASINO (Chas. M. Southwell, manager).—"Uncle Josh Spruceby" and his band gave two concerts Sunday, 14, doing a good business.

Kalamazoo.—At Casino Park (Baird & Dakin, managers) business shows no let up. Week of Aug. 14: De Hollis and Vaiora, the Semon Trio, the Musical Stuarts and others.

ACADEMY OF MUSIC (B. A. Bush, manager).—"Arizona" Sept. 2.

FERARRI BROTHERS' STREET FAIR week of 8 proved an immense success.

Saginaw.—At the Academy of Music (John H. Davidson, manager) "A Royal Slave" had good business Aug. 15. "The Show Girl" 20.

JEFFERS THEATRE (T. D. Bamford & Sam Marks, managers).—"A Romance of Coon Hollow," 14-17, drew good business. "A Little Outcast" 18-20.

RIVERSIDE PARK CASINO (L. W. Richards, manager).—Good business here. Bill 18-21: Al. H. Tyrell, the Bernsteins, the Van Camps, Youngs and Brooks, Milton and Dollie Nobles.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) the regular season opens Aug. 25 with Chauncey Olcott, for ten days.

GRAND (Theodore L. Hays, manager).—Percy Haswell and the George Fawcett Co. drew very good business week of 14, in "Rip Van Winkle." George Fawcett played the title role, with his little daughter Margaret as Meenie, in the first act, and Percy Haswell as the grown up Meenie, in the last two acts. It was little Miss Fawcett's first appearance on the stage in St. Paul, and she did well. This week concludes the engagement of this company at the Grand, and it has been a most successful as well as profitable one. The regular season opens 21, with "In Old Kentucky." "Tillie Olson" follows weeks of 28. A new feature will be Sunday matinees.

STAR (M. H. Singer, manager).—The regular season of this house will open 21, with Weber's Dainty Duchess.

ORPHEUM MUSIC HALL (B. Sodini, manager).—Business was fair to good week of 15. New people for week of 22 are: Brady and Hamilton, Mae Melbane, Sam Cole, the Four Knights Bros., Eva Metcalf, the Cliffords, Inez Lyle, Johnny Fox, Pedra Wingard, Geo. Wilson, Al. Warda, Clida B. Young, and the stock. This house is run in conjunction with the Empire Theatre at Minneapolis, by the Sodini Bros., of which B. Sodini is the manager of the Orpheum.

EMPIRE (A. Weinholzer, manager).—Business was very good week of 15. New people for week of 22 are: Mr. and Mrs. Sam Bazille, Frankie Denby, Gladys Carlton, Inestelle Nitram, Mabel Forrest, and Wilbur and Wright. All of the people for week of 15 will hold over, with the exception of the Leonis.

MENTION.—Barnum & Bailey's Show comes 23, afternoon and evening......Jacob Hoffman, a St. Paul balloonist, was drowned in Lake Alice, Fergus Falls, Minn., at six o'clock, 18. He made a balloon ascension, and on coming down in the parachute fell into the lake. He became entangled in the weeds and drowned before assistance could reach him in the sight of hundreds of people. Hoffman was employed by the Cash Carnival Co., and was making balloon ascensions at Fergus Falls during the street fair being held there. He formerly resided in New York, but for the last six years had made his headquarters in this city. He was forty-six years old......The Minnesota State Fair will be held on the grounds at Hamline, this city, week of 29. [Telegraphic reports state that on Saturday night, 20, the Empire and the Tivoli Theatres were damaged by a tornado. ED. CLIPPER].

TEXAS.

Houston.—At the Standard Theatre (Alvido & Lasserre, managers) business, Aug. 15 to 20, continued as large as ever. The week also saw a splendid offering as a curtain raiser, in "Royal Amours," a burlesque production full of fun. The following performers made up the programme 15-20: Birdie Varnell, Madeline La Verne, Mabel C. Wright, Frank P. Baldwin, Marie Dockman, Ernest Bailey, Tom Kelly, Grace Lester Russell, Allie Farron, Cleo Samayoa, Lee and Rose Edmonds, Francis, Howard and Francis, Shadrick and La Rose, Etta Howard, Pearl Gilmore, Lillie White, Jessie Woods, Runton, Edna Morris and Baker and Fonda.

NOTES.—The Empire Theatre will be known as the Grand hereafter. Will R. Wilson, promoter of the Elysium Theatre, New Orleans and manager of the house last season, is the manager of the Wilson and Waterman Co., limited, a corporation that has leased the Empire Theatre here for the purpose of putting in a dramatic stock. Wilson-Waterman have also secured the Empire Opera House, in San Antonio and will also play a stock there, to be alternated about every eight weeks with the Houston company. The corporation intends later on to add to its circuit in Texas. It has invested in New Orleans in theatrical property, which is to be a part of the stock company's circuit. The San Antonio Opera House will be opened soon in "The Belle of Richmond," and the Grand, at Houston, Sept. 5, with Rose Mayo Stock Co.......Manager Micheals, the persevering and energetic manager of Sweeney & Coomb's Opera House, is putting forth all his abilities to get the Auditorium in shape for the attractions booked for September. The work at Sweeney & Coomb's Opera House is going along with great rapidity.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) the preliminary season opens Aug. 22, with the Albert Taylor Stock Co., for one week.

LAKE ERIE PARK AND PAVILION (C. A. Taylor, manager).—Sylvan and O'Neal, in "I'll Play the Gallery," and Chas. Hoey, in illustrated songs, week of 15. Business continues satisfactory.

STANDARD THEATRE (Frank De Beque, manager).—Tom Fey's drama, "Black Bob," was the opening act week of 15. Virginia Hayden held over, and caused a sensation with her baritone voice. The other people: Holland and May, Phillips and Gordon, Virginia Rankin, Agnes La Porte, Carl Copeland, Lulu De Mar, Josie Wise, Baby Dot, Jessie Lee, Tom Fey, Lulu Lawton, and Lettie Colton. The biograph pictures close the show. The S. R. O. sign was out at the opening.

CROWN THEATRE (Phil Epstein, manager).—Copeland and Copeland, in their comedy, "A Vaudeville Rehearsal," as a curtain raiser, week of 15, and in the olio presented "Mc-Google and the Kid." Marguerite Burkhart opened and scored a succes with her specialty, "Ikey Goldstein." Others: Clark and Emmons, Louise Byrd, Barney Williams, Ida Carrico, Ethel Russell, Luce and Luce, Ada Yule and Saul Harris. Business continues to capacity.

San Antonio.—Week of Aug. 8 the Orpheum had the following: The Three Lucifers, Emilie Lea, Geo. W. Evans, J. Van Wie, Baby Owen, Owen, Owen and Owen, moving pictures. Attendance was very good.

NOTE.—Sid Weiss, manager of the Grand Opera House, has returned from his trip North, looking very well. While away he booked an unusually good line of attractions for the season, which will open Aug. 28, with Albert Taylor's Stock Co. The Grand has been overhauled and now presents a beautiful view in the interior. The exterior is very attractive, and has new electric lights in front of the house.

Galveston.—The Crown Theatre (Jake Coy, business manager) was formerly known as the Mascot Theatre. It has been thoroughly renovated, and presents a cozy appearance. A crowded and enthusiastic audience witnessed the opening performance, Aug. 15, with the following performers on hand: Jas. Thompson, Elsie Russell, Dan Randall, Jessie Randall, Si Holt, Luderine Gurth, Rose B. Mitchell, Lizzie Mitchell, Beulah De Mon, Daisy Gordon, Lillie Ellsworth, Kittie Ray, May Gates, Della Davis and Ada Ray. The stock played a laughable comedy, called "Mixed Pickles."

DEATHS IN THE PROFESSION.

JAMES BENSLEY, a well known gymnast, died Sunday, Aug. 7, at Belleville, Can. He was born about sixty-four years ago, in the Province of Ontario, Can., and began his career as a circus performer in 1865, he and his partner being known as the Bensley Bros., trapeze and horizontal bar performers. They toured that year with L. B. Lent's Circus, after which Mr. Bensley played successfully with the following old and well known shows: Wheeler's, Geo. F. Bailey, Washburn's, John H. Murray, and Boyd & Peters. In 1877 he introduced his son in a unique and novel act, which kept them a feature in vaudeville until he joined the Adam Forepaugh Shows, Barnum & Bailey's, Roberts & Gardner, Howe's London, Rogers, and Gollmar Bros. & Downie. Recently he played parks and leading vaudeville houses until he was stricken with diabetes, which caused his death. His wife, a son, two brothers and a sister survive him. Interment was in Belleville, Can., Aug. 9.

WILHELM HOCK, who was an operatic stage manager in this country some years ago, died Aug. 11, in Berlin, Germany. He was brought to this country first in 1885 by Dr. Leopold Damrosch and E. M. Stanton, as stage manager for the first season of German opera at the Metropolitan Opera House, New York. Later he joined Mrs. Jeanette Thurber in her efforts to found an English opera company. He was later on the manager of various theatres in Germany and in recent years conducted a dramatic school in Berlin.

THE BODY OF MABEL FRETZ, an actress who was well known in Philadelphia, was found in the Delaware River at Frenchtown, N. J., on Aug. 17. She had gone out on the river Aug. 15 for a row, and the boat capsized.

WM. J. FRANZ, a performer with Chas. H. Franz's Modern Vaudeville Co., was instantly killed Aug. 9, at Cleveland, O. While he and his brother, Chas. H., were moving the show to the depot, a street car struck the hind wheel of the wagon, throwing William under the car. He was twenty-one years of age, and had been in the profession five years. He is survived by his brother and five sisters. Interment was at Dayton, O., Aug. 12.

W. W. MCKEOWN, at one time manager of the Youngstown Opera House, Youngstown, O., died at his home in that city on Aug. 16.

JACOB HOFFMAN, a balloonist, was drowned in Lake Alice, Fergus Falls, Minn., Aug. 18.

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THE BIG FIRM---SHAPIRO, REMICK & COMPANY.

Here's a New One by WILLIAMS and VAN ALSTYNE, Positively the Greatest Story Coon Song Written in Many a Moon,

"BACK, BACK, BACK TO BALTIMORE"

A Smile in Every Word, a Laugh in Every Line, a Hand in Every Verse, and an Encore Every Time. We Also Wish to Call Your Attention to Our New Descriptive Child Ballad, Which Has No Equal in the Market To-day,

"NOBODY SEEMS TO LOVE ME NOW"

By JOE MAXWELL.

This is the first time that Maxwell and Simpson have ever been induced to make slides for a popular song, but the big checks tempted them, and in return for same they have made the most beautiful set of slides ever thrown upon a canvas. They must be seen to be appreciated. Slides for this world-beating ballad are now ready.

SEMINOLE,

The Greatest Indian Song Ever Written, by the Writers of Navajo.

SWEETEST GIRL IN DIXIE,

By O'DEA and ADAMS.

A Sure Fire Hit for Any Singing Act.

IN ZANZIBAR,

The Monkey Novelty Song in "The Medal and the Maid."

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WATCH FOR OUR BIG NOVELTY ANNOUNCEMENT NEXT WEEK.

He had made a balloon ascension, and on making a parachute leap he fell into the lake.

FLORENCE HOWARD, of the vaudeville team Reynolds and Howard, died Aug. 21 at her home in Baltimore, Md. Her husband, James Reynolds, survives her.

Under the Tents.

NOTES FROM AL. F. WHEELER'S NEW MODEL SHOWS.—Business still keeps up to the top notch, and while we are not turning them away, the figures have been on the right side at every turn. Mr. Wheeler has added the past week a team of Mexican burros, also another beautiful spotted pony. Walter Phillips, solo cornettist; C. Coumont, trombone, and Jno. Provost, baritone, are late additions to our band. Our season will run into October.

ADVANCE DEPARTMENT PAWNEE BILL'S WILD WEST.—W. E. Ferguson, general agent; A. P. Scott, railroad contractor; H. Overton, contracting agent; S. P. Hetteberg, excursion agent; P. W. Harrell, manager advance car No. 2, with the following men: B. J. Leyden and V. Kincaid, banner men; R. Matthews, boss bill poster; W. Kettlewood, J. F. Bateman, M. L. Bell, M. Wisehart, W. Upham, H. Leslie, J. Jones, A. Lamont, P. Aiken, L. Marsh, E. McNut, E. Baker, D. Moran, bill posters, and R. R. Winder, chef. T. D. Van Osten, manager advance car No. 4; J. W. Nedrow, boss bill poster; H. Traxler, F. Church, E. Richards, S. Wesnier, B. Cassell, S. Canby, A. Rockfellow, G. Humphries, E. Stockberger, bill posters; T. Corby and L. Hauser, banner men; J. Day, E. Bucher, F. Bechtol and H. Knauff, lithographers, and R. W. Hammock, route rider.

NOTES FROM CRANER'S NEW MODEL SHOWS.—Business is great. We are working Northern Michigan. The people are clever, but the roads are bad—up one hill and down another. Nellie Whalen is doing fine in her coon shouting and comedy. Master Russell never fails to amuse people. Carl Elthridge, boss hostler, always has everything ready to start at 3 o'clock. Wesley Elthridge is a performer who has something new in the joke line every day. Assistant Manager Frank Willett is always on the spot waiting when the big show comes in. This country is so wild that we can't get hay or oats for the horses. Sometimes Master Russell gives exhibitions with his bucking pony each day before the doors open. Prof. George Owen has joined, and his act is simply great. He is getting ready to play dates on the circuits.

BOUNDING EDDY MARTYNE, tight rope dancer, reports doing nicely with John Robinson's Ten Big Shows.

NOTES FROM KNIGHT & SMITH'S CIRCUS.—We are now touring Indiana and Ohio, playing to packed and enthusiastic houses, return dates being asked for. The members of the company are all happy, and enjoying the best of health. Roster of company: C. H. Knight, manager; D. Smith, advertising agent; Auttie Sykes, Al. E. Spencer, J. Demarlo, Mr. and Mrs. La Bert Moreland, Forest D. Snyder, Theron Fahl, G. Ed. Brown, J. W. Lawrence, Wallie Sykes, Thos. Linder, Dell Hicker, Joy Fahl, L. K. Bender, C. Fahl, Mr. and Mrs. Robert Shaffer, Claude Lane, Carl Young, Clef. Methena, Call Small, F. M. Twitchell, Frank Rogers, Edgar Woods and Bert Russell. Knight & Smith carry a band of nine pieces, under the leadership of Theron Fahl. Knight & Smith contemplate taking the show South for a late Fall business.

JEROME AND EDWARD, novelty equilibrists, joined the Reno & Alvord Combined Shows Aug. 18. They write that their act was a big success. They go South for the Winter.

NOTES FROM BERT SILVER'S ONE RING CIRCUS.—We have been out since May 10, having opened at our home, Standish, Mich., and have done a wonderful business all season. Over half of the time we could not possibly get the people inside the canvas. Will close about Sept. 18, at home. Next year we will enlarge the show to twice the present size. We carry twenty-five people and twenty-three head of horses. Roster of show: The Silver Family of eight, Mr. and Mrs. Bert Silver, Frances, Laura, Earl, Pearl, Ruby and Dick, all play in band and orchestra, and do an act in the big show and concert; J. Dan Rice, with his eight Shetland ponies, three pigs and mule, in three great animal acts; Sandy Copeland, single traps and rings; Canfield and Von Horn, double traps and ladders; Vene Ives, singing comedian; Bert and Dick Silver, singing clowns; Earl Silver, juggling and wire; Ward Walker, Irish clown; Will Carnott, clarionet soloist; Chas. Perkins, musician; F. H. Monroe, trap drums; band and orchestra of ten pieces, Ed. Cross, advance. All are well. Have made very few changes since the show opened.

THE SISTERS TY-BELL (Villetta and Edythe) are with the Ringling Brothers' Show, and report meeting with success in their specialty.

NOTES FROM DE MACK'S BIG SHOW.—We are now in our sixteenth week in the Indian Territory, and business has been good. We are due in the "cotton fields" in two weeks, and then everything will be lively. We close our Summer season at Collinsville, Ind. Ter., Oct. 15, and then we make a tour West through Texas, Arizona, New Mexico and California, returning about May 10. Next season Mr. De Mack will put out a circus, and he is working hard now getting things in shape. We now have twelve people with the company, and everyone is enjoying the best of health. We look for THE OLD RELIABLE every week, and we generally get it. The gentleman in white makes his appearance every Saturday night, after the show.

NEWEST GREAT RAILROAD SHOW NOTES.—The State of New Jersey continues to contribute to our material happiness. Long Branch, Asbury Park and Tom's River gave us the usual high class business which we annually receive at these popular coast towns. During the week Aug. 15-20, in spite of muddy lots and heavy rains business at Bridgeton, Gloucester, Camden and Ardmore was good. In the towns adjacent to Philadelphia we were favored with numerous visitors, including Richard Hemmings, the old time circus manager; J. Hope, animal importer; Edw. Holder, of the McFarland & Holder Shows; Wm. Doris, side show manager; Bob Watt, the dramatic writer; Sam Harris and Percy Oldbottom, of the Hargreaves Circus, and Billy Angeroth, with members of Diamond Jack's Vaudeville Circus. Recent departures from the show comprise Mr. and Mrs. Wm. Fables, George Glew, Frank Hobart, Charles Mitchell and Mrs. Chas. Robbins. Next week we go to Delaware and Maryland. Reports from these States say that the crops are very bountiful and business should be excellent. H. H. Whittier is still in advance, and Clinton Newton continues as general press agent. The Messrs. Welch have decided to continue their season until late in the Fall.

KILPATRICK BROTHERS' LOOP THE LOOP Co., featuring Diavolo, while giving a performance at Sheboygan, Wis., Aug. 15, suffered considerable loss from a heavy storm which blew down the top; Harry Burns and Diavolo and wife were losers also. The loop and 'cycle dazzle were badly injured and a bicycle and bag punching apparatus damaged. A stadium was built and the performance started again 17, and has been playing to good business since.

SIG. HORVATH'S midgets have been engaged for another year with the Barnum & Bailey Circus, at an increased salary. These clever little people are creating a sensation at every performance.

FLETCHER SMITH has closed with the Brownlee & Reed Co. and is now in his fifth week with the Andrew Downie shows, making his fourth season ahead of that attraction.

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NEW YORK CITY.

Review and Comment.—Activity marked last week's theatrical doings, fairly good business prevailed at the indoor theatres, and the open air resorts were well attended. An announcement which attracted much attention was that the New York Hippodrome, which will be under the management of Thompson & Dundy, will be ready for opening early next year.....The HERALD SQUARE THEATRE opened Thursday night, Aug. 18, with a revival of "The Girl from Kay's," in which Sam Bernard and Hattie Williams are again the leading players.....The LONDON and MINER'S BOWERY THEATRES opened Saturday, 20, with the Crackerjacks and Rice & Barton's Co., respectively....The WEST END THEATRE began the season, 20, with "Two Little Sailor Boys" as the attraction.....The PEOPLE'S THEATRE closed on the same date, Sullivan, Harris & Woods' lease having expired. When the house reopens it will be as a home for Jewish performances, the same as last season.....The continued attractions for the week ending Aug. 20 were: "The Maid and the Mummy" at the NEW YORK, "Piff! Paff!! Pouf!!!" at the CASINO, "Paris by Night" at the MADISON SQUARE ROOF GARDEN, "A Little of Everything" at the AERIAL GARDENS, and "The Eternal City" at the ACADEMY OF MUSIC, the last named closing on that date. At PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions with vaudeville between the acts, continued.....The one week stands closing 20 were: "The Span of Life" at the THIRD AVENUE, "More to Be Pitied Than Scorned" at PROCTOR'S FIFTY-EIGHTH STREET, "Wedded and Parted" at the PEOPLE'S, "Alone in the World" at the METROPOLIS, and "Darkest Russia" at the STAR.....Variety entertainment was furnished at KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, PARADISE ROOF GARDENS, the NEW YORK ROOF GARDEN, the DEWEY, the WEST TWENTY-NINTH STREET THEATRE and the GOTHAM. At HUBER'S MUSEUM the usual long list of curios and vaudeville prevailed.

Herald Square Theatre (Charles Frohman, manager).—The season was inaugurated Thursday evening, 18, with a revival of "The Girl from Kays," which had a long run at this house last season. Sam Bernard was as laugh provoking as ever, and the other members of the cast assisted in the enjoyment. The one change noticeable was in the part of Harry Gordon, which is now played by George Howard, in a commendable manner. The songs, dances and costumes are as attractive as heretofore and the musical comedy amuses to the same extent as formerly. The cast: Max Hoggenheimer, Sam Bernard; Harry Gordan, George Howard; The Hon. Percy Fitzthistle, Ernest Lambert; Mr. Chalmers, George R. Sprague; Theodore Quench, K. C., Arthur Elliott; Joseph, George Honey; Archie Pembridge, Maurice Lavigne; Pepper, Frank McCullough; Frank, Paul Decker; Winnie Harborough, Hattie Williams; Norah Chalmers, Catharine Hutchinson; Ellen, her maid, Grace Dudley; Mrs. Chalmers, Carrie Lee Stoyle; Nancy Lowley, Mary Nash; Mary Methuen, Teddie Ducoe; Clara Butler, Clara Thompson; Cora Paget, Blanche Brooks; Mabel Donald, Francis Duff; Hilda French, Mae Gilman; Ella Winton, Laura Baird; Rhoda Cantaur, Marie Keller; Maud Ebor, Sylvia Beecher; Gertrude Sarum, Helen Walton; Olive Manton, Louise McNamara; Joan Ely, Pearl Ben Yusef; Jane, Lulu Le Sage. The second week started 22. "The Spellbinder" follows Sept. 5.

Dewey Theatre (Sullivan & Kraus, managers).—A royal reception was extended to J. Herbert Mack's World Beaters at their first metropolitan appearance this season, which occurred at the Dewey, Monday afternoon, Aug. 22. There was no mistaking the cordiality of the welcome of the organization as a whole, independent of the reception of the leading members of the company, who won much approval. The programme opened with a farce comedy, entitled "One Night Out," which served to introduce the full strength of the company in the most gorgeous costumes. The cast proved fully adequate in every way, and a bright and snappy presentation was the result. The ollo, which included Bohannon and Corey, Harrington and Reagon, comedians; Three Nudos, aerial marvels; Burnett and Weyerson, and Yackley and Bunnell, was excellent. The bill closed with the comedy extravaganza, "Ping, Pang, Pong," and again the full singing, acting and character comedy talent of Mr. Mack's capable company found plenty of opportunity for their best endeavors. The costumes and scenery, the latter a fine tropical set, would do credit to a Broadway production. Charming musical numbers and bright comedy were introduced. The full cast of "Ping, Pang, Pong" is as follows: Barney Finnegan, Joe Harrington; Sawedoff Sammy, Major Casper Nowak; Prairie Dog Pete, George Bunnell; Leo, Richard Nudo; John Hotair, Ed. Weyerson; Dinky Dust, Mart Reagan; Bertie Newport, May Gebhardt; Freddie Saratoga, May Corey; Celeste, Ruth Burnett; Celestine, Luella Miller. Next week, Clark's Runaway Girls.

New York Theatre Roof Garden (Klaw & Erlanger, managers).—The eleventh week of this Summer season began Aug. 22, with a fair attendance. Rosario Guerrero remains the feature, continuing to present the pantomimic sketch, "The Rose and the Dagger." Wayburn's Girls also continue as a feature, though Nellie V. Nichols no longer leads them in songs. New people this week are: The Melville Bros., Buckner, McGrath Bros., living pictures, Sparrow, and Bailey and Fletcher. Louis Granat holds over this week.

Huber's Museum (John H. Anderson, manager).—Abbott Parker, styled the World's Greatest Phenomenon; Julene, Mabel Melton, long haired beauty; Ed. Gaven, the boy Hercules; Lizzie Hanka, fat girl, and S. G. Brinskley, the bearded wonder, make up the list in the curio hall. The attendance, which tested the capacity afternoon and evening, Aug. 22, indicated a great interest in the convention of freaks. In the theatre: Ada Jones, Thomas Young, John J. Walsh, Osborne and Wallace, Joyce and Millette, Kelly and Daly, Mayo and Mulligan, May Bartram, Frankie Richards and many others.

Paradise Roof Garden (Oscar Hammerstein, manager).—Enigmarelle, which was a decided success last week, is continued, and others on the current bill are: Paul Spadoni, Hill and Sylvani, Agnes Mahr, Pewit, Chas. T. Aldrich, Willy Zimmerman, Sisters Gasch, Rice and Prevost, Collins and Hart, and Al. Walz. "Parsifalia," with Josephine Sabel, Eleanor Falk and chorus and ballet.

Madison Square Roof Garden (Weber & Rush, managers).—"Paris by Night" began Aug. 22 its eighth and final week.

Aerial Garden (Klaw & Erlanger, managers).—"A Little of Everything" opened its twelfth week and final fortnight Aug. 22.

New York Theatre (Klaw & Erlanger, managers).—"The Maid and the Mummy" began Aug. 22 its fifth week and last fortnight. It will be succeeded by "The Old Homestead" Sept. 5.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—A capital performance of "The New Magdalen" met the approval of two good sized audiences on Aug. 22. Jessie Izett did remarkably clever work and W. S. Hart brought considerable ability to bear upon the interpretation of his role. Capital aid was given by Gertrude Berkley, Arthur Hoops, Edwin Fowler and the other members of the company. The cast: Julian Grey, W. S. Hart; Horace Holmcroft, Arthur Hoops; Surgeon Wetzel, Ed. Fowler; Surgeon Surville, Harry Dyett; Captain Arnault, Geo. Howell; Max, James, Julian Reed; Detective Ferghson, Robert Keane; Mercy Merrick, Jessie Izett; Grace Roseberry, Nina Morris; Lady Janet Roy, Gertrude Berkley. In the vaudeville bill were the Dillon Brothers, in their capable act; Bertie Fowler, whose act was very well liked; Louis Falikowski, in his well known animal imitations; Walter Brown and the Ellis Sisters, in a fine singing and dancing specialty; Fisher and Johnson, comedy trick cyclists; the Gillette Sisters, in singing, and Alexas and Schaul, "Tommy Atkins and the Dancing Girl." The kalatechnoscope continues.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The new season was inaugurated Saturday evening, Aug. 20. Despite the humidity a large sized house collected in order to greet the old favorite, Charley Barton, at the head of Rice & Barton's Co. The entertainment consisted of a farce comedy, entitled "A Night at Manhattan Beach." The escapades of Mr. Black (portrayed by Mr. Barton) were as ludicrous as ever, and the ingenious methods by which he got out of scrapes caused much amusement. Mr. Barton was ably assisted by Annie Dunn, who contributed excellent work as Mrs Black; Bert Baker, as Mr. White; Kitty Hart, as Mrs. White; Amy Nelson, as Stella, and Mark Hart as Dr. Green. Fanny Vedder and Miss Seymour were vivacious as the two actresses who caused the trouble. Messrs. Hoppy, Goldsmith, Gilroy, La Rue, Renzette, and Miss Baker contributed suitable assistance. The chorus ladies, including Nellie Lauren, Rose Stillman, Stella Launders, Elsie Evans, Stella Salnette, Lillian Dezink, Lillian Wilson and Violet Love, presented a pleasing array, and were alive to the requirements of their roles. Several incidental show numbers were finely dressed and the medleys were well sung. A physical culture number, strikingly costumed in blue and white, by six ladies led by Fanny Vedder, was one of the successful bits. Comical numbers in character, performed by the men, amused greatly and the patriotic finale of the first act earned an encore. The specialties included several novel numbers. Bert Baker, in a monologue, parody and extemporaneous song, opened the list. The Seymour Sisters were lively and sang and danced well. Mlle. Raye presented her acrobatic dance and concluded her performance with her contortion act on an elevated glass plate, over an artistically arranged fountain spouting real water and with striking light effects. Renzetta and La Rue, in their comical acrobatic act, caused plenty of laughter by their antics and genuine surprise at many of their clever tricks. Gilroy, Haynes and Montgomery presented a pleasing act set on board a yacht. Splendidly sung solos, duets and trios, and Mr. Gilroy's telling work as the cabin boy comedian, made up an excellent entertainment. Goldsmith and Hoppy closed the ollo. Their musical act, with Mr. Hoppy as the Jew comedian, furnished melody through the means of various instruments, alternating with many laughable interludes. The closing scene of Manhattan Beach suitably finished a show well begun. The same characters were seen in different surroundings. Black and White, as automobilists, were splittingly funny. Rice & Barton have used their usual good judgment in equipping this show, and the costumes worn by the ladies as well as the entirely new scenic embellishments, show a well accomplished determination to present everything in first class style. Harry Webber is representative, J. C. Swope, treasurer; Ed. Morbeck Jr., musical director; Jack Herichie, stage carpenter; Mme. Mould, costumer in charge. The Bowery Theatre has been thoroughly renovated and newly painted during the Summer. A complete set of fire escapes from every window and door in the front of the house lead to the streets. The house staff includes: Tom W. Miner, local manager; J. F. Smith, treasurer; John Carla, assistant treasurer; Chas. F. Gathinger, stage manager; Thos. F. McGuire, musical director; Jas. Russell, advertising agent. Next week the Rentz-Santley Co.

Third Avenue Theatre (Martin J. Dixon, manager).—"The Game of Life" is this week's bill, and is cast as follows: *Prologue:* Agnes Ravenscroft, Hancha Bischoff; Master Walter, Willie Thompson; Crazy Tate, S. C. Halpin; "Real Grit," Walter H. Newman; George Malcolm, Homer R. Barton; Edith Malcolm, Mary Stoddard; Spiggot, E. F. Simpson; Pedro Gomaro, J. Hooker Wright; Dick Kavanaugh, Wm. Clifton. *Cast of the play:* Letty Good, Esmeralda Cornwell; Dick Kavanaugh, Wm. Clifton; Florence, Mary Stoddard; Pedro Gomaro, J. Hooker Wright; Walter Ravenscroft, Walter H. Newman; Agnes Ravenscroft, Hancha Bischoff; Jose Vandam, E. F. Simpson; Antonio, J. H. Powers; George Malcolm, Homer R. Barton. Forman & Co., are the proprietors; Chas. Abrams, manager; John B. Wehenhoff, treasurer; Will F. Neff, agent. Next week, "Thou Shalt Not Kill."

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Imperial Burlesquers opened their New York engagement and also the season of the Eighth Avenue Theatre to a large and enthusiastic audience evening of Aug. 22. "The Gay Widow Brown," a one act musical comedy, of which Frederick Solomon wrote both words and music, proved to be enjoyable. The entire company played with a snap which carried the piece far towards success. In the vaudeville section, Flossile Coy contributed largely to the pleasure of the audience, with her deep contralto voice; McRay and Wyatt, in a comedy sketch, caused much laughter and applause; Lillian and Rena Washburn were given the most enthusiastic reception of the evening and their songs and conversation proved their right to the recognition they received; the Musical Bells pleased greatly in a musical act; Emmonds, Emerson and Emmonds had a knockabout act which was successful and Geo. H. Diamond won repeated encores in illustrated songs. "The Girl from the West," a one act burlesque, closed the performance. The book was by Tom McRay and Arline Wyatt, the latter being responsible for the lyrics and music also. The humor was pronounced and the piece reflected credit on its sponsors, who were prominent as fun makers throughout. M. J. Kelly, as Pete Jones, a cowboy, was decidedly forceful and amusing, and Charles Emmonds as Reggie Fairsex, and Mort Emerson as Soulful Sam, were decidedly laughable in their efforts to evade the numerous revolver shots from Pete. The plots of the opening and closing bills were minor considerations, and easily lost sight of in the melange. The generally good work of principals and chorus, and the successive display of gorgeous costumes showed the desire of the management to please the eye as well as the ear. The cast of "The Girl from the West" is: Jerry Kids, Paul Bell; Dolly Dough, Rena Washburn; Joe, Tom McRay; Soulful Sam, Mort Emerson; Mrs. Kids, Julia Emmonds; Salome Joane, Lillian Washburn; Reggie Fairsex, Chas. Emmonds; Annie Notes, Arline Wyatt; Allin, Arthur Bell; Pete Jones, M. J. Kelly. Next week, Scribner's Morning Glories.

THEO. BENDIX has been engaged to compose all the music for James K. Hackett's plays, and has been re-engaged as musical director for the Hudson Theatre this season.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The second week of the present season was ushered in Monday, Aug. 22, when Sullivan, Harris & Woods offered the melodramatic success, "The Fatal Wedding," by Theodore Kremer. The audience was a good hot weather one and the play met with its usual success. The cast was as follows: Howard Wilson, Nester Lennon; Robert Curtis, Berton Churchill; Toto, F. Montgomery; Peter Schwartz, Dick Quilter; O'Reilly, Howard Kersey; Rev. Dr. Lancefford, Chas. Western; Mabel Wilson, Vessie Farrell; Cora Western, Julia Ralph; Bridget, May Thurston; Jessie (The Little Mother), Cora Quinton and Zena Keife; Frank Wilson, Master Willie; Jerry Doberty, J. C. Price; John Kelley, P. H. West; Fattie Malone, James Curtin; Little Stross, Mattie Franks. The part of Jessie will be alternately played during the week by Cora Quinton and Baby Keife, and on Monday matinee the character was creditably enacted by Baby Keife, who stood the strain well and captivated the audience. A special feature, worthy of mention, was Gertrude Haynes and her Celestian Choir, their singing in the last act calling for hearty encores. Sunday's concerts, Aug. 21, drew good houses. Next week, William Bramwell, in "Captain Barrington."

Garrick Theatre (Charles Frohman, manager).—"Military Mad," a three act comedy, adapted by Leo Ditrichstein from the German of Franz von Schonthan, opened this house for the regular season on Aug. 22. The play, which was presented on that date for the first time in New York, was originally produced at the Lyceum Theatre, New London, Conn., on Aug. 16. Mr. Ditrichstein cannot be credited in this instance with having dipped his pen with very happy results, in spite of the fact that the work in its original was a good inspiration, judging from the success it attained at the Irving Place Theatre about a year ago, when, as "Im Bunten Rock," it ran with credit. It is meant as a satire upon the "military mad" Germany of the present day, but the adaptation gives only a suggestion of this satire, and exploits, instead, a number of incidents dragged in by the heels, in many cases, and treated in a lame fashion. There are, however, some humorous incidents scattered here and there which give some compensation for the lagging action of the piece as a whole. Its story may be summed up briefly as follows: Karl Hartwig has a number of German officers quartered at his home during a sham battle, and one of them, Lieut. Von Hoheneck, falls in love with his adopted niece, whom Karl is anxious to marry off to his son, Hans. The son is, in plain terms, an incompetent, and the young lieutenant eventually carries off the prize. Mr. Ditrichstein played the leading role, and played it well, giving deft touches here and there which showed his skill in comedy creations to marked advantage. Ida Conquest played a young American Southern girl with quite good dialect and general excellence throughout. Her acting was particularly fine in act two, where she is called upon to carry a scene of repressed emotion. Henry Kolker made a hit in his one scene, and Thomas Wise was screamingly funny whenever he had the slightest chance. Henry V. Donnelly played Karl Hartwig with his usual cleverness, making every point tell, while the role of Hans, his son, was well taken care of by George Henry Trader. The cast: General Von Tross, Henry Kolker; Major Kurt Von Cunzburg, Brinsley Shaw; Lieutenant Victor Von Hoheneck, Leo Ditrichstein; Lieutenant Count Benzberg, William Little; Baron Von Gollwitz, Thomas Wise; Karl Hartwig, Henry V. Donnelly; Hans, George Henry Trader; Sergeant Krauss, Giles Shine; Yanicke, Charles J. Greene; Sergeant Hoeffer, Harry Surgent; Vlassack, Herbert Eyling; Sergeant Stemler, William Cline; Hahnish, Charles James; Friedrich, John Emerson; Marian Lee, Ida Conquest; Mrs. Winter, Edith Barker; Betty Von Hoheneck, Elly Collmer; Anna, Amy Lesser; Rose, Florence Thornton; Clara, Elizabeth Emmet; Angele, Margaret Sutherland.

London Theatre.—Saturday evening, Aug. 20, saw the inauguration of the season at this house in splendid style. Robert Manchester was the purveyor of amusements for the evening, and his Cracker Jacks proved themselves fully able to show a perfect right to the title. "A Jolly Bachelor" is the title of the first part. Carl Anderson, as the bachelor, entertained the ladies in good style. Ruby Leoni was a dashing Estelle, and displayed a beautiful gown. The general effect of the costumes and scenery was radiant. The musical numbers made a hit. The finale, "On the Gay Rialto," was repeatedly encored. Sam J. Adams opened the ollo with his clever character impersonations; the Greene Sisters gave a spirited act; Belle Hathaway's baboons and monkey actors were entertaining through their funny antics; the Wang Doodle Four (Erb Robinson, Julius Glenn, Harvey Goodall and James White) established themselves favorites from the start by their methods. They harmonized excellently and their rag time singing and comedy work made a hit. Carl Anderson sang selections with picture effects. The burlesque, "Our Georgia Rose," shows new surroundings for former successful themes and characters. Bob Van Osten, as a hired man on the plantation, introduced his comical eccentricities with good effect. Ruby Leoni as Paul, and Frankie Greene as Rose, played the leads. Sam J. Adams as the planter, and Carl Anderson as the showman, who has a statue to sell, were well cast. A set of Southern gentlemen costumes worn by the ladies was a decided novelty and very striking. Grayce Celeste, Elice Wilbur, Florence Downs, Lea Howard, Lillian Belmont, Anna Raymond, Zona Percell, Toby Alarez, Maria Greene, Pearl La Rue, Madeline Richey, Belle Lewis, May Williams, Corinne Dixon, Della Faytelle and Florence Wallace composed the chorus. Harry Leoni is manager; Harry Clair, musical director; Carl Anderson, stage manager; Ed. Oliver, stage carpenter; Joe Lyons, electrician. The London has been a busy place all Summer. The lobby and the upper part of the house have been lined with white metallic panels, giving an impression of large proportions. Two stairways leading direct to the street from the gallery have been built. The gallery ticket window is in the rear of the main box office. When completed the "front" of the house will give a greatly improved impression. On the stage everything has been improved. The new dressing rooms, with fire-clay partitions, are completed; the boiler has been removed to an adjoining building, and all the requirements of a modern playhouse have been installed. The house staff remains unchanged. J. H. Curtin is general manager; Edwin A. Bull, treasurer; Frank Howle, stage manager; Joseph H. Hennessy, advertising agent; Jack Crawford, assistant treasurer; Carl Williams, musical director. Next week, the Vanity Fairs.

West Twenty-ninth Street Theatre.—The bill for the fourth week includes: George Turner, W. S. James, De Forrest Dowling and Nina Turner, in a one act sketch, "A Modern Jew;" Lavaughn Sisters, in a musical act; Gibbs and Welch, Hebrew impersonators; the Kaufmans, conjurers; Lola, singing and dancing act, and C. Swain, club swinging.

Casino (Sam S. & Lee Shubert, managers).—The twenty-first week of "Piff! Paff!! Pouf!!!" started Aug. 22.

HEINRICH CONRIED has engaged for a Spring season of operetta at the Irving Place Theatre, next year, the Monte company, which has been singing permanently in Hamburg.

AFTER EXTENSIVE ALTERATIONS AND IMPROVEMENTS, the Bijou Theatre will open Monday, Sept. 19, with Edward E. Rice's company, in the English musical comedy, "Mr. Wix, of Wickham," the book and music of which are by Herbert Dowling.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Mansfield and Wilbur still head the bill at this house, having been retained for a second week because of the marked success of their little melodramatic sketch, "The Shadow." Miss Mansfield and Mr. Wilbur have the distinction of giving vaudeville something new. The fight between Mr. Wilbur and Guy T. Bennett was a remarkably fine piece of work, Aug. 22. The Exposition Four, made up of Alexander Brothers and James Brady, were given a number of encores, which they merited, and the Dillon Brothers, who have not been seen here for some time, were as effective as ever. Wolf and Milton made a good impression with a comedy acrobatic act out of the ordinary and Shannon and Dixon also scored well. A decided success was that which Bertie Fowler claimed for her own, in an act of excellence. Others on the bill were: Felardo, "the instrumental man;" the Edgertons, electrical aerial performers, in a clever act; Mr. and Mrs. Jack Hayman, with a good comedy sketch, "The New Stenographer;" Bert Wiggins, comedy juggler; Dumont Sisters, in singing and dancing. The kalatechnoscope continues.

Keith's Theatre (E. F. Albee, general manager).—Atmospheric conditions, whether favorable or otherwise, do not deter the regular patrons from occupying their accustomed places when the new bill for the week is presented on each Monday. This was the condition of things on Aug. 22, when one of the best bills of the Summer was presented. Henry Lee, in his masterful impersonations of great men, past and present, holds the head position on the bill, and right worthily, too, as he has no peer in his line of endeavor. Each of his portrayals received hearty approval for their fidelity to the character impersonated. An act new to the metropolis was presented Monday in the Carter De Haven Sextet, composed of Carter De Haven, Rose De Haven, the Lynn Sisters, Carrie Bowman and Rose Malvene. It is a prettily costumed singing and dancing sketch, also containing quite a little comedy dialogue and imitations of prominent professional people. It pleased the Monday audiences and encores and recalls were numerous. George Evans got a rousing reception in his monologue, and the best that can be said of him is that he was never in better form. Other acts which pleased were: Carlin and Otto, who scored in tangled German dialect; Lucia and Viata, expert wire performers; Gallagher and Held, in acrobatic comedy and singing and dancing; Alf. and Mabe Wilson, colored comedy couple; Mlle. Albertina Melich and her troupe of birds; John Waller and Alice Magill, in their original comedietta, "A Postal Card;" Willie and Edith Hart, who did very nicely in a refined singing and dancing number; Van Leer and Duke, in an Irish comedy sketch; the Drummer Quartet, colored comedians, and the popular biograph showed as its feature, and for its fourth week, a comedy view, entitled "Personal," one of the best pictures ever shown upon the stage.

Pastor's Theatre (Tony Pastor, manager).—The patrons of Mr. Pastor's theatre who visit it this week will have the pleasure of witnessing an excellent bill, besides the opportunity of seeing two acts which are new to this house. In fact, it is the metropolitan debut in vaudeville of Angie Norton and Paul Nicholson as a team. They have been selected for the headline position of the bill and in their little playlet, "The Lady and the Pugilist," they certainly carried off all the honors and *eclat* which go with that much sought position. The sketch is a capital bit of comedy and musical as well. Honors were easy between the talented couple and they must be credited with a genuine success. Next in favor came "The Watermelon Trust," an act composed of Jennie Russell, Lulu Coates, Susie Grundy, Sherman Coates and James Grundy. This act scored solidly upon its merits and the performers obliged with encores until exhausted. It would be a feature of any programme. Carson and Willard, in their Teutonic eccentricities, caused their usual mirth; Morton and Elliott, as paper manipulators, and in musical numbers, were well to the fore in popular favor; Martini and Max Millian, in cleverly exposed magic; Lillian Tyce and Irene Jermon, as "The Irish Girl and the Comedian;" and Le Smythe and Abacco, acrobats and barrel jumpers, creditably performed their difficult specialties; Miles and Nitram pleased in comedy, and songs and dances; the Siddons Bros., in their act, "The Dancing Policeman," filled their allotted time very satisfactorily; William and Alma Pryor sang, danced and played upon musical instruments; the Gourdier Sisters, comediennes, who were welcomed, and earned a deal of applause. The vitagraph completes the bill for this week.

Academy of Music (Gilmore & Tompkins, managers).—On Monday night, Aug. 22, an elaborate revival of "Checkers" was given before a large and enthusiastic audience. The large stage of this house afforded ample opportunity to enlarge on the original production and the result was highly satisfactory. Thomas W. Ross was again seen in the title role and his excellent work won for him the same recognition which was his when he appeared in the work last season. Dave Braham Jr. was capital as "Push" Miller, a race track tout. The other members of the cast lent good aid and the result was a most commendable performance. The work was well staged and the racing scene was made truly realistic. The cast in full was: Edward Campbell, known as "Checkers," Thomas W. Ross; "Push" Miller, Dave Braham Jr.; Judge Martin, W. T. Clark; "Uncle Jerry" Halter, Charles Willard; Murray Jameson, Howard Smith; Arthur Kendall, Wallace Worsley; Adoniram Barlow, Jos. Wilkes; the General, Claude H. Cooper; the Major, Giles R. Warren; the Colonel, Richard Lee; Jasper, Geo. Merritt; "Chick" Allen, clerk of Arlington, A. H. Symmons; Rufe, Arthur W. Owen; Rastus, William Foran; Philip Kendall, A. H. Symmons; Bud Breckenridge, Claude H. Cooper; Hi Prendergast, Richard Lee; Lem Stevens, Giles R. Warren; Tobe, Geo. Merritt; Jim Brown, A. H. Symmons; "Splint" Egan, Arthur W. Owen; Capt. Tilton, G. R. Warren; Ed. Raines, Frank McCoy; Hank Winter, Richard Lee; Barney O'Brien, James C. Shannon; Official Caller, J. C. Shannon; Simpkins, A. H. Symmons; Pert Barlow, Katharine Mulkins; Sadie Martin, Harriet Worthington; Cynthy, Lydia Dickson; Aunt Deb, Ella Sothern; Mrs. Watson, Margaret Smith; Mrs. Long, Teresa Toube; Gertrude Neville, Clara Armstrong; Clara Esmond, Jane Woodend. The business roster of the company: Kirke La Shelle, owner; Cornelius Gardiner, manager; John Timoney, acting manager; Wm. H. Moxon, agent; A. H. Symmons, stage manager; Giles Warren, assistant stage manager.

THE NEW YORK HIPPODROME, which will be located at Sixth Avenue and Forty-fourth Street, is being built at a cost of $1,500,000 by the progressive Thompson & Dundy. It is intended to be a great amphitheatre for indoor spectacular productions. There will be two great stages, in operation alternately, a great hippodrome track, presenting chariot races and equestrian contests; a big menagerie, the main stage, for the presentation of big historic, romantic and contemporaneous spectacular productions; two huge circus rings, in operation simultaneously; an artificial lagoon, with aquatic feats and water pantomimes and a special stage for vaudeville. The building will be of marble, steel and iron throughout, and will be fireproof. The auditorium will seat 5,200 people, and there will be fifty exits in the building. Work is now going on.

THE PEOPLE'S THEATRE on the Bowery ended its season of English melodramas on Saturday evening, Aug. 20, with the performance of "Wedded and Parted." This house will return to its old policy of presenting Hebrew plays.

Atlantic Garden (W. Kramer's Sons, managers). La Veen and Cross, acrobats; Gildy and Fox, in character impersonations; Frank Fisher and Gladys Clark, in an acrobatic comedy sketch; Norma Seymour, operatic soprano; the Goluback, Russian singers and dancers, and the Elite Lady Orchestra are the attractions for this week.

IDA CARLE, having recently arrived from Johannesburg, South Africa, where she was the correspondent of THE CLIPPER, and for the past eighteen years confidential secretary and press agent for the Hyman enterprises, has established an office in the St. James Building, New York City, where she will carry on a theatrical and musical agency, representing the Empire and Tivoli Theatres in Johannisburg and Cape Town, South Africa.

FRANK HATCH, a well known stage director, has been engaged by William T. Keogh to direct rehearsals of the "White Tigress of Japan," which opens the American Theatre Aug. 27.

"HIGGLEDY-PIGGLEDY" is the title selected for the forthcoming production of Joseph Weber at his music hall. It is by Edger Smith and Maurice Levi, and follows out the style of the productions given at the music hall in the past. The opening will be in the latter part of September. Aimee Angeles, who was long a favorite in the hall under its former management, has been engaged by Mr. Weber.

DAVID BELASCO AND MAURICE CAMPBELL have decided on Saturday, Sept. 3, as the date for resuming the run of Henrietta Crosman, in David Belasco's play, "Sweet Kitty Bellairs." Although this will begin the second season of this star and play at the Belasco Theatre, New York, continuing the remarkable record of last year, the engagement can continue for only three weeks after the opening. Miss Crosman's last New York performance in "Sweet Kitty Bellairs" will occur Saturday, 24, and on the following Monday David Warfield will appear for the first time in the new play by Charles Klein, entitled "The Music Master."

AN ENTERTAINMENT was given at the Actors' Fund Home on Saturday, Aug. 20, by six children from Dorothy Dix Hall, Boston, Mass., an institution for the education of orphans and children belonging to people of the theatrical profession, also a home for those whose parents cannot afford to take them on the road. They were accompanied by the resident manager, Nella Whipple, who is a clever pianist and furnished the music for their specialties. The entertainment consisted of solos, recitations, songs, dances, etc., creditably given. Many entertainments have been given at the home for the amusement of retired thespians, but none that afforded more pleasure than the latter. The old folks seemed carried away with the little ones and gave them many hearty encores. The participants were: Katharine Daly, Wilhelmina Hope, Ruth Francis, Edith Witham, Doris Harslin and Louise Worthington.

Harlem.—The West End (George A. Blumenthal, manager) started Saturday, Aug. 20, with "Two Little Sailor Boys." The house was well filled long before the curtain went up and the play was presented in a most creditable manner, the cast being especially strong. Several alterations have been made which add to the comfort of the patrons, and Manager Blumenthal reports that the list of bookings for the season are the best obtainable. "Two Little Sailor Boys" will continue throughout this week. Next week, Nat M. Wills, in "A Son of Rest."

METROPOLIS (Henry Rosenberg, manager).—Robert Fitzsimmons and his wife, Julia May Gifford, opened their season as co-stars, and presented a new play for the approval of a New York audience Aug. 22. They were greeted by one of the largest audiences seen at this house in some time. The play, "A Fight for Love," is a comedy drama, and tells the story of Vivian Ellington, daughter of a wealthy banker, who steals away from her studies at Vassar to visit some of the New York theatres. She drops into a vaudeville theatre and among the performers is Robert Fitzsimmons, in a bag punching exhibition. Miss Ellington becomes interested in him and he finally rescues her from various dangers and wins her love. The play is in four acts, and is from the pen of Hal Reid. Fitzsimmons was well received. Julia May Gifford's role does not call for any strenuous work, but her costumes and pretty face made her a favorite. Emily Dodd, as a woman of the world, did splendid work and shared honors with the stars. The cast was as follows: Robert Fitzsimmons, Robert Fitzsimmons; Horace Sheppard, Frederick Backus; James Ellington, O. B. Collins; Mike Tobin, Frederick Watson; Patrick Henry Jones, Daniel Sullivan; S. B. Craney, Edward White; Madge Gray, Emily Dodd; Jane Ellington, Maude Westbrook; Vivian Ellington, Julia May Gifford. Next week, the Russell Brothers, in "The Female Detectives."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—The dramatic attraction for this week is "Rival Candidates," a popular farce and it will no doubt pack the house all week, as it proved one of the most laughable plays presented in some time, and was most heartily enjoyed 22. The vaudeville presented: Marion Kendall and Amy Thompson, Charles R. Hargreaves, Gregory and Lind, and the kalatechnoscope.

STAR (Wm. T. Keogh, manager).—"Dealers in White Women" opened to a good sized audience 22, and will no doubt have a big week. The company satisfied the audience in every respect, and the players proved capable. Next week, "Only a Shop Girl."

GOTHAM (Sullivan & Kraus, managers).—L. Lawrence Weber's Parisian Widows opened at this house 22, this being their first New York appearance this season. They created a good impression from the start. The first part, "Down on the Pike," is well staged and costumed. The chorus makes several changes of costume and introduce several new musical specialties, including "A Bit of Blarney." Automatic dolls, by the company; "Louisa Schmitt," by Mildred and Co., who make one of the best costume changes presented in some time, which made one of the hits of the first part. The ollo included: Rose Carlin, whose singing turn was a success; Nelson and Milledge, in a comedy skit, which found favor; Snyder and Buckley, whose musical act proved one of the hits of the bill; Ben Welch, Hebrew comedian, who caught the audience from the start, and Chas. Falke, in illustrated songs, who was most heartily applauded. He should feel gratified at his reception. The performance concluded with "A Day at West Point," which is billed as a musical comedy. The costumes in this are beautiful. Mamie Milledge and Rose Carlin shared the honors, and Mildred Valmore also scored big. The male members of the company did good work. Next week, Harry Williams Jr.'s Imperial Burlesquers.

Brooklyn.—At the Bijou (Mary S. Spooner, manager) for the second week of the season, Aug. 22-27, the Spooner Stock Co. presents "When Knighthood was in Flower." Edna May Spooner is seen to marked advantage as Mary Tudor, and Augustus Phillips assumes the role of Charles Brandon, in which he does capital work. Hal Clarendon, Harold Kennedy and others are well placed. Claude Thardo, the popular singing comedian, is heard between the acts in songs. Business last week was to capacity. Next week "Little Miss Fortune."

WATSON'S COZY CORNER (W. B. Watson, manager).—This week Jeanette Dupre and W. B. Watson will be seen in the leading roles is one of W. B. Watson's best skits, entitled "Sandy Bottom." The ollo: The Four Emperors of Music, Curtis and Adams, Athea Twin Sisters, Tony Wilson & Co., and Mlle. Ammora, flying aerialist.

STAR.—The Merry Maidens 22-27. This

popular burlesque company is headed by Nellie Hanley, well liked in this style of work. A fine act is that of the Flying Rathbuns. The vaudeville includes: Hyatts, in an amusing act; the Vans, in a sketch; Sam Rice and Sheppard Camp, Patti Carney. The burlesques are "At the French Ball" and "In South Dakota."

MANHATTAN BEACH.—"Princess Chic" makes a bid for favor this week. The principals are: Caroline Bolen, Gus Vaughan, Jane Vander Zee, George C. Callahan, Dorothy Williams, Tom Smith Martin, Julia Kohles, and Lyman Wheeler. Shannon's Band gave two concerts at the theatre Sunday, which attracted a large crowd.

PAIN'S AMPHITHEATRE.—Pain has been hard at work on one of the largest set pieces ever given—The Fall of Port Arthur. It will depict the sighting of the Japanese ships, sending out the scouts, blowing up of the cruisers, battleships and final destruction of the city and fortifications. It will be five hundred feet in length and will cause quite an alteration in the present structure at Manhattan Beach. There will also be flowers changing to buds and birds to portraits of celebrities. Neptune and chariots will ride on the water. Pain's "Weird White Falls" will be a novelty. Pain's one hundred inch bomb is to be fired for the first time. There will be 10,000 rockets and 20,000 bombs of various description, including the celebrated radium bomb. Stage carpenters are now hard at work building a *fac simile* of a Russian battleship, which will be moored one mile off the beach.

BRIGHTON BEACH.—At the Music Hall (Wm. Grover, manager) Henry E. Dixie, in "David Garrick," appears as the headliner for the current week. Others are: Edna Aug, in "The Scrub Woman;" Rose Stahl, in "The Chorus Lady;" Herbert's educated dogs, Kelly and Ashby, in "Fun on a Billiard Table;" Sidney Grant, Vera King, Gebest Sisters, and the vitagraph.

DREAMLAND (William H. Reynolds, president).—There are few changes in the present vaudeville bill. It includes Hodges and Launchmiere, Effie Brooklyn, Helene Gerard, Golden Gate Quartet, Renner and Gandier, O'Donnell Brothers, and the Gordon Sisters, who have made a big success in their clever act. They are expected to stay for the rest of the season. The circus remains the same, with Dick Vrooman, M. V. Howard, Al. Seabert, J. Rooney, Mlle. Sigherm, and Howard and Luelita.

LUNA PARK (Thompson & Dundy, owners). The circus in the tri-rings is one one of main attractions in the inclosure. The programme this week is as follows: Josie Ashton, Mlle. Alexandrine, Louis De Mott, Gasmona and Tanko, Will Hill, Fye Flying Herberts, Kittamura's Japanese Troupe, Kenebec-Ducrow and Lorenz, Levanion, Matsoota and Tanko, the Morellis, Nazado, Nazaris, Pantzer Trio, Ostardo, Sig. Spessardy, Belle Stone, Little Satcoota, Mons. Vinello, Zopki and Marlo, the Zarnes, and Robt. Stickney Jr., in his clever work on his pony. Two thousand Mystic Shriners had an outing here last Wednesday. Since Thursday of last week 400,000 persons have seen the open air circus. A monkey has been substituted for the cat that loops the loop on roller skates. "War is Hell" has an addition this week.

HENDERSON'S MUSIC HALL (F. B. Henderson, manager).—This week's bill: Pauline Wells and picks, Edwards and Rooney, Corinthian Four, Hathaway and Walton, Carmen Sisters, Zimmer, the Brittons, Mildred Hanson, Watson and Hills, the Seyons, Eight English Girls, Nina Collier, Milani Trio, Victor's Venetian Band, and Ethel Robinson.

AMPHION (S. H. Cohen, manager) will open Oct. 1. During the Summer months extensive alterations, including new exits, have been made.

BROADWAY (Leo. Teller, manager) will open Aug. 27, with "The Sultan of Sulu," with Frank Moulan and Flo Irwin.

GAIETY (James Clark, manager).—The season here was begun afternoon of 22, with the Rose Hill English Folly Co.

UNIQUE (Frank Carr, manager).—Sam T. Jack's Burlesquers opened the season here night of 22. The story of the burlesque presented has to do with the life of a Cuban adventuress.

GOTHAM (Charles Williams, manager).—Saturday, Sept. 3, will mark the beginning of the season here, with "Deserted At The Altar."

PAYTON'S (W. Allen, manager).—Aug. 29 will see the opening here, with "The Henrietta."

NOTES.—Edgar F. Gerard, who has been located at Dreamland during the Summer as stage director for the vaudeville show, returns and directs the Orpheum this Fall. .....Manager Percy G. Williams, of the Orpheum, has stated that the season just passed was the best financially in the history of the house. Another week will find every house in this borough open. The Montauk commences with "Peggy from Paris," the Majestic, the last addition to Brooklyn's playhouses, will present "The Wizard of Oz;" the Grand Opera House will have "Under Southern Skies;" the Columbia, "Soldiers of Fortune;" Park, "A Fight for Love," and the Orpheum and Hyde & Behman's will present their vaudeville.

WISCONSIN.

Milwaukee.—The Star was the first of the local houses to open for the regular season, and judging from the crowds that attended the opening week, this popular burlesque house is due for another successful season. Weber & Rush's Dainty Duchess Co. was the opening attraction, and scored a big success. Both burlesques were complete, with good feature numbers and plenty of comedy. Bessie Clifford, the Engstrom Sisters, Ranzetta and Be Lair, Gray and Graham, James and Sadie Leonard, and Chas. Robinson made up the olio, and all received enthusiastic applause. The Cherry Blossoms 21-27.

ACADEMY (Edwin Thanhouser, manager). "Jim Bludso," week of 15, was well taken care of by Mr. Thonhouser's players, Mace Greenleaf, Albert Brown and Charlotte Parry carrying off the principal honors. "As You Like It" week of 22, and "Peck's Bad Boy" week of 29.

NOTES.—Charles F. Gates, who has been in the theatrical business at Houston and Galveston for the past fifteen years, has returned to Milwaukee for this season..... James Leonard, of the Dainty Duchess Co., suffered a severe wrench of his knee at the opening performance Sunday. Mr. Leonard resumed his place in the company on Wednesday, despite his leg being in bad shape..... O. F. Miller will open his eighth season of the Alhambra 28, with "Out of the Fold." .....John R. Pierce will open the Bijou 28, with "Our New Minister." .....Sherman Brown will not open the Davidson until Sept. 5, when "Ben Hur" is to be presented. .....The Grand and Crystal are due to reenter the field Aug. 28, with vaudeville bills.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Al. G. Field's Minstrels Aug. 29.

PARK THEATRE (Dickson & Talbott, managers).—"The Wayward Son," 11-13, filled the house twice a day and made good. "The Heart of Chicago," 15-17, stood them up at every performance. "The Stain of Guilt" 18-20, "A Working Girl's Wrongs" 22-24, "For His Brother's Crime" 25-27.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Bohemian Burlesquers week of 22. Sam Devere's Co. week of 29.

NOTES.—The Unique opened to light business 15, under new management.....The Kilties will play at Fairbank week of 22. .....The Indiana State Fair will feature several free vaudeville acts this year, Sept. 12-16.....All is in readiness for the opening of the fifth season of modern vaudeville at the Grand Opera House 29. The house has been given a thorough renovating and repairing, which gives it a bright appearance. The executive staff will be almost the same as last season. Manager Ziegler has arrived from Saratoga and Press Representative Daley, who managed the "Humpty Dumpty" Spectacular Co., under canvas, during the Summer, has been in the city the past two weeks booming the opening.

LOUISIANA.

New Orleans.—At the West End (J. J. Corcoran, manager) big crowds attended Aug. 14-20, and each number won well merited applause. Prof. Geo. Paoletti and his splendid concert band pleased, as usual.

ATHLETIC PARK (H. C. Fourton, manager).—Big business ruled 14-20, when the Walter Edwards Co. presented "David Garrick" in a most creditable manner. Mr. Edwards has proven the best card offered at the park this season. "Camille" 21 and week.

NOTES.—Major Tom Campbell, the hustling business manager of the Tulane and Crescent Theatres, arrived in the city week of 14, accompanied by his charming wife. The major immediately resumed his duties.....Stage Director H. Percy Meldon, of the Baldwin-Melville Stock Co., is expected here 22, with the company to follow about 26.....Prof. Fred C. Schmidt, of the Hakejos Music Co., returned home 15, from the St. Louis Fair, where he has been enjoying his wedding tour. .....J. V. McStea, the well known advance man, has been appointed advertising and press agent of the new Greenwall Theatre. .....Lamotte, Southern magician, has gone East, to prepare for his Winter engagements. .....Another new Summer park was opened Aug. 15 at Pascagoula, Miss. The park is situated on the Mississippi Sound, just this side of Mobile, Ala. The opening attraction was Willette, wizard, and his vaudeville company, including: Percy Cahill, Dominick Romeo, Ed. Fitzgerald, Ed. Lavelle, Francis Wilson, W. A. Koepke and Prof. L. J. Pico, musical director. A change of bill will be made weekly.

With the Bill Posters.

Notes from Local No. 17.—Bro. Harry Davis is in town in advance of the "Sho-Gun;" Manager Husted, of "The Heart of Maryland;" Harry Askin, of Ezra Kendall's Co., and Geo. H. Murray, of "The Silver Slipper." James Gammon, of the Palace Theatre, in addition to being the advertising agent, is to look out for the paper of Chas. Waldron's two road companies, the Trocadero Burlesquers and the High Rollers. M. J. Wogan, advertising agent of the Hollis, Colonial and Park Theatres, has been re-engaged for this season. The three houses will bill as in the past season and will have the same staff. All members of this local. Ted Wehrle and Ned Curtin, of the steamer New Brunswick, had charge of the G. A. R. encampment visitors on their deep sea fishing excursion. Purser Wehrle is an experienced navigator and expert in deep sea fishing. Harry Parent, manager of "The Isle of Spice" Co., is to be the manager of the Detroit Opera House, and left here to open that house Sept. 5. John Ellis has sold his interest in his watermelon patch. James Orr is in town for a few days. He will go ahead of the "Quincy Adams Sawyer" Co. Bro. Carlyle has returned and thanks the Pittsburg local for their kindness to him on his last visit there. The regular season of the Boston Theatre will open Sept. 3, with "Quincy Adams Sawyer," the old staff having been re-engaged. Harry Peyser is the advertising agent for the big food fair at Mechanics' Building, which will open Oct. 3. Ed. Curtin, Frank Farren and Red Hogan have been engaged. Sandy Munro, and Will Hale, our treasurer, are at Revere Beach for a short stay, before joining Geo. Collier's staff at the Majestic. Ned Burke's large advertising wagon, with Coca Cola featured, was in the rear of the big parade Aug. 16, and attracted a lot of attention. All the theatres in this city will be opened Sept. 5, Labor Day, for the regular season. Our next meeting will be Sunday, Aug. 28.

Notes from Barnum & Bailey Show, Advance Car No. 2, Al. Riel, manager.—Richard Lafever, Local No. 6, handed in his resignation at Minneapolis, Minn., to accept a position as stage carpenter with a large New York production, and it may be said in justice to Mr. Lafever that we were all sorry to see him go, and we all wish him good luck. We also have a new lithographer on Car No. 2, who is setting a pace in regards to getting swell window showings that others will find hard to keep up with. It is needless to say that Joe Nihill, the lithographer, is making more than good. A. Boshell was a welcome visitor on our car at St. Paul and all his friends were glad to see him. M. Breslauer entertained several of his old friends on the car while at Minneapolis, and another old time circus bill poster, who was greeted by the boys after a long absence on the Pacific coast, but who is now employed in St. Paul, is Tom Scanlon. The health of the men on this car has thus far been exceptionally good and good will and harmony prevail. We also have had very nice weather this season, with very few exceptions. Every man on this car is a union man and is abreast of the times, and knows what is expected of him by the "Greatest Show on Earth." Below find roster of car No. 2: Wm. Shea, boss bill poster; J. Nahill, lithographer. Excursion men: Peter Bahr, Dennis Dildnie, Harley White, W. Thebo, M. Coughlin, J. Leister and James Lyons. Programmers: Joe Smith, C. Curtice, W. Oliver, F. Batterson, T. Kavanaugh, L. Kavanaugh, Ed. Tice and G. Morgan. Harley White, the genial and popular excursion man, is contemplating taking a trip to Europe at the expiration of the present season. G. Morgan and J. Leister may go ahead of an "Uncle Tom" show this season. James Lyons is seriously thinking of putting out "Ten Nights in a Bar Room." Joe Smith will devote his spare time next Winter to a new business proposition.

Notes from Local No. 24, Buffalo, N. Y.—At our regular meeting, held Sunday, Aug. 14, at Swartz's Hall, there was a very large attendance. President Lynch was not able to attend, owing to illness. Bro. F. C. Taylor, financial secretary and business agent, resigned his office on account of leaving the city to go on the road. In his place Bro. Beny Taylor, Chas. Ferguson, and Geo. Riley, and Bro. Frank Bowe was elected business agent. Bro. Danny Lynch is at work at the Star, billing the opening attraction, Dockstader's Minstrels. The Lyceum opens with "Darkest Russia," Aug. 22 and the following brothers are hard at work: B. H. Taylor, Beny Taylor, Chas. Ferguson and Geo. Riley, who has the banners. Everything is going along nicely with Local 24.

Notes of Local No. 12, Milwaukee, Wis.—The brothers of this local are busy, as all the theatres will open in a few weeks. We have heard that one of our brothers—Fred Hyde—is very ill, and is in the hospital at Omaha, Neb. Bro. John Whitmore takes charge of the Sheboygan, Wis., Opera House. Bro. Chas. Walwer was awarded the South side wagon of the shop; he worked for the past season as second man with Bro. Mick. Bro. Mick takes charge of the East side wagon for the coming season. Bro. Dean Cameron has arrived in this city and will take charge of the advertising department of the Bijou Opera House. Bro. Floss left last Sunday for Minneapolis to take charge of the Dewey Theatre as agent. Bro. Chas. McGinn has retired from his business and is now tending bar. Bro. Mick would like to hear from all members of No. 12 on the road.

Notes from Local No. 18, Newark, N. J.—We had a very enjoyable meeting Aug. 14, and, after transacting some regular business, we initiated Wm. J. Neff, advance man of "A Game of Life" Co. We are glad to report that a number of managers have signed an agreement whereby the working hours will be regulated satisfactorily to our members, and a regular rate of wages be established. The managers who have already signed are: Charles E. Blaney, of Blaney's Theatre, of this city; Manager C. A. Dunlap, of Electric Park, and Manager Elroy, of Lyceum Theatre, Elizabeth. Thanks for communications from Secretary I. I. McCormick, President Joseph and others. Road members will kindly send their addresses to H. S. Parker, recording secretary, 94 Market Street, Newark, N. J.

Bert L. Russell writes: "Local No. 33, Brooklyn, has again changed it secretary, and I am to take the office."

Tom Corby and Walter Kettlewood, of Local No. 3, Pittsburg, have signed with "The King of the Cattle Ring" Co.

MATSUDO'S ROYAL JAPANESE TROUPE, three women, two men and two children; the Hawaiian Troubadours, six in number, and the Corean magicians, Yung Ju Kim and Chi Suke Oke, are under the management of James W. Price. The acts have been winning success playing Summer engagements.

WILLIAM MORRIS has returned to town from his trip to Canada, which was taken for the double purpose of business and pleasure. The magnet in Canada was the Winnipeg Fair, which Mr. Morris and his wife attended daily. He has greatly improved in health, and is again in harness at his office for the busy Fall and Winter season.

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Smith, Phil
Satterlee, Jennie
Stetson & Nixon
Towner Sisters
Teton, Miss
Urline, Edna
Thompson, Ursula
Taylor, Irene
Tenley, Violet
Terry Edythe
Thorne, Beatrice
Wilton, Belle
Wilbur, Babe
Wood, Mrs. G.
Waltone, Lil.
Williamson, Bess.
Widmann, Ernestine
Wallace, Flor.
Williamson, Mrs. Francis
Woodward, Emile
Waltzinger, Bertha
Walker, Deda
Yoeman, Mrs.G.
Zenobia, Lotta
Zanfrella, Mrs. Walt.
Zeda, Mrs. H.L.
Zat Zam, Mrs.
Zimmer, A. B.

GENTLEMEN'S LIST.

Albene & LaBrant
Alorn, Milt.
Alexander, G.B
Adamini, A. B.
Alvora, Edd.
Armstrong, W.J
Allen, F. M.
Allen & Deeble
Alabama Quart.
Antrim & Peters
Athos Family
Appleton, Frank
Athos, Fred
Adamini, Art.
Alberty, Har.
Auten, Har.
Albina Stock Co
Allen, H. E.
Adams & Drew
Adamini & Taylor
Alexander, W.
Brooks, Corney
Blair & McNulty
Bates, Malvin
Brower, W. S.
Brennans, Mus.
Baker, —(cyc)
Basset, Sydney
Bathrick, B. B.
Becker, Frank
Brooks, J. M.
Brown, C. R.
Barth, August
Barr & Evans
Bean, Jno.
Bavis & Dalrymple
Blanchard, F.E.
Bernard, Gus
Breazeale & Killani
Blondell, Geo.
Barns, A. G.
Brown, Joe
Balfour &Gerard
Burke, LaRue & Inky Boys
Brooks, J. M.
Buskirk, Fred
Boyce, Jno.
Bryants, 4
Brooks &Denton
Brennens Music
Bonomor, Simon
Brown, W. W.
Barrington R.A
Berry, Miles
Bertini, —
Bachman, Chas.
Brown, Har.
Bathrick, B. B.
Berry, Lew
Bean, J. S.
Brady, T. J.
Bieber, Roy
Bohm, Frank
Battalia Alondo
Brooks, Herb.
Barr & Evans
Bennett, H. F.
Barry &Walford
Benedikt, Simon
Bel, Guillaume
Briscoe, Jim
Barnum, G. W
Bonham, Jim
Burt, Frank
Bryan, T. B.
Brittons, The
Coates, Sherman
Cannon, Jack
Carlo, King
Cross, Jno.
Clark, J. F.
Clarke, H. C.
Curr, Herb.
Callagher, J. P.
Cooper, I.
Chamberlain, C.
Corcoran, Thos.
Chappelle, Pat
Crolius, Chas.
Clark & Hilton
Carlos, King
Curtis & Adams
Craine, C. E.
Cyclo, Mr.
Clemons & Massey
Cole & Johnson
Cook, W. J.
Carter, Robt.
Curtis, Jack
Clinton, Christ
Christopher, Mr
Crawford & Manning
Clifton, C. J.
Clark, Marsh
Clement, Clay
Carroll, T. A.
Chamberlain, H. W.
Cook, W. J.
Campbell D'Arc
Crane, Lawrence
Carroll, Ber
Canoly, J. W.
Cramer, Sam
Culbertson C.R.
Chapman, M. W
Carlton, Jed
Chamberlain, C. E.
Cooke, W. J.
Courtnay & Dun
Clark, E. A.
Carter, Robt.
Chapman, R. C.
Claude, Hubert
Christy, A.
Cutler, F. L.
Carter, Chas.
Cody &Henshaw
Cunningham G. D.
Camp, W. E.
Clayton, Jenkins & Jasper, 6c.
Collins, Dan
Doyle, Edwd.
Dunkinson, Har
DeVon, Fred
Darr, H. V.
DeElmar, Vic.
Darling, C. E.
Devereaux, Rob
D'Elmer Trio
Donegan, J. A.
Dorsch &Russell
Dooley, J. F.
Dixon, Henry
Devine, J. A.
DeVoe, Ed.
Delavoy, W.
Devine & Rador
Doree, Tenness.
Davis, Doc D.
Donovan, J. B.
Day, W. A.
Dunbar, G. W.
Dilworth, J. W.
Dooley, E. J.
Dickinson W.S.
Dalton, C. M.
Dove, John
DeFresse, Sam
Douglas, Male.
Delmar, E. C.
Dalvine, —
Denley, W. G.
Davis, F. E.
DeForrest, Har.
Duffy, Jim.
Drane, Grant
Delvin, T. H.
Doyle, Maj.
Duell, Jno.
Deagon, E. H.
Dumas, Felix
Delmore, Tom
DeLippome Fort
Dillon, Ben
Dresser, Paul
DiGrasse, Jos.
DePontas, The
Delaney & Ostella
DeVoe, Ed.
Evans, Ed.
Elmendorf, W.C
Ernst, W. A.
Easton, F. D.
Eno, Har.
Edwards & Vaughn
Epler, Mort.
Electric Com 4
Edgerton, Har.
Exposition 4
Elmo, Jack
Eagleton, Edwd.
Freeman, Jos.
Friend, Geo.
Ferrara, Otarro
Foster, W.A.J.
Fowley & Leslie
Farrell, Frank
Ferry, Clint.
Fentelle, Har.
Ferns, E. W.
Ford, G. F.
Fern, Har.
Fairbanks, H.
Flmendorf, W.C
Faust, Emil
Finn, J. T.
Florer Jr., Geo.
Fentelle, Har.
Felton, Fred
Fuess & Newton
Foote, Rich.
Franklins, 3
Fullam &Hausen
Flinn, Jno.
Finning, J. L.
Fern & Burry
Ferris, Dick
Figman, Oscar
Fredrick, A.
Fay, C. J.
Fields Jr., Jno.
French, Henry
Ford, Geo.
Francis, G. C.
Fays, The
Ferenz, I.
Frosto, Chas.
Farally, F.
Finn, Tom
Farrell, Joe
Gardner West & Sunshine
Greenway, Hy.
Garon, Andy
Grady, Har.
Grieers, Jno.
Galagher, B. F.
Giguere, Ed.
Gorman & Ford
Galgano, Frank
Gillette, Edwd.
Gregory, F. K.
Gardner, Jack
Gleason, J. & B.
Gallando, —
Goldman, Sam
Guy Bros.
Green, J. E.
Gagnon, Edwin
Green, Har.
Goodman, Art.
Gallagher, J.P.
Gardner, Jack
Greene, L. L.
Gordon, Don
Graves, Ned
Griswold, Zanda
Garrison, J.&E.
Gruzard, E. H.
Gracy, Dan
Gillen, E. & S.
Granada, Herr
Glockers, Chas.
Graham, E. V.
Gracey & Burnett
Gagnon, Jean
Gilbert, W. B.
Godding, Fred
Gotlob, F. & E.
Gilbert, F. H.
Harris C.M. 20c
Hunter, S. V.
Hunn, Ben
Heffron, Tom
Hall, C. G.
Hayden-Hayes
Hathaway & Walton
Hunter, S. V.
Hoss, Bert
Hamilton, G. C.
Heyman, A. C.
Holman, A. E.
Herbert, W. O.
Holen, John J.
Heboe Otto
Holdsworth, C.
"His Last Dollar" Co.
Hollands, The
Hoffman, Max
Hayes, E. J.
Hearne, J. A.
Hall, G. P.
Healey, F. W.
Hawley, Frank
Holman A.E&M
Harris & Merlo
Holt, H. S.
Hickman, Hugh
Hart, Jos.
Harris & DeLos
Harrington, D.J
Hebert, O. M.
Hogan, Ernest
Hoerle, J. H.
Hascall, Lon.
Hamilton, Theo.
Hickey &Nelson
Howard, Mont.
Harkness Frank
Howard, G. B.
Hate, Wm
Henry, C. D.
Hilliker, F. J.
Handler, Oscar
Homann, H. G.
Hannon, Wm.
Harris & Merlo
Holt, A. J.
Hiltenks, The
Hale, Harvey
Hebert, W. O.
Jarvis, Tom
Johnson & Wells
Jansen, Ben
Jackson, J. E.
Johnson, Carroll
Johnston, Ald.
Judge Sr., Joe
Johnson, H. A.
Johnson, W. V.
Johnson &Carrol
Jones, E. C.
Johnson, Billy
Jarret, Att.
Jones & Sutton
Joelson, Asa
Jerrette, Har.
Jones, Claud
Jobson, E. C.
Keeler, Phil
Keith, W. J.
Kerr, H. B.
Kendal, Billie
Keney, Geo.
Kelly, Thos.
Kraton, Har.
Kaufman, Geo.
Kelly & Ashley
Kelleher, M. J.
Kuhlman, J. J.
Kohler, O.
Kelliher, Mich.
King, Burt
King, Har.
Kennette, T. F.
Kennedy, Jas.
Kuhlman, J. J.
Kennedy, Frank
Karoly, S. M.
Kliment, E.
King, S. T.
Lambert, E. A.
Lapointe, W.W.
LaGette, Mons.
Lemmon's Agen.
Leighton, Frank
Leschke, Herm.
LeRoy, Har.
Leonard, J. F.
Latoy Bros.
Lenz, Alec.
LaRoe, Har.
Leonard, F. H.
Lewis, H. S.
Lawrence, J. F.
LaMarr, Art.
LaReane Family
Latel Bros.
Loraine, Henri
Levina, Walt.
Leonard, Gus
Leffel Trio
Leo, Frank
Luken, Wm.
Levon, J. M.
Lee, H. V.
Leffel Trio
Leo & Chapman
LeMaire, Geo.
Lovelle, Lew
LeMarr, Har.
Landis, Robt.
Leahy, J. A.
Laurence, Wm.
Leon, Prince
Lady, E. S.
Leavitt, H. H.
Latey Bros.
Lane, J. L.
LaCroix & Crowell
Latoy, Joe
LaMonts, The
Lear, Jack
Mason, H. B.
Moore & Morgan
McGinn, Frank
Moore, I. F.
Moore, J. F.
Merrihew, A.J.
Mack Sr., J. C.
McBoyle, Darley
Moore, Charlie
Merrill, Chas.
Miller, Bertram
McDowell, J.G.
Musselman C.H
Morton, C. W.
Mack, Tom
Milligan, W. M.
Martin, Bob
Murray, Jim
Mitchell, W. H.
Millington, Sam
Michelsen, Thor
Mack, W. A.
Mertin, Lawr.
Maynard, Frank
Marlow, J. C.
Miller, Bert.
Mario & Aldo
Miller, H. W.
Mason &Fillburn
Martin & Quigg
Mack, Andrew
Magee, J. J.
Minn, W.C.J.P.
McDowell Walt.
Mack, F. S.
Mack, F.
Millin, Edwin
Murphy, Osca
McCale, J. P.
Meyers, C. B.
McCarthy Myles
Martinetti, Har
McPhail & Boyd
Mallard, Bob.
Moore, Frank
Music. Partner,
MacDonald WH
Meeker, Geo.
Morbach Jr., E.
McCarthy Myles
Marshall, Har.
Mann, W. F.
Melville, Geo.
McKinney, A.W
Metz, Oscar Co.
McElroy, J. E.
Miller, F. P.
Moberly, Ross
Martine & Maxmillian
McGee, A. L.
McBride, W. P.
Martell, Wm.
McNair, Jas.
McNabb, F. A.
Manley, Morris
Mills, G. H.
Maxwell, Barry
McGee, J. B.
Monroe, Henry
Melrose, E. S.
Mexican Troub.
Neromus, Mr. (Mexican)
Newton, Shakes.
Niblo, C. B.
Newton, Chas.
Nobel, Carl
Norman, F. C.
Nutt, E. C
Northup, W. R.
Nye, T. F.
Neals, Mr.
Norman, And.
Nairn, W. B.
Nelson, B. H
Orrs, 2
Owen, Wm.
Onri, A. L.
O'Brien, J. J.
Olena, G. H.
O'Brien, J. C.
Ostrado, Fred
Pearl, C. C.
Pinard, Al.
Preston, Frank
Prentice, Har.
Prince, Hempst.
Pauline, Prof.
Paris, Lionel
Poiniers, 3
Pendergast, W.
Potter, E. E.
Price, Jack
Pearl, Billy
Pendleton, J. G.
Paul & DeLene
Parkerson, H.M
Raphael, Max
Recklaw, Dan
Rider, Emanuel
Robe, H. A.
Rollins, Geo.
Racine & Raymond
Kitzel, Wm.
Robinson, Roy
Rosar, P. C.
Rozell, Billy
Rapeal, Dave
Root, F. L.
Rathbun, Geo.
Rich, B.
Redmond, Ed.
Riano, Rott.
Reed, Chas.
Rice Bros.
Reeves, Geo.
Robinson, H. F.
Ray, Frank
Rockwell, J. C.
Roland, Wm.
Relyea, C. E.
Rentz, Wm
Reeves, Henry
Rehauser, J. —
Radelle, C.
Ralston, Geo.
Rench, Charley
Reckwell, J. C.
Ritchie, (Bicy.)
Rummell, Clar.
Stoltz, J. P. 1c.
Stanley &Wilson
Sullivan, J. F.
Stone Jr., Wm.
Siegrist & Silbon
Sun, Gus
Serrels, G. T.
Swanson, C. E.
Stanley, Milt.
Stowe, J. F.
Spees, F. E.
Smith, D. C.
Smith, F. A.
Strauss, Herm.
Sparks, Chas.
Saona, Herr.
San, Gus
Schrock, Allen
Seymour, Pete
Stetson, Walt.
Sowders Edna M
Sullivan, W. L.
Spry, T. B.
Simmons, Ed.
Spofford, Chas.
Spiessl Bros.
Seeback, Har.
Stone, B. W.
Stanford, Billy
Spencer, Billy
Stanley, King
Sawtelle, J. A.
Sherman Robt.
Schenk Bros.
Smith, D. L.
Shortridge, F.M
Stanley, Joe
Scott, F. G.
St. ClaireC.A.R.
Spragnelles, The
Spaun, Byron
Sandor, M.
Schaefer, B. S.
Starker, Family
Silkes, The
Seaton, F. R.
Strauss, H.
Spaulding, A.
Swanson, W. H
Spahn, J. L.
Stanley, Milt.
Travers, W. H.
Thomsen, Fred
Tate, Wm.
Timony Jno.
Tyler, C. J.
Thornton, Jas.
Thorn, Lewis
TenBrooke, Jim
Taylor, W. P.
Thurston, H. H.
Trevor, Edwin
VanFossen & Maculey
Tessler, Wm.
Taylor, Chester
Toube, Ira
Trevelle, T. P.
Tracey, Dan
Theo, Willi
TenBrook, Jas.
Tapsfield, Selby
Thor, Musical
Tucker, Frank
Veridas, The
Van, Geo.
Vack, F. H.
VanAlen, G. W.
Vernon & Hawthorne
VanRensselaer B
Wickerson Edw
Webb, H. L.
Wheeling, Direc
Webbs, 4
Wood, J. B.
Weber, W. H.
Wilson, Jack
Wilton, Rich.
Woods, Pete
Winters, Bank
Wolfing, F.S.1c.
Woods, T. O.
Williams, Gus
Willison, Herb.
Woodward V. P.
Ward, Har.
Wright, Fred
Weller, P. A.
Waters, J. R.
Wadell, Doc.
Weber & Collins
Wernert, —
Welch, Dick
Wright, W.
Ward, Dave
Watson, C. B.
Whitaker, G. E.
Wood, G. L.
Wood, N. S.
Weston, Geo.
Vee, O. E.
White, F. D.
Wright, Jack
Whirlwind, Kit
Winne, J. M.
Wilson, A.& M.
Waterbury Bros. & Tenny
Walker & Schuk
Wood, W. E.
Wallace, B. F.
Weaver, Fred
Wood, W. E.
White, F. D.
White, O. K.
Warren, Fred
Wiggin, H. L.
Williagrees, The
Williams, F.&I.
Wire, Sydney
Yacklay, Leon
Young, Leon
Young & Young
Zarrow, Geo.
Zarrow Trio
Zobedie, Fred
Zereeth, Ed.
Zarrow, Mgr.
Zarell, Ben.
Zarrow Trio
Zeb, Jolly
Zoines, Fred

SEE NOTICE AT HEAD OF LIST.

RHODE ISLAND.

Providence.—At Keith's Theatre (Chas. Lovenberg, manager) for Aug. 15-20 the Albee Stock Co. prepared "The Amazons," which was appreciated by large houses. "His Excellency the Governor" 21-27, and "7-20-8" 28 and week.

EMPIRE THEATRE (Spitz & Nathanson, managers).—"The Waif's Paradise," with Howard Hall, author and leading man, opened the regular season 15-20. It was first produced at Blaney's Theatre, Newark, N. J., May 16, last. It is a melodrama, written by Howard Hall, with scenes laid in Michigan and Chicago. There are four acts. The scenery was painted by Elmer E. Swart, the music was by Theodore Appel, and the properties came from David Levy. Business was good. Russell Brothers, in "The Female Detectives," 22-27; "The Way of the Transgressor" 29 and week.

WESTMINSTER THEATRE (George H. Batcheller, manager).—Clark's Runaway Girls amused 15-20. Fay Foster 22-27.

NOTES.—Elizabeth Woodson, who was in "The Amazons," at Keith's, has been engaged for the last two weeks of the season...... The Pawtucket Albee Stock Co. will open its special season of stock work Sept. 3. The opening play will be "In the Palace of the King." In this year's company will be Lisle Leigh, Lenora Kerwin, Anna L. Bates, Henry Duggan, J. Hammond Dailey, Bartley McCullum, Elwood Bostwick, Otto Hoffman, Rose Tiffany, Richard Garrick and Kenneth Bisbee......The Empire Theatre has added a new fire escape large enough to take care of the entire balcony audience.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) for week of Aug. 22 the Clara Turner Co. appears in repertory. Byrne Bros.' "Eight Bells" played 18, to their usual packed house. Le Page, the jumper, does some excellent work. Billed: "A Pair of Jacks" Sept. 1, "Why Girls Leave Home" 3.

HOAG LAKE THEATRE (H. M. Young, manager).—This week's bill includes: the Great Sandor Trio, Bonita and her African midgets, the Great Hart and company, Mack and Phelps, and Ed. Foreman. The American Balloon Co., of Boston, presented "The Human Bomb" and balloon ascensions with fireworks 18-21, drawing good crowds, as did also the bill in the theatre. The Ladies' Orchestra, with Etta Highlands as directress, continues to win favor.

NOTES.—E. B. Lally, formerly associated with James O'Neill, will play in "Under Southern Skies" this season......Herbert Treitel has left here to join the "Rachel Goldstein" Co.

NEW YORK STATE.

Buffalo.—At the Star Theatre (J. R. Stirling, manager) the season here begins week of Aug. 22, with Dockstader's Minstrels. "Rogers Brothers in Paris" 29 and week. New and commodious fire escapes, carpetings, decorations, etc., are noticeable.

TECK THEATRE (Walter S. Baldwin, manager).—The Baldwin-Melville Co., in "The Cowboy and the Lady," 22-27. "When Knighthood Was in Flower" 29 and week. "Romeo and Juliet," with William Farnum as Romeo (this last week with Mr. Baldwin), did splendidly.

SHEA'S GARDEN THEATRE.—Bill week of 22: William Farnum, O'Brien and Buckley, Faust Trio, Warren and McMahon, Jack Theo Trio, Claude Gillingwater & Co., Federlein Sisters and Truly Shattuck.

ATHLETIC PARK (Robert F. Walter, manager).—In the theatre week of 22 there are: The Jansen Co., Norman, Jones and Sutton, Ozav and Delmo. In the park Chiquita continues, also appearing are Markeen and Rollins' animal show.

ACADEMY (P. C. Cornell, manager).—Patrice, in "Driven from Home," this week. "Her First False Step" 29 and week. "The Curse of Drink" was well explained last week.

LYCEUM THEATRE (J. Laughlin, manager).—This theatre opens its doors for the season 22, with "Darkest Russia." "The Child Slaves of New York" 29 and week.

LAFAYETTE THEATRE (Chas. M. Bagg, manager).—The Moonlight Maids Burlesquers this week. Numbered in this contingent are: Carr and Burns, Cole and Warner, Reidy and Currier, Ezier and Webb and the McBanns. The Utopians come next week. Williams' Imperials did nicely.

NOTES.—Manager Brennan's Summer Stock Co., at the Lafayette, was left in bad shape financially on the closing thereof, and were assisted home by Manager Bagg......Mr. and Mrs. Oscar E. Mehling, who have conducted the giant circle swing at Athletic Park, will soon depart for Los Angeles, Cal., to engage in a similar enterprise.....Press Agents Sheehan, of Dockstader's Minstrels, and Frank J. O'Donnell, of the Great Forepaugh Show, were diligent workers here the past week......Adam Federlein's two little daughters debut at Shea's this week. Mr. Federlein has led the Star orchestra for many years.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager) Dockstader's Minstrels opened the regular season of this house Aug. 19, for three performances, S. R. O. business being done. A better minstrel performance has never been given here. Lulu Glaser, in "A Madcap Princess,"' 25-27; "Woodland" Sept. 2, 3.

NATIONAL THEATRE (Max Hurtig, manager).—The excellent stock company brought their season to an artistic close the past week, in an excellent presentation of "Tess of D'Urbervilles." Miss Bonstelle surprised even her most ardent admirers in her fine impersonation of Tess. Geo. A. Lessey assisted ably. Miss Bonstelle and the other members were given an ovation 20. A complimentary dinner was tendered them and the attaches of the house by the management. The regular season of the house opens 22, with Haverly's Minstrels. "The Curse of Drink" 25-27.

COOK OPERA HOUSE (J. H. Morse, manager).—"A Soldier of the Empire" was well done week of 15. Bert Lytell, David Hartford, and Adora Adams were excellently cast. A special word of praise is due Maribel Seymour. Week of 21 (the closing week of stock) "Eagle's Nest." In addition a number of one act plays will be given by different members of the company.

BAKER THEATRE (J. E. Boyle, manager).—The regular season at this house opens 25, with "Alone in the World." Melodramas exclusively will be presented here. The United Amusement Co., consisting of Messrs. Hurtig, Seamon and Luescher has combined with the Messrs Shubert in the management of this house. F. R. Luescher, the local representative of the U. A. Co., having supervision of both the National and Baker.

CORINTHIAN THEATRE (Henry C. Jacobs, manager).—The doors of this handsome new house were opened to the public night of 20, with the Bowery Burlesquers, who began a week's engagement, with capacity business. The company gave entire satisfaction. Among those who scored are: Lizzie Freligh, Blanche Davenport, Eulah Lee and Edwina. In the olio were: Ben Jansen, Carmelita D'Orcas, Watson and Barrett, Davenport Bros., Taylor Trio, and Belle Veola. The Corinthian is a very handsome and completely equipped theatre. The seating capacity is 1,702, and is said to be one of the safest in the State of New York. Manager Jacobs was busy the entire evening receiving congratulations. Week of 29, Moonlight Maids Co.

FOREPAUGH-SELLS SHOWS were attended by 17,000, afternoon and evening of 16. Entire satisfaction was given.

Troy.—At the Griswold Opera House many improvements have been made. Many new exits have been put in, the house is rewired with the wires in iron conduits, the place is entirely repainted, a new drop curtain and an asbestos curtain have been added and a large amount of new scenery has been placed on the stage. The stage has been enlarged so that big productions can be staged. M. Reis is the manager again this season, with H. R. Hayden, resident manager. The theatre was opened Aug. 15, with Lew Dockstader's Minstrels and the house was packed to the doors. Black Patti's Troubadours, 19, drew a large house. "Rachel Goldstein" 22-24, and "No Wedding Bells for Her" 25-27.

LYCEUM THEATRE (Burns Gilman, manager).—The Mortimore Snow Stock Co. has been playing here all Summer and Mr. Snow has leased the house for the coming year. The company will present standard plays the entire season. "A Gambler's Sweetheart" packed the house all last week. "Turned Up" this week. New exits have been made and new curtains, including an asbestos curtain and new scenery have been added.

FOLLY THEATRE (W. H. Buck, manager).—The season will open 22-24 with The Blue Ribbon Girls. Improvements at this theatre have been made during the Summer season. The floor has been lowered so that the theatre can be entered easily. It has been painted throughout and much new scenery added.

NOTE.—Some months ago Rand's Opera House was badly damaged by fire. The owners of the property are rebuilding it and will make it an up to date theatre. Many improvements will be made and the theatre will be opened in a short time. M. Reis has re-leased the theatre for a term of years.

Albany.—Harmanus Bleecker Hall (H. R. Jacobs, manager) began the season, Aug. 15-17, with the Black Patti Troubadours, and very excellent attendance resulted. "San Toy," with Jas. T. Powers, 22; "Busy Izzy" 23, 24, "Buster Brown" 25-27.

EMPIRE THEATRE (H. R. Jacobs, manager).—An entire change of policy will go into effect this season. Popular prices will prevail, and matinees will be given daily. The opening play is "No Wedding Bells for Her," 22-24.

PROCTOR'S THEATRE (Howard Graham, resident manager).—The Summer stock continues to give satisfaction and draws big crowds. "Lost, Twenty-four Hours," 15 and week, was very satisfactory. "The Royal Box" 22-27.

ELECTRIC PARK.—This week: Howard and Bland, Jones, Grant and Jones, Naida, Hubert De Veau and Leonard Kane. Good attendance continues.

LAGOON ISLAND has had a good Summer season. At the theatre: Ward and Sheppard, Simpson and Johnson, Annie Irving, Nellie McGuire, and the Holdens. The Rhode Island Ladies' Orchestra continues.

THE GAIETY THEATRE opens 20-24 with Phil. Sheridan's City Sports. The Blue Ribbon Girls 25-27.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) Dockstader's Minstrels opened the season of this house to standing room only Aug. 17. Neil O'Brien was presented with a handsome gold chain and diamond studded cuff buttons by the local lodge, Knights of Columbus, of which he is a member. Frederick Warde and Kathryn Kidder, in "Salammbo," the first production on any stage, 20. Corse Payton Stock Co. 22-27.

OHIO.

Cincinnati.—With three theatres open and the announcement of the last week of light opera at Chester Park evidences of the waning Summer season are not lacking. Heuck's and People's opened their doors last week. The Lyceum joined them at once, and one week hence the Columbia and Walnut Street are to simultaneously begin their Fall runs. This Summer has been delightful and all the caterers serving outdoor amusements, with possibly one exception, have done splendidly.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Ralph Stuart is to come Aug. 21, in a dramatization of A. W. Marchmont's novel, "By Right of Sword," under the management of an old Cincinnati boy, Edward Thurnauer. Last week, Selma Herman was seen as Winnie Winfield, in Maurice Fielding's drama, "Wedded, But No Wife." Adolph Osler, a Cincinnatian, was well adapted to the leading role he assumed, while Frank Dennithorne, James C. Keenan, Edward McHugh, Jane Dore, Charlotte Smith and Isabelle Ennis were members of the cast. The new Heuck has been well named "the house of exits." Closed by the authorities after the Iroquois fire, Heuck's has been remodeled and is today as safe as a theatre can well be made. Under the theatrical law now in force in Cincinnati for each 100 persons there must be 150 square feet of space. The parquet or lower floor has 1,200 square feet of fireproof exits, 150 square feet more than is required and in addition has 1,660 square feet in the foyer and lobbies. The balcony and gallery have the same liberal treatment and new exits to Bremen as well as Vine Streets have been opened. "Queen of the Highway" 28.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—"In the Shadow of the Gallows" is the cheerful sort of opening card promised 21. "The Stain of Guilt" 28.

COLUMBIA THEATRE (M. C. Anderson, manager).—The season will begin here 28 with a strong vaudeville bill, headed by the Four Mortons.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"Foxy Grandpa" is coming 28, to start the season at this house.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Fred Irwin's Big Show is to arrive 21, following the most successful inaugural engagement of E. F. Rush's Bon Ton Burlesquers, among whom Grace Leonard was one of the most popular. "A Parisian Jamboree" was the title of the opening skit. The house was as bright as a new safety pin and is now "long" on fire escapes. London Belles 28.

CHESTER PARK (I. M. Martin, manager).—With the presentation of "The Telephone Girl," the week of 21, the Summer season of the Chester Opera Company ends. It has been most brilliant in not only promises, but performance. Last week "Erminie" was revived, with Grace Darling, Marion Stanley and other favorites in familiar roles. Big crowds enjoyed the tuneful creation made popular by Francis Wilson. In the vaudeville theatre were such cards as El Zobedie, Carter and Ross, Eddy Sawyer, the Texana Sisters, and Waldorf and Mendez. They will be followed 21 by Martin and Quigg, Herr Saona, Sutton and Sutton, Belle Gordon, and Francis McNulty. In addition to these attractions a naval battle on the lake, portraying the Japanese attack on Port Arthur, is proving a big magnet.

CONEY ISLAND (W. E. Clarke, manager).—This is the last week of the season at the up river resorts, where the Fall festival and Anderson Township harvest home will be the features of the farewell. In the Como Theatre the Juvenile Opera Co. and Otte Bros.' Vaudeville Co. will hold forth.

LUDLOW LAGOON (J. J. Weaver, manager).—In the rustic theatre, 21, the olio will be provided by Hanlon and Zanfrella, Meeley, Mulery and Mulvey, De Hollis and Valora, and Carrie Scott. Last week's entertainers included: Risley and Reno, Arthur Hahn, Kherns and Cole, and Conroy and Pearl. Business was good.

THE ZOO (Walter Draper, secretary).—John C. Weber and his band returns 21 with six soloists. Annie Stoltz Lerch, Rose Fischer Smith, Joseph H. Schenke, Wm. Danziger, H. C. Lerch, and John C. Hersh. Last week Rocereto and his band, with Katherine McAllister, played to big crowds.

SUMMER CHAT.—Managers Harry Rainsforth and John H. Havlin met in New York during the week and talked over Grand Opera House matters. Cincinnati's beautiful palace of drama will not open until early in September......James E. Fennessy is going East to meet Harry Martell, at Washington, 23......Henry M. Ziegler, of the Columbia-Walnut Street force, is back from Saratoga, but he will return East for his family......Shafe Ziegler, of the Grand, Indianapolis, is visiting his people here... . Ida Pierpont, the vocalist, is spending her vacation here. She is to be married to a New York pianist in the Autumn..... C. H. Hartford, for fifteen years advertising manager for M. C. Anderson, has left theatricals to become advertising chief for a big soap concern.

Cleveland.—At the Colonial (Drew & Campbell, managers) "Drifted Apart," followed by "Who's Brown," is the offering by the Vaughan Glaser Stock Co. Aug. 22-27. This popular company, in "The Amazons," turned people away at every performance week of 15.

CLEVELAND (J. K. Cookson, manager).—"Across the Pacific" 22-27. "Queen of the White Slaves" was a fine paying season opener week of 15. "Her First False Step" week of 29.

EUCLID AVENUE GARDEN (Max Faetkenheuer, manager).—"The Bohemian Girl" will be sung by the Faetkenheuer Opera Co. 22-27. "Fra Diavolo" drew big business week of 15. "H. M. S. Pinafore" week of 29.

HALTNORTH'S GARDENS (Harry D. Klein, manager).—The Herz Stock Co. closed a short but highly successful season week of 15, with "Charley's Aunt." Creatore and his Italian Band 22-30.

STAR (Drew & Campbell, managers).—The Utopians 22-27. The London Belles had nice business week of 15. The Brigadiers week of 29.

MANHATTAN BEACH (Harry Tudor, manager).—Bostock continues to draw the crowds. He will continue his performances at Manhattan until Sept. 7, when he closes here and returns to Paris.

NOTES.—Alex Spencer, musical director of the Faetkenheuer Opera Co., has decided to locate in Cleveland......Wm. Kirk Allen and Sydney Perkins, two Clevelanders, have joined "A Hapless Honeymoon" Co....... Geo. Shields, who was basso of the Castle Square Co., has been specially engaged to sing in "The Bohemian Girl."......Priestley Morrison, who has been stage manager of the Glaser Stock, has resigned and gone to New York.....Drew & Campbell have chosen Jules Delmar as the manager, and W. D. McDonald as treasurer of the Empire...... Virginia Kline, sister of Harry Kline, business manager of the Opera House, has signed a long term contract with Chas. H. Dillingham, and has gone to New York for rehearsals. Miss Kline is a promising and talented young woman......The Empire and Keith's Prospect open week of 29.

Columbus.—At the Great Southern Theatre (L. M. Boda, manager) the season opens with Al. G. Field's Minstrels Aug. 31-Sept. 3.

EMPIRE THEATRE (H. A. Weisman, manager).—The house reopens week of Aug. 29 with "The Prodigal Daughter." Beyrl Hope and Charles Waldron lead and the others are: Louise Marcelli, Faye Courtney, Elinor Westcott, Kate Jepson, Harry McFae Webster, Stuart Mayne, Charles Boyle, Francis Powers, Jay Quigley, Gavin Harris, Wilton Taylor and Fred'k Harrold.

HIGH STREET THEATRE (A. G. Ovens, manager).—"A Working Girl's Wrongs" 15-17, and "For His Brother's Crime" 18-20, played to large houses. "Uncle Tom's Cabin" 22-24, "To Die at Dawn" 25-27.

GRAND OPERA HOUSE (A. G. Ovens, manager).—The house was dark week of 15. Vogel's Minstrels drew to capacity 12, 13. "Ingomar" 25-27, "The Show Girl" 29 and week.

COLLINS GARDEN (Herman Collins, manager).—Good crowds ruled for week of 15. Bookings week of 23 have been canceled, owing to the death of Phil Collins.

OLENTANGY PARK (W. W. Prosser, manager).—Business for week of 14 was the best of the season. For week of 21: The Carter & Waters Co., Harris and Walters, the Sully Family, Leonard and Drake, the Van Camps.

NOTES.—Phil. Collins, one of the proprietors of Collins Garden, died 17, after a short illness......Prof. Neddermeyer, with an enlarged orchestra, has been re-engaged by Manager Weismann, of the Empire Theatre, for the season......The Eagles will have a carnival at Delaware Aug. 22-27..... The Ohio State Fair holds forth here week of Aug. 29.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) Al. G. Field's Minstrels open this house Aug. 30.

NATIONAL THEATRE (Gil Burrows, manager).—"The Show Girl" opened this house 15-17, to splendid business. "A Working Girl's Wrongs" 18-20, to fair business. "For His Brother's Crime" 22-24, Martin's "Uncle Tom's Cabin 25-27.

LAKESIDE PARK (Jas. A. Kirk, manager).—The Three Diamonds and Frank and Ida Adams attracted good crowds 14 and week.

FAIRVIEW PARK (Frank Mellville, booking agent).—For 14 and week: Jerome Meredith and Co., the St. Clair Sisters, Hadj Lessik, Dan Doyle, and Granger and Doyle. Business was good.

NOTES.—King and Queen, diving horses, have been engaged at Fairview Park week of 21......Fred McGowen, who was formerly connected with the Park Theatre as electrician, is now associated with the New National, having full charge of the stage. Obed Schenck, also a former attache of the Park, has charge of the front of the house.

Toledo.—At the Casino Theatre (Otto Klives, manager) Kathryn Osterman, ably assisted by Charlotte Townsend and a good company, made an instantaneous success, and had packed houses all last week. For Aug. 21 and week vaudeville will be resumed, including Basque Quartet, Athos Trio, Ferguson and Mack, J. G. and Alice McDowell, Tanner and Gilbert, and Devoe and Devoe.

FARM THEATRE (Louis Hanner, proprietor).—Last week's bill was well balanced. For 21 and week: Barrows-Lancaster and company, Melrose Troupe, Emil Hoch, Jane Elton and company, Misses Delmore, Blanche Gilson and Frank Bush.

BELLEVUE PARK (J. W. McCormick, manager).—Business was fair last week.

BURT'S THEATRE (Frank Burt, manager) opens 21 with "On the Suwanee River," 21-24. "Uncle Josh Spruceby" 25-27.

EMPIRE THEATRE (Hurtig & Seamon, proprietors) opens 21 with the Brigadiers Burlesque Co., and continues all week.

Youngstown.—At the Opera House (Peter Rice, manager) Jane Corcoran, supported by Andrew Robson and a strong company, presented "Pretty Peggy," to a fair sized audience, Aug. 17.

IDORA PARK CASINO THEATRE (E. Stanley, manager).—The bill week of 15 was a clever one, and drew well. Week of 22: Frederick Harrison Smith, Pearce Bros. and Marks, Harry Brown, Castle and Collins, *et al.* Evening of 18 Manager Stanley offers a special attraction in the shape of an amateur minstrel first part and specialties, comprised of young local talent only. The fireworks are greatly appreciated.

AVON PARK (Jos. W. Wess, manager).—Week of 15: David Nowlin, George I. Boniface Jr. and Bertha Waltzinger, Gladys Van, Kenyon and De Garmo and the Trocadero Quartet. Fair patronage rules.

NOTE.—W. W. McKeown, one of the city's best known and highly esteemed men, and at one time manager of the Youngstown Opera House, died at his residence in this city on Aug. 16, after several months of suffering.

Akron.—At Lakeside Park Casino (Harry A. Hawn, manager) Mr. and Mrs. Allison were strong features week of Aug. 15. Week of 22: Weston, Raymond & Co., Ferrell Bros., Bertha Noss Russell, the Podis, Nellie Burt and Kenyon and De Garmo.

COLONIAL THEATRE (S. S. Vail, manager).—Al. G. Field's Minstrels, the best ever in town, opened this theatre 17, to a packed house.

GRAND OPERA HOUSE (T. K. Albaugh, manager) opens 25 with "On the Suwanee River."

Mansfield.—At Memorial Opera House (Bowers & Mickley, managers) the preliminary opening of this house, Aug. 16, by Al. G. Field's Minstrels, was unprecedented for the size of the audience. Herald Square Comic Opera Co. 22-27.

LAKE PARK CASINO.—The Johnson Stock Co. enjoyed large business week of 15, and will continue here during week of 22.

Zanesville.—At Weller Theatre (J. G. England, manager) Vogel's Minstrels came Aug. 16, to a good house, marking the opening of the season here.

PAIN'S "LAST DAYS OF POMPEII" opened at fair grounds 15, to a large crowd.

DISTRICT OF COLUMBIA.

Washington.—At the Academy of Music, (J. W. Lyons, manager) the opening week met with large results, "The Lighthouse by the Sea" crowding the house all week. This week Nellie McHenry, in "M'liss." "Why Girls Leave Home" 29 and week.

LYCEUM THEATRE (Eugene Kernan, manager).—Last week Weber's Parisian Widows scored a decided success and business was excellent. This week the Transatlantic Burlesquers. The Kentucky Belles 29 and week.

CHASE'S THEATRE (Miss H. Winnifred De Witt, manager).—This popular house has announced its regular opening for Aug. 29.

NOTES.—The Louisiana Mardi Gras and Fair Festival Co., under the management of Seeman & Mellican, open on the circus lot 22, for a six days' show......The National Theatre has announced its regular opening for Sept. 12, with Amelia Bingham...... Our other theatres, the Columbia and the Lafayette, will be opened during the next two weeks, but the old Bijou will not be likely to open its doors this season, as the strongest requirements of the building architects make too great an expenditure necessary in order to come up to the requirements for the public safety.

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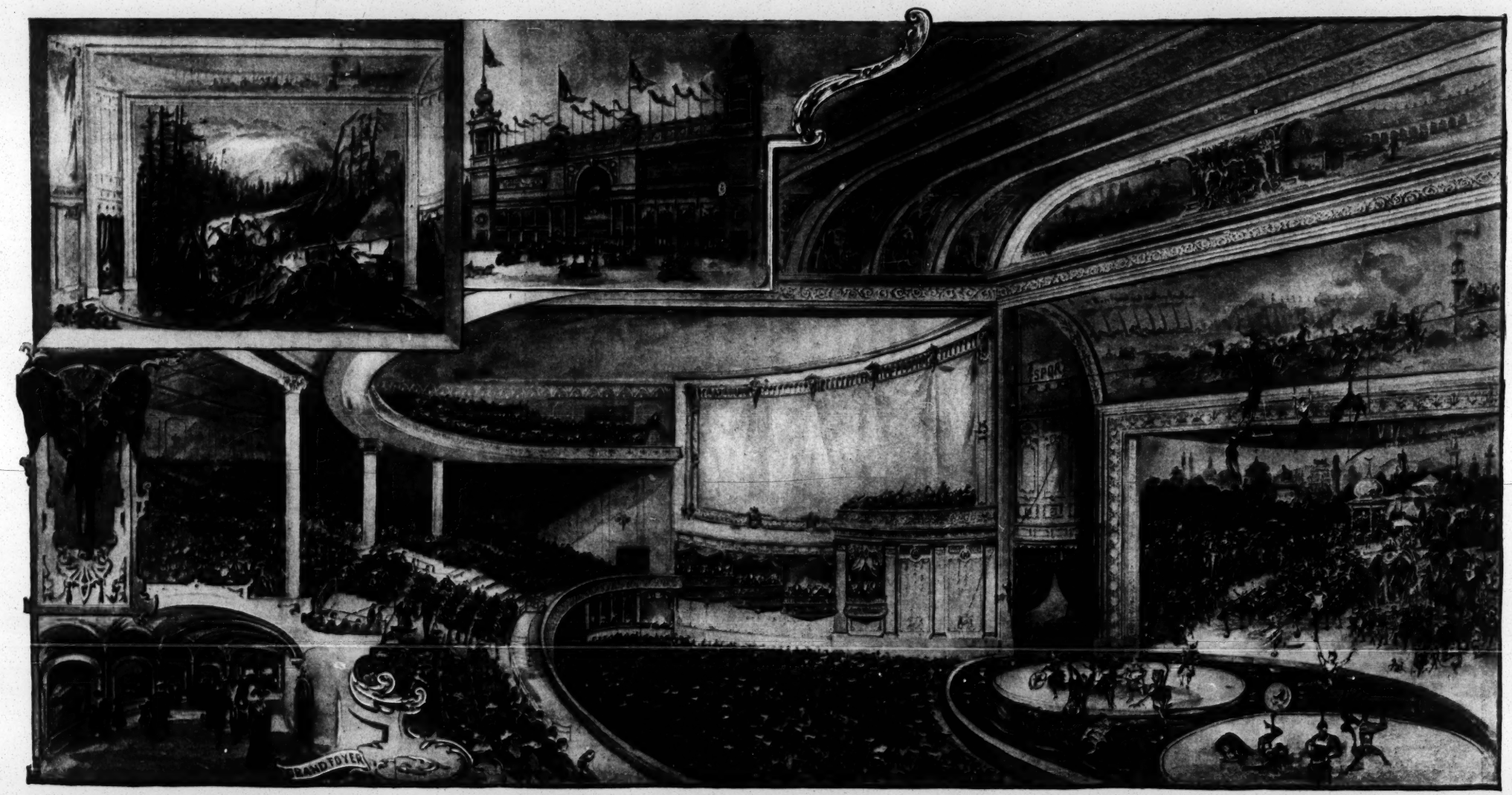

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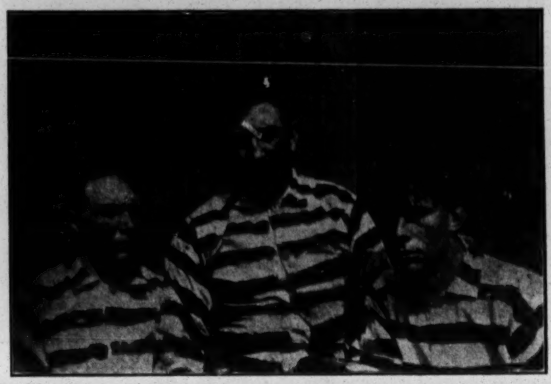

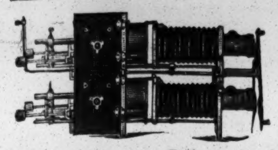

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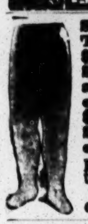

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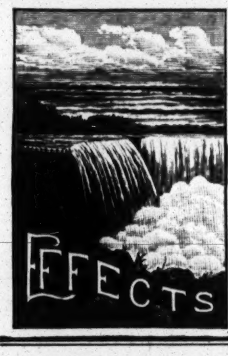

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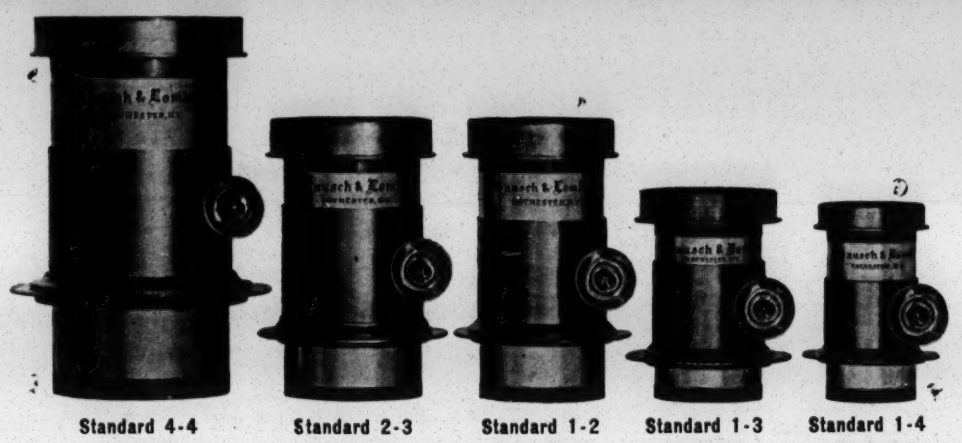

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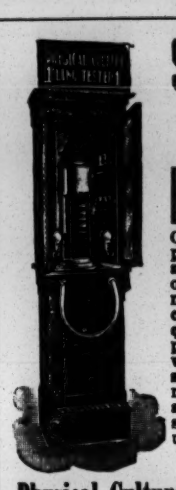

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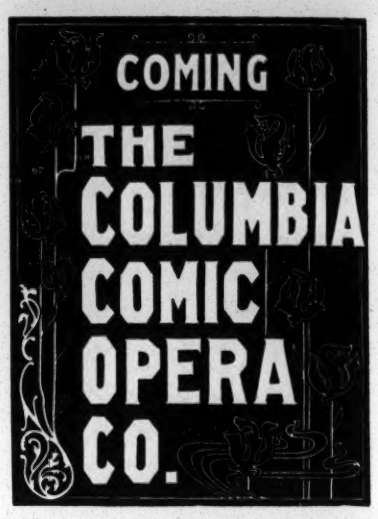

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